ART 199V – Advanced Watercolor
3 Credits
Mondays and Wednesdays, 1:00 pm – 3:45 pm (or arranged)

INSTRUCTOR: Bryce Myers

OFFICE: Hale ‘Iolani 107 (often in Ceramics Studio as well)
OFFICE HOURS: TBA
(note: If you call ahead you'll know exactly where to find me!)

TELEPHONE: Studio: 235-7323 (message only) *Cel: 295-7659*
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EFFECTIVE DATE: Fall 2012 (CRN: ________)

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT
Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai‘i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O‘ahu’s Ko‘olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION
This course is intended as an extension to ART 111, focusing on further development of watercolor painting techniques and skills. Students may choose to work alongside the ART 111 group and/or work on projects of their own devising, focusing on exploration of personal subject matter and developing their own vision. Research into the work of historical and contemporary watercolor artists and their usage of the medium will be tied in to the projects.
Recommended Preparation: ART 101, ART 111, and ART 113

Activities Required at Scheduled Times Other Than Class Times:
At least three meetings during the semester to 1) create/propose project plans, 2) review progress, and 3) evaluate outcome of semester’s work. Student is required to present work along with ART 111 students in their final critique to share their research, experiences, and artwork.

STUDENT LEARNING OUTCOMES
The student learning outcomes for the course are:

- Employ advanced watercolor painting and brushwork techniques.
- Design paintings using effective compositional strategies in value and color.
- Create images that explore personal subject matter, content, and style.
- Analyze and critique work based on design concepts and watercolor techniques.
- Identify and discuss works by historical and contemporary watercolor masters.
COURSE CONTENT

During our first meeting we will create a plan for the semester that may parallel the ART 111 experience (topics listed below) or consist entirely of projects and work designed to fulfill your personal artistic goals in watercolor. Advanced work will show an awareness, understanding, and control over most (or all) of the following:

**ART 111 Concepts or Topics: the things we’ll work on…**
- Use and Care of Watercolor Materials
- Brushwork and Wash Techniques:
  - Lines, Strokes, and other Mark-Making
  - Flat, Graded, Wet-in-Wet, and Variegated Washes
  - Layering Washes
  - Hard and Soft Edges
  - Working from Light to Dark
  - Lifting Out and Resists – Saving Your Lights!
  - Looking at Masterworks and Identifying their Techniques
- The Basics of Observational Drawing, including:
  - Effective Contour Drawing (*guidelines, not outlines!*)
  - Intuitive Use of Linear Perspective and Creating Space on Paper
  - Understanding Light Logic
  - Sketching for Watercolor and Transferring Techniques
- Monochromatic and Limited Palette Wash Drawings
  - Seeing and Achieving a Full Range of Values
  - Using ‘Warms and Cools’
- Discovering Color: Mixing Everything You Need
  - Understanding the Color Wheel and How To Get What You Want
  - Mixing Pure and Muted Colors
  - Layering or ‘Glazing’ for Colors
  - Falling in Love with Greys – The Importance of Neutral Color
  - Making Compositional Color Choices
- Introduction to Landscape Painting
  - Techniques for Rendering Basic Elements of Nature:
    - The Sky and Clouds
    - Trees, Foliage, and Grasses – Massing! and Counter-Change
    - Rocks and Sand
    - Water – Depth and Reflection, Active and Calm
    - The Effects of Atmospheric Perspective
  - Landscape Composition: Basic Keys to Strong Design
- Introduction to Portraiture (Time Permitting)
  - Structure and Forms of the Head, and Capturing ‘Likeness’
  - Working with Shapes of Value (not lines!)
  - Mixing Flesh Tones in Light and Shade
  - Portrait Composition: Basic Keys to Strong Design

**Skills or Competencies: what you'll need to do to show your growth in the medium…**
- Complete ‘exercises’ that demonstrate successful techniques and watercolor usage, gaining control through practice and persistence.

(continued...)
• Complete ‘finished paintings’ that employ a variety of techniques and visual effects to create the illusion of form, space, light, and atmosphere in a variety of subjects.
• Be quick and have patience at the same time, and be able to try and try again!
• Identify materials and techniques used by the old and modern masters.
• Assemble a basic portfolio of research conducted and work created during the course.

ASSESSMENT TASKS AND GRADING
Your grade will be based on the quality and intensity of your involvement in the class, your persistence and growth in the medium, and your attendance and timely completion of work. These aspects will be evaluated according to the plan we set out at the beginning of the semester, the meetings/class sessions we arrange, active participation in required critiques, and the final portfolio reflecting research and work from the semester.

