Ke Kumu Pali
Minutes 12/3/08

Attendance: Renee Arakawa, Kanani Baker, Jayne Bopp, Jamie Boyd, Robert deLoach, Mark Hamasaki, Liko Hoe, Lui Hokoana, Kai Noa Lilly, Ron Loo, Winston Kong, Judy Oliveira, Leslie Opulauoho, and Carla Rogers

Meeting convened at 1:37 p.m.

I. Administrative Updates

Approval of Minutes
Meeting minutes for 11/5/08 were approved as amended. Request was made to distribute the minutes as early after the meeting as possible.

II. Announcements

WCC Budget Committee
No report but Lui reaffirmed that Hawaiian initiatives will not be affected by the budget cuts. Reminder that all monies currently allocated MUST be spent by June 30th.

WCC HAP Board
Applications are still being accepted for WCC courses to meet the HAP requirement. Complete information and application are located at:

The Hallmarks and Explanatory Notes are used to designate a class as an official Hawaiian, Asian, and Pacific Issues (HAP) class.

Hallmarks

At least two-thirds of a class must satisfy the following Hallmarks: (1) The content should reflect the intersection of Asian and/or Pacific Island cultures with Native Hawaiian culture; (2) A course can use any disciplinary or multi-disciplinary approach provided that a component of the course uses assignments or practica that encourage learning that comes from the cultural perspectives, values, and world views rooted in the experience of peoples indigenous to Hawai‘i, the Pacific, and Asia; (3) A course should include at least one topic that is crucial to an understanding of the histories, or cultures, or beliefs, or the arts, or the societal, or political, or economic, or technological processes of these regions; for example, the relationships of societal structures to the natural environment; and (4) A course should involve an in-depth analysis or understanding of the issues being studied in the hope of fostering multi-cultural respect and understanding.

Explanatory Notes

The concept of intersection of Native Hawaiian culture with either or both of the other two regions is key. A course exclusively about Hawai‘i, the Pacific Islands, or Asia is not eligible for the HAP designation. A course that does not include relationships with Native Hawaiian Culture is not eligible for the HAP designation. The course design must include both the Native Hawaiian voice and the native voice from the indigenous people of the area of intersection. These could be represented through publications, videos, guest speakers, or field trips, for example.

Jamie was encouraged to submit FSHN 185 for HAP designation. Until more WCC courses are offered as HAP, it would not be feasible to include an HAP course as a graduation requirement.
II. New Business

Puko'a Release Party
The Puko'a Council compiled a directory of Native Hawaiian Student Programs within the UH system. The Puko'a Directory Release Party is scheduled for Friday, Dec. 5th at the UHM Campus Center Ballroom. Kai Noa and Aunty Wendy will represent WCC.

III. Current Business

Coordinator/Faculty Position Update
The screening committee has been reconstructed and meets tomorrow. A larger pool of applications has been received.

Hawaiian Class Scheduling
IS 201 moved back to their regular T/Th 1:30-3:35 schedule. Loke, Liko, Gus and Ron will meet to work on a master 2 year block schedule for Hawaiian related courses.

Liko announced that although IS160B is listed as a prerequisite for IS 260B, he encourages students to contact him for an override if they feel that they can meet the minimum water skills and survival requirements. He would like to assure that this class is filled to its potential.

Ku Pono
This is the first year that the students beat the faculty teams at the volleyball tournament! The monies raised from the event were used to purchase 98 turkeys that were cooked in the imu and delivered to needy families in Waimanalo and Waikane. Winston is looking for additional sites to serve next year.

Waimanalo Extension Program
Robert shared feedback he received from Former WCC Provost Pete Dyer on Draft 6 of the Proposal for WCC at Waimanalo. The proposal is written with external funding in mind. This proposal leads the preliminary planning to establish an Education Center in Waimanalo. The next step is to “talk story” with community members in order to design the program to meet committee needs.

The forum was scheduled for Wed., Jan. 21 from 6:30 to 8 p.m. (dinner at 7:30). Invitations will be mailed out the first week of January.

Venue/Site: Judy
Invitations: Lui
Contact List: Judy
Set Up: Winston, Lui, Carla and Jamie
Food: Winston, Gus and Robert
Music: Ron and Renee
Supplies/Giveaways: Carla and Loke
Program: Lui and Winston
Breakdown: Everyone

Gus will be asked to talk to the coordinators of the Gabby Pahinui Festival to see if this will be an annual event. If so, there might be an opportunity for us to serve as a co-sponsor to increase our visibility in Waimanalo.
Workshop Series for Spring 2008
Ron has calls out for Led Kaapana and Cyril Pahinui for the February workshop. A panel of Hawaiian musicians will be presented in March. April and May will focus on steel guitar and/or ukulele. As soon as dates are confirmed, publicity can go out. The group agreed that workshops could switch between lunch and early evening presentations. Hakipuu students would be able to attend the daytime workshops.

Iolani Building Update
No word from the Facilities Master Planning Committee. The letter requesting a status update is being “tweaked”. Lui recommended more specific documentation addressing:

1. Floor plan identifying proposed shared use by the Art Dept., Facilities and Hawaiian Studies
2. Ownership and terms of use (how long will the building be available to WCC)
3. Resources for repair/maintenance costs

2009 Meeting Schedule
January through May meetings will be held on the first Wednesday of each month from 12:30 – 1:30 in Hale ‘Ao. Please mark your calendars for Jan. 7, Feb. 4, March 4, April 1, and May 6.

Next Meeting Wednesday, Jan. 7, 12:30 p.m. Hale ‘Ao Lounge

Respectfully submitted by Carla Rogers