MUSIC 108 FUNDAMENTALS OF WESTERN MUSIC  
Fall 2012  
3 Credits  
MW 8:30 am – 9:45 am  
Palanakila 104

INSTRUCTOR: So Jin Kimura  
OFFICE: Hale Palanakila 130  
OFFICE NUMBER: 236-9145  
OFFICE HOURS: M 12:45-1:45 pm  
By appointment  
EMAIL: sojin.kimura@hawaii.edu

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community.

CATALOG DESCRIPTION

A music theory course. Emphasis on learning basic concepts involved in reading and writing music. Application of concepts in learning simple skills necessary for playing three musical instruments. Student will complete one level of TAP (MUS 101) and may take MUS 101 for credit.

STUDENT LEARNING OUTCOMES

1. Identify and write the basic components of Western music notation.
2. Apply basic theoretical components of Western music notation to written examples of music.
3. Notate and read basic melodic and rhythmic patterns in both simple and compound meters.
4. Use the components of music in both the performance and creation of music.

COURSE TASKS

1. Read the assigned textbook pages before the class discussion.
2. Actively participate in class discussions. Silence is not an option.
3. Bring your textbook, notebook paper, manuscript paper, and a pencil to every class.
4. Complete all assignments by the due date. Late work will only be accepted under extenuating circumstances. Otherwise, you will lose points.
5. You will be given quizzes, a mid-term and final exam.
EXTRA CREDIT. You may do extra credit work for this course. Before doing this, please consult with the instructor for approval.

ASSESSMENT TASKS AND GRADING

METHOD OF GRADING

<table>
<thead>
<tr>
<th>Assessment Task</th>
<th>Percentage</th>
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</thead>
<tbody>
<tr>
<td>Attendance/Class participation</td>
<td>30%</td>
</tr>
<tr>
<td>Quizzes</td>
<td>10%</td>
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<tr>
<td>Assignments</td>
<td>10%</td>
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<tr>
<td>Mid-Term</td>
<td>25%</td>
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<tr>
<td>Final</td>
<td>25%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100%</strong></td>
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Inc  Grade not given pending completion of some course work.
CR/NC  See WCC catalog. You MUST complete a form for this option.
W  Formal withdrawal from the course, initiated by the student. Telling the instructor you are withdrawing is polite and appreciated but completely unofficial. You must go online to MyUH or stop at the Office of Admissions or Records to be official.

IMPORTANT DATES

Wednesday, October 10, 2012 – Midterm
Wednesday, December 12, 2012, 8:30 am – 10:30 am – Final Exam

LEARNING RESOURCES

REQUIRED:

William Duckworth: A Creative Approach to Music Fundamentals

ADDITIONAL INFORMATION

♫  Cell phones are to remain out of sight. No texting or playing with phones during class.

♫  If you are having difficulty with the class, make an appointment with your instructor immediately. It is easier to get you back on the learning path right after you start feeling lost rather than after weeks of frustration.

♫  Attend class faithfully. Unless you have grown up with a background of music study, this may be slightly foreign territory for you. You will need the insights of the instructor and fellow students.

♫  Be prompt! Be on time for class. Be on time with your assignments. Be on time for exams. Always acknowledge deadlines.
If you have a hidden or visible disability, which may require classroom or test accommodations, please see me as soon as possible. If you have not already done so, please register with Anne Lemke, counselor for students with disabilities, for a letter of accommodation.

DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ‘Akoakoa 213 for more information.