MUSIC 122C  
PIANO 2  
Fall 2012  
MW 11:30 – 12:45 pm

INSTRUCTOR: So Jin Kimura  
OFFICE: Hale Palanakila 130  
OFFICE HOURS: M 12:45 – 1:45 pm  
By appointment  
TELEPHONE: 236-9145  
E-MAIL: sojin.kimura@hawaii.edu

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Winward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community.

CATALOG DESCRIPTION

Designed for further study of principles and basic skills of piano performance established in first semester piano. Continues group participation approach with greater emphasis on ensemble playing and improvisation. MUS 121C and 122C must be taken in sequence. Prerequisite: MUS 121C. WCC: DA

STUDENT LEARNING OUTCOMES

Upon successful completion of MUS 121C, the student should be able to:

1. Incorporate additional theoretical concepts in the performance of piano music.

2. Display intermediate level concepts in performances.

3. Sight read music with increasing accuracy and musicianship.

4. Exhibit greater confidence in performing level-two repertoire.
COURSE CONTENT

Concepts or Topics

• Major Keys and Scales
• Relative and Parallel Minor Keys and Scales
• Primary Chord Progressions in Major and Minor
• Compound Meter
• Transposition
• Lead-Sheet Harmonization
• Accompaniment Patterns
• Inversions of Triads
• Alberti Bass Accompaniment
• Augmented and Diminished Triads
• Seventh Chords
• Sixteenth Notes
• Syncopation
• Figured Bass and Pop Chord Symbols

Skills or Competencies

• Play major and minor scales, two hands, one octave with correct fingering
• Identify chords by figured bass symbols
• Play primary chord progressions in major and minor keys with correct fingering
• Develop accompaniment from figured bass or pop chord symbols
• Play music in compound meter
• Complete rhythmic patterns in compound meter
• Identify and play major, minor, augmented and diminished triads in root position
• Identify the inversion of triads and seventh chords

COURSE TASKS

1. Mastery of Basic Aspects of Piano Technique

1. Major Scales. One-octave scale pattern. These should be practiced daily in contrary and parallel motion and may be included on in-class quizzes and exams.


3. Transposition. This will be practiced on a regular basis in class and should be a part of your daily practice. Any of the compositions we learn in class may be transposed to any other key. Exams may include an example to be transposed, after you have read it at sight.

4. Harmonization of melodies using I, IV, V7 and ii chords for the key in which the melody is written. Harmonization may be included on exams.

5. Accompaniment Patterns. Several different patterns of accompaniment that may be devised from given chords or chord symbols—block chord, broken chord, waltz bass, and ostinato patterns. Each student will be expected to demonstrate two different types of accompaniment during a class session after these have been learned and practiced.

2. Performances

a. In-Class Performance. You will be required to learn and perform test pieces in front of your fellow students.
b. Student Showcase. You may be chosen to participate in the Student Showcase.

c. Fall Piano Concert. All students will be participating in the end-of-semester concert.

Criteria for performance evaluation are as follows:

1) Accuracy of notes and rhythm
2) Observance of dynamic markings
3) Correct articulation (legato and staccato)
4) Musical interpretation
5) Fluidity of performance

4. Attendance

   a. Unexcused Absences: You are allowed two unexcused absences with no penalty during the semester. Additional unexcused absences will result in deductions from your final grades.

   b. Excused Absences: Excused absences will be granted for genuine illness (doctor’s notes are good documentation) or emergencies (must be documented). An email will alert me to your situation.

5. Concert Attendance

Attend two live piano concerts by two different people. A schedule will be posted in the Piano Lab. Be sure to sign-in at the concert to indicate you attended.

GRADING

Grades will be assigned in the following manner:

<table>
<thead>
<tr>
<th>Attendance/Participation</th>
<th>50%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Playing Exams/Performances</td>
<td>25%</td>
</tr>
<tr>
<td>Concert Attendance</td>
<td>25%</td>
</tr>
<tr>
<td>Total</td>
<td>100%</td>
</tr>
</tbody>
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LEARNING RESOURCES

Required:
E.L. Lancaster & Kenon D. Renfrow: Alfred’s Piano 101, Book 2
Manuscript (music) paper
Pencil
IMPORTANT DATES

Exam 1 – Week of September 17, 2012  
Exam 2 – Week of October 22, 2012  
Student Showcase rehearsal – November 29, 2012 at 7 pm in Paliku Theater  
Student Showcase – November 30, 2012 at 7 pm in Paliku Theater  
Exam 3 – Week of November 26, 2012  
Fall Piano Concert rehearsal – December 6, 2012 at 7 pm in Paliku Theater  
Fall Piano Concert – December 7, 2012 at 7 pm in Paliku Theater  
*(These dates may change.)*

ADDITIONAL INFORMATION

Student Responsibilities:

Attend class regularly.  
**Cell phones are to remain in your bag. No texting or playing with phones during class.**
Practice at least ONE HOUR outside of class for each class session.  
Participate actively in class discussions and drills.  
Prepare ALL assignments on time.  
Be present for exams.

Practice Hints:

Prepare to play a piece by reading it through with your eyes for note and rhythm patterns.  
Practice SLOWLY and ACCURATELY; learn hands separately.  
Don't allow yourself to make mistakes; they just have to be unlearned.  
Don't play the wrong note, then right note in sequence more than once, because that is the pattern you will learn.  
Don't play pieces straight through each time. Try these alternatives:  
- Practice one measure-plus-one note.  
- Play the piece backwards--start with the last couple of measures, then go back one or two more and play to the end, then a little further back, etc., until you are playing from the beginning to the end.  
COUNT ALOUD! It works!!!

DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ‘Akoakoa 213 for more information.