The grades will be measured approximately as follows:

Projects and/or Research (3 x 30 points each, or similar) 90 points
Final Portfolio of Work + 10 points

note: Outstanding work can earn up to 10% bonus. (110 points)

Attendance:
Each Absence (waived if three or less) -3 points
Each Late (up to 15 minutes) -2 points
Missed Critique (no exceptions) -6 points

note: Late work will lose 10% of available points per week.

Grade Range:
100-90 = A  89-80 = B  79-70 = C  69-60 = D  59 or less = F

Cr/NCr: Credit will be earned with at least a C level of work.
‘N’ and ‘I’ grades: Please see WCC Catalog for descriptions and criteria.

EXAMPLE GRADING:
Proj. 1 = 26 pts.  Proj. 2 = 29 pts.  Proj. 3 = 33 pts.  Portfolio = 11 pts.

Semester Total:  99 pts.
3 absences -0 pts. (waived)
4 lates -8 pts.
91 pts. = A (congratulations!)

LEARNING RESOURCES


YouTube: Great English Guy - [http://www.youtube.com/user/BobDavies88](http://www.youtube.com/user/BobDavies88)
also, search for ‘Cheap Joe’s Watercolor Training’ (on Cheap Joe’s channel)

WCC’s Library has lots of great monographs on Watercolor Artists... ask me for names!

Additional Notes:

Arranging transportation to in-the-field painting sessions is your responsibility. I will provide directions and an overview of the location as best as possible, and will do my best to notify everyone in the event of any changes. Carpool whenever you can!

Cell phones must be in silent mode and may not be used when class is in session. This includes texting, videos, games, etc. Take all phone conversations outside, and never during lectures, please. If you seem too preoccupied with your phone I will dismiss you from class.

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DISABILITIES ACCOMMODATION STATEMENT
If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, [lemke@hawaii.edu](mailto:lemke@hawaii.edu), or you may stop by Hale 'Akoakoa 213 for more information.
List of Supplies:

GRUMBACHER WATER COLORS (.25 fl. oz.)

*Burnt Umber
Alizarin Crimson (‘permanent’)
Cadmium Red Light
Yellow Ochre

Lemon Yellow
Thalo (phthalocyanine) Blue
Ultramarine Blue
Chinese White

*WATERCOLOR BRUSHES
Round - #5 and #12 White Nylon ‘Connoisseur’ w/red handle (minimum: one #10)
Flat - 1/2”, 3/4” or 1” Wash Brush (3/4” will do fine)

*ARCHES WATERCOLOR PAPER
10” x 14” (or 13” x 17”) Arches Watercolor paper block, 140lb, cold pressed.
- OR -
22” x 30” Single Sheets Arches Watercolor paper, 140 lb., cold pressed.
The single sheet can be torn-down into smaller pieces. You will also need…
*Drawing Board 18” x 24” (1/4” Masonite or Plywood, best if sealed)
*Blue Painter’s Tape (3/4” or 1”)

*‘Fredi Weber’ Plastic Palette Folding Palette Pro Art Butcher Tray (13” x 17”, not small)
*2 Plastic Water Containers, stable ones!
*2 Rolls Viva Paper Towels (hands down the best!) - grocery store
*‘Cellulose’ Kitchen Sponge (3x5”) - grocery store
Small Pump-Style Spray Mister - grocery store

*Pencil(s): B or HB (no darker than 3B) optional: pencil sharpener
*Kneaded Eraser
*White Vinyl Eraser (a ‘click eraser’ can be great to have, too)
Sketch Book (9” x 12”) or loose sheets of ‘typing paper’
Single Edge Razor Blade and/or an X-acto Knife
*18” Metal Ruler (minimum: any 12” plastic, etc. is ok)
3 or 4 ‘Bulldog’ clips
Toolbox or Carrier for Tools and Paint – sturdy, easy access
Green Portfolio (12” x 18”) for carrying/protecting fresh paper and completed paintings, etc.
Liquitex Grey Scale/Value Finder
Viewfinder – You will be making this!

Highly Recommended!: a ‘Clamp Lamp’ with a 60 – 100 watt bulb for home projects

Bookstore Hours: 8:00 a.m. to 3:30 p.m. Monday- Friday, Phone: 235-7418 (or x418)

Thanks for taking my class this semester! aloha, Bryce