The foundation comes first, building comes later

Course Description:
The purpose of this course is to familiarize the student with the most basic and fundamental of Hawaiian language phrases, sentences and vocabulary with a specific emphasis on speaking and listening skills. To accomplish this, each student will be expected to participate in activities that incorporate games and music.

Course Objective:
By the end of the semester, the student will:

- demonstrate the ability to initiate and actively engage in simple conversations, asking and responding to questions while using appropriate terms specific to the time and context of the dialogue;
- demonstrate the ability to give simple commands pertaining to day-to-day tasks, following simple instructions when given; and,
- demonstrate an increased knowledge of vocabulary and idioms and their appropriate (most common) pronunciations, used to describe objects, ideas and feelings.

Course Requirements and Tasks:
- Ka hele ‘ana mai a me ka hana pū: The majority of learning will occur in the classroom and so attendance is important. Unexcused absences will result in a deduction of points. Tardiness is discouraged as it will disrupt the rest of the class and points may be deducted accordingly. Attendance days that will be counted towards grading will be on days we have huaka‘i and kuisa (see below). 10%
- Kuisa: Reviews will be done often in class to go over material previously covered. Periodically, non-graded attendance quizzes (kuisa) will be given to measure the progress of the class as a whole, determining the class’ strengths and weaknesses and
what we might need to work on. This will be one tool used in counting attendance points.

- **Huaka‘i**: Given the uniqueness of our class, we will be able to take field-trips into the “real-world” to go over vocabulary and describe situations we see happening around us using ‘ōlelo Hawai‘i. This is also a tool used in counting attendance points.

- **Ha‘awina**: Assignments will be given as take-home practice. Some ha‘awina will be labeled “ha‘awina” and should be put in a separate part of your 3-ring binder for easy withdrawal. The answers to these ha‘awina will be discussed in class. A good portion of your ha‘awina will be videos posted to YouTube. At the end of the semester, these will count toward 20% of your final grade.

- **Papahana**: Projects will be assigned to be completed over a selected period of time and presented in class. These might be done in groups or individually. Topics will be discussed prior to assignment. These projects may also be videos posted to YouTube. This is worth 30% of your grade.

- **Hō‘ike**: Examinations will be given to measure retention. This may come in oral and/or written form. A review quizzes will be given beforehand to foreshadow what is to come on the Hō‘ike, these kuisa can be made up should you miss the day it was given. This is worth 40% of your grade.

Hō‘ike hope loa (Final): ________________

**Grading Scale**

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Description</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>10%</td>
<td>Ka hele ‘ana mai &amp; ka hana pū</td>
<td>90%-100%</td>
</tr>
<tr>
<td>20%</td>
<td>Ha‘awina</td>
<td>80%-89%</td>
</tr>
<tr>
<td>30%</td>
<td>Papahana</td>
<td>70%-79%</td>
</tr>
<tr>
<td>40%</td>
<td>Hō‘ike</td>
<td>60%-69%</td>
</tr>
</tbody>
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Discuss with the kumu beforehand if you decide to go for a Credit/No Credit option grade. The deadline for this is ________________

**Make-Up Hō‘ike (Examinations):**

Should a situation arise that conflicts with your ability to take the above exams on their scheduled dates, please make arrangements with the instructor to take it at an earlier or later date. No make-up exams will be allowed without a legitimate excuse and prior notification, determined by instructor’s discretion.

*Syllabus material and dates subject to change*