MUS 114  COLLEGE CHORUS
1 Credit
MW 10:00 – 11:15AM

INSTRUCTOR: RENSON MADARANG
OFFICE: Hale Pālanakila 130
OFFICE HOURS: M-R 11:30AM – 12:30PM
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EFFECTIVE DATE: FALL 2012

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai‘i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O'ahu’s Koʻolau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

Rehearsal and performance of classical, popular, and Polynesian/ethnic choral literature. Open to all students. No previous choral experience required. Extra-curricular concert attendance required. Student will complete one level of MusicLab Melody (8 modules of 10 quizzes each). Up to 7 credits applicable toward A.A. degree. (3 hours rehearsal)

Activities Required at Scheduled Times Other Than Class Times

ALL REHEARSAL AND PERFORMANCE TIMES ARE AVAILABLE ON THE CHORUS CALENDAR ACCESSIBLE THROUGH LAULIMA.

STUDENT LEARNING OUTCOMES

The student learning outcomes for the course are:

1. Read pitch and rhythmic notation in simple choral parts

2. Learn choral parts using basic music elements

3. Demonstrate the importance of ensemble singing in terms of musicianship and performance practice by learning all choral parts thoroughly and attending all rehearsals and performances.

4. Experience the transformative nature of choral performance in the human experience.
COURSE TASKS

Besides the requisite rehearsals and performances listed above, each student is required to attend one outside choral performance this semester and produce a 1.5-2 page, double spaced, 12 point font, reflection paper on the concert. An acceptable performance is ANY performance in which a choir is involved (a church service, an opera, a high school/collegiate choir concert, etc.). A hard copy of the report is due within 10 days of the concert itself accompanied by a program or ticket. All papers are due by WEDNESDAY, DECEMBER 8th.

Attendance and participation is absolutely key to your success in this class. While I will “compensate” you some of the time that you will be required to participate in choir-related activities outside of normal class time, I do expect that you attend EVERY formal class session. There will be no such thing as an excused/unexcused absence. You are allowed 3 absences for any reason. After those three absences, your grade will be reduced by one entire letter per absence. Therefore, on absence number 4, your grade drops from an A to a B; on absence 5, from a B to a C; and, so forth.

Also, rehearsals and performances on the Chorus Calendar are mandatory. If you miss ANY of them, your grade will be reduced by a letter grade for each rehearsal/performance missed, regardless of reason.

ASSESSMENT TASKS AND GRADING

Attendance and participation count for everything. At this point, you are all receiving an A in this class. As you continue to attend and to participate, you will continue to receive an A. If your attitude in class is less than exemplary, your grade will reflect such.

If a concert report is not turned in to me by WEDNESDAY, DECEMBER 8th, the highest grade you will receive for this class is a B.

LEARNING RESOURCES

All music will be provided for the student but is either the property of Windward Community College or borrowed from other institutions. Therefore, IN ORDER TO RECEIVE ANY GRADE AT ALL IN THIS CLASS, ALL music must be returned at the end of each semester.

DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ʻAkoakoa 213 for more information.