ART101 - INTRODUCTION TO THE VISUAL ARTS
(3 credits)            M,W 8:30 – 9:45AM
NO PREREQUISITE – OPEN TO ALL STUDENTS

INSTRUCTOR: Robert Molyneux
OFFICE: Iolani 101
OFFICE HOURS: M,W 9:45am – 10:45am and by appointment
EMAIL: rmoyneu@hawaii.edu
EFFECTIVE DATE: Fall 2012

CATALOG DESCRIPTION
This course discusses the nature of visual art, its various forms, and
the conditions under which visual art is expressed. Students are
offered the opportunity to experiment with different art materials in
a studio setting. Projects will be required.

REQUIREMENTS COURSE SATISFIES
At WCC: Fulfills the Arts and Humanities Group 1: The Arts
At UH  Fulfills the Arts and Humanities Group 1: The Arts

COURSE CONTENT
The content is derived from the text, lectures, demonstrations, slides,
and class participation. Regular class attendance is necessary
because presentations and exams cannot be repeated.

STUDENT LEARNING OUTCOMES
• Upon Successful completion of Art 101, the student must be able to:
• Appreciate the visual arts’ influences on quality of life.
• Demonstrate a knowledge and understanding of the elements of art, principles of design and the creative process.
• Demonstrate familiarity with major historical and contemporary movements in art and be able to understand how art
reflects its time.
• Demonstrate an understanding of the various art media and specific methods of making art.
• Execute art projects in order to experience visual concepts as studio activity to include:
  o Develop a comprehensive sketchbook demonstrating the elements of art.
  o At least one basic 2D and 2D studio art project.
  o One project based upon art history or museum observation.

GRADING
You are allowed five unexcused absences. You will lose a letter grade for each unexcused absence thereafter. Tardies are
equal to ½ an absent mark.

4 quizzes - 40% (20pts. Each)
Mid-term  15%  (40 pts.)
Final    15%  (40 pts.)
Sketchbook & Projects 15% (40pts.)
Student Comportment 15% (preparedness, timeliness, & respect) (40pts.)

SUPPLY LIST
1. Sketchpads 9”x12”(without lines, spiral bound)
2. Colored Pencils
3. Watercolor Box
4. Black Sharpie Fine & Ultra-Fine tipped markers
5. Black Precise V5 Ultra Fine Pilot Pen
6. Pencils
7. Ruler
8. Kneaded Eraser
9. Black and White Acrylic Paint (one tube each)
10. Pad of 9” x 12” Bristol Boards
11. Paint brushes for Acrylics

**AUG.**
20 INTRODUCTIONS, SYLLABUS, & BOOK
22 SUPPLY LIST & PROJECT DESCRIPTION
27 CHAPTER 1: NATURE OF ART & CREATIVITY LECTURE
29 PROJECT

**SEP.**
3 LABOR DAY – NO CLASS
5 CHAPTER 2: VISUAL COMMUNICATION LECTURE
10 CHAPTER 2: VISUAL COMMUNICATION LECTURE (continued)
12 PROJECT
17 CHAPTER 3: HOW ARTWORK IS BUILT LECTURE
19 QUIZ (Ch. 1 – 3)
24 CHAPTER 4: DRAWING LECTURE
26 PROJECT

**OCT**
1 CHAPTER 5: PAINTING LECTURE
3 PROJECT
8 CHAPTER 6: PRINTMAKING LECTURE
10 QUIZ (Ch. 4 – 6)
15 MID-TERM (chapters 1-6)
17 CHAPTER 7: PHOTOGRAPHY LECTURE
22 CHAPTER 8: MOVING IMAGES LECTURE
24 PROJECT
29 CHAPTER 9: GRAPHIC DESIGN LECTURE
31 QUIZ (Ch. 7 - 9)

**NOV**
5 CHAPTER 10: SCULPTURE LECTURE
7 PROJECT
12 VETERANS' DAY – NO CLASS
14 CHAPTER 11: FLIRTING WITH FUNCTION LECTURE
19 CHAPTER 12: ARCHITECTURE LECTURE
21 QUIZ (Ch. 10 – 12)
26 PROJECT
28 PROJECT

**DEC**
3 REVIEW OF LECTURES & PROJECTS
5 TURN IN SKETCHBOOKS & PROJECTS; REVIEW FOR FINAL EXAM
TBA FINAL EXAM (chapters 7-12)