English 271 – Introduction to Literature: Genre – Fiction
Magical Realism
CRN: 61153
(3 Credits)

INSTRUCTOR: Mary Segura

OFFICE: Hale Na`ua 122
OFFICE HOURS: MWF 10:00 a.m – 11:00 a.m.
T 4:00 p.m.-5:00 p.m.
R 1:00 p.m.-2:00 p.m.

TELEPHONE: 236-9222
EFFECTIVE DATE: Fall 2012

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and
opportunities to gain knowledge and understanding of Hawai’i and its unique
heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we
provide O‘ahu’s Ko‘olau region and beyond with liberal arts, career and lifelong learning in a
supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

This course introduces students to the study of significant works of literature in selected genres.
Emphasis is on discussion of and writing about characteristics and themes of the works. A
student may enroll in this course more than one time (for different genres); however, only three
credits will be applied toward degree.

STUDENT LEARNING OUTCOMES

• Use concepts and terminology particular to literary study to analyze and interpret
imaginative literary works orally and in writing.
• Respond to a work of literature as an expression of a culture’s values and compare
those with the student’s own.
• Enjoy a more creative, enlightened, and fulfilled life through an appreciation of
literature’s social, cultural, political, and philosophical themes and techniques.
• Exhibit knowledge about selected writers and their characteristic themes and
techniques.

Hallmarks of Writing Intensive Programs

1. This course uses writing to promote the learning of course materials. Instructors assign
formal and informal writing, both in class and out, to increase students' understanding of course
material as well as to improve writing skills.

2. The course provides interaction between teacher and students while students do assigned writing.
Individual conferences are mandatory for WI courses at WCC.

3. Writing contributes significantly to each student's course grade. Writing assignments must make
up at least 40% of each student's course grade.

4. The course requires students to do a substantial amount of writing—a minimum of 4000 words, or about 16 pages. Depending on the course content, students may write analytic essays, critical reviews, journals, lab reports, research reports, or reaction papers, etc. In-class exams and drafts are not counted toward the 4000-word minimum.

5. To allow for meaningful professor-student interaction on each student's writing, the class is restricted to 20 students.

**COURSE TASKS**

1. Complete reading assignments.
2. Post two reader responses to Laulima each week.
3. Print out reader responses and provide a two-page self-analysis of growth and learning.
4. Write four essays analyzing readings.
5. With a partner, prepare and present a theory project.

**ASSESSMENT TASKS AND GRADING**

<table>
<thead>
<tr>
<th>Task</th>
<th>Points</th>
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</thead>
<tbody>
<tr>
<td>Reader responses</td>
<td>100</td>
</tr>
<tr>
<td>Essays (Four essays)</td>
<td>400</td>
</tr>
<tr>
<td>Essay Drafts</td>
<td>100</td>
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<tr>
<td>Theory project</td>
<td>50</td>
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You must complete all of the assignments for the class to pass the class.

**Grading**

- A – 90% +
- B – 80% - 89%
- C – 70% - 79%
- D – 60% - 69%
- F – 59 and below
- W - Official Withdrawal

**LEARNING RESOURCES**


**CONTENT WARNING**

This a college literature class. Literature depicts, explores, and expresses various aspects of the human condition. As the human experience is not entirely popcorn, sweets, and butterflies, so literature sometimes depicts the sordid and dour aspects of human existence to explore why and how situations and events transpire. Should we encounter uncomfortable depictions of the human condition, as a class, we will need to be open to examine how and why authors portray these scenes in a mature and scholarly manner. If you find the content to be objectionable, please contact me to
discuss arrangements for an alternate assignment.

**ADDITIONAL INFORMATION**

Expectations:

A. You are expected to contribute to the class in a collegial and supportive manner. Listen attentively and interact respectfully with others. Put cell phones, pagers, and other electronic devices on silent or vibrate during class. Do not answer incoming calls during class time. If you receive a call that you **must** answer, quietly excuse yourself from the class with the least possible amount of disruption and return the call outside of the class. Return to class as soon as possible. Consistent calls during class time may be deemed disruptive behavior.

B. This is a college class. Please do not text, Tweet, use Facebook, or engage in other similar activities during class time. While these activities obviously distract your attention from the class, they can also interfere with others’ abilities to focus in class.

C. Class attendance is critical for student success. You should come to class on time. If you cannot make it to class, please inform me of your absence by phone or by email prior to class. Time does not stand still when you miss class. Find out from your classmates what you missed during your absence, and come prepared for the next class.

If you miss five classes, you will fail the class. There are no excused absences. Late arrivals and early departures will be marked as absences.

D. Reader responses are to be posted to Laulima by 11:59 p.m. the night before the due date. Reader responses should be no less than 250 words for each post.

E. To receive credit for drafts, you must have a complete draft of your essay with you on the draft day. Essays are due in class on the due date. You will be allowed one late paper during the semester. Once you have used your late paper, subsequent late papers will be lowered by one grade each day the paper is late.

F. Each of the writing assignments will have a designated minimum length. Papers must meet the minimum length of the assignment to be considered for grading. If an assignment is to write four to five pages, the paper must be a minimum of four full pages, not three pages and two lines or three and three-fourths pages.

G. We will discuss the issue of plagiarism in detail during class. For now, be aware that if you submit a paper that you have plagiarized in part or in whole, you will receive an F for the assignment. This pertains to all writing assignments. If you are discovered to be a “serial plagiarizer,” I may pursue the more formal actions as described in the Student Conduct Code.
H. Writing intensive classes require students and teachers to meet to discuss student writing. You must meet with me at least two times during the semester to discuss your writing projects.

DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ‘Akoakoa 213 for more information.

Revised August 12, 2012