MUSIC 221C
PIANO 3
Fall 2012
TR 11:30 am – 12:45 pm

INSTRUCTOR: So Jin Kimura
OFFICE HOURS: M 12:45 – 1:45 pm
By appointment

OFFICE: Hale Palanakila 130
TELEPHONE: 236-9145
E-MAIL: sojin.kimura@hawaii.edu

CATALOG DESCRIPTION

Continuation of MUS 122C; increased emphasis on piano literature up to the intermediate level. Music 221C and 222C must be taken in sequence.

STUDENT LEARNING OUTCOMES

At the completion of this course, you should be able to:

1. Analyze repertoire for articulation, phrasing and fingering difficulties.

2. Incorporate intermediate level theoretical and technical concepts in the performance of chosen repertoire.

3. Sight read music with greater accuracy and musicianship.

4. Exhibit confidence in performing intermediate-level repertoire.

COURSE CONTENT

<table>
<thead>
<tr>
<th>Concepts or Topics</th>
<th>Skills or Competencies</th>
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</thead>
<tbody>
<tr>
<td>Scales</td>
<td>1. Play major scales, 4 octaves</td>
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<tr>
<td>Chord progressions</td>
<td>2. Play chord progression for each major scale</td>
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<tr>
<td>Modulation</td>
<td>3. Play harmonic minor scales, 4 octaves</td>
</tr>
<tr>
<td>Analysis</td>
<td>4. Play chord progression for each minor scale</td>
</tr>
<tr>
<td>Technical exercises</td>
<td>5. Play arpeggios in each major and minor key</td>
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<tr>
<td>Articulation</td>
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<td>Phrasing</td>
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COURSE TASKS

Mastery of More Advanced Piano Technique

• Play all major scales, four octaves/two hands.
• Play arpeggios in all major keys.
• Play basic chord progressions in all major keys.

Application of Piano Technique

• Harmonize a melody from chord symbols.
• Play “third level repertoire” and such standards such as Chopin Preludes or Clementi Sonatinas.

Performance

a. In-Class Performance. You will be required to learn and perform in front of your fellow students.
b. Student Showcase - You may be asked to perform at the Student Showcase.

Criteria for performance evaluation are as follows:

1) Accuracy of notes and rhythm
2) Observance of dynamic markings
3) Playing with the articulation indicated in the music (legato and staccato)
4) Appropriate musical interpretation for style period in which the piece was written.
5) Musicality - conveying the sense of the music to your audience

Music Theory

Class work will include learning to play and write:

1) Review of key signatures
2) Review of chords and inversions
3) Review of major, relative minor and parallel minor scales
4) Secondary dominant chords
5) Lesser used chords such as ii and vi
6) Modulation
7) Arpeggios – major and minor
8) Chord progressions
9) Harmonization

IMPORTANT DATES

Exam 1 – Week of September 17, 2012
Exam 2 – Week of October 22, 2012
Student Showcase rehearsal – November 29, 2012 at 7 pm in Paliku Theater
Student Showcase – November 30, 2012 at 7 pm in Paliku Theater
Exam 3 – Week of November 26, 2012
Fall Piano Concert rehearsal – December 6, 2012 (schedule TBD)
Fall Piano Concert – December 7, 2012 at 7 pm in Paliku Theater (MANDATORY)
*(These dates may change.)*
ASSESSMENT TASKS AND GRADING

Points will be assigned as follows:

<table>
<thead>
<tr>
<th>Task</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Attendance/Participation</td>
<td>50%</td>
</tr>
<tr>
<td>Playing Exams</td>
<td>25%</td>
</tr>
<tr>
<td>Concert Attendance</td>
<td>25%</td>
</tr>
<tr>
<td>Total</td>
<td>100%</td>
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I  Incomplete. See WCC catalog for details.
N* No Credit Given
W  Formal withdrawal from the course, initiated by the student. Telling the instructor you are withdrawing is polite and appreciated but completely unofficial. You must go online to MyUH or stop at the Office of Admissions or Records to be official.

*Indicates that the student has worked conscientiously, attended regularly, finished all work, fulfilled course responsibilities, and has made measurable progress. However, either the student has not achieved the minimal student learning objectives and is not yet prepared to succeed at the next level, or the student has made consistent progress in the class but is unable to complete the class due to extenuating circumstances, such as major health, personal or family emergencies.

LEARNING RESOURCES

Music will be provided for you.

Additional Information

• Attendance:
  Unexcused Absences: You are allowed two unexcused absences with no penalty during the semester. Additional unexcused absences will result in deductions from your final grades.

  Excused Absences: Excused absences will be granted for genuine illness doctor’s notes are good documentation) or emergencies (must be documented). A call to my office (236-9145) or an email will alert me to your situation.

• By now you know that daily practice is a must for progress in a musical studies. Keep a record of your practice and note progress made and any difficulties you are having.

DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ʻAkoakoa 213 for more information.