HIST 152    WORLD CIVILIZATION II
3 CREDITS

INSTRUCTOR: Kelli Y. Nakamura
OFFICE: Pālanakila 134
OFFICE HOURS: 7:30 am-8:00 am M/T or by appointment
TELEPHONE: 236-9134
EMAIL ADDRESS: kellinak@hawaii.edu, naka@lava.net
EFFECTIVE DATE: (May 23, 2011-July 1, 2011; Summer Session I, 2011)

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College is committed to excellence in the liberal arts and career
development; we support and challenge individuals to develop skills, fulfill their potential, enrich
their lives, and become contributing, culturally aware members of our community.

CATALOG DESCRIPTION

HIST 152 is a survey course focusing on the historical development of selected areas of the world
from the 16th century to the present. Emphasis placed on analysis of the impact of
industrialization, East-West interaction, and the rise of nationalism. (3 hrs.lect)
WCC: FG

FOUNDATION REQUIREMENT AND HALLMARKS

Hist. 152 fulfills 3 credits in Group B of the General Education requirement (Foundations:
Global and Multicultural Perspectives) for both an A.A. degree at WCC and a Bachelor’s degree
at UH Manoa. Consequently, it meets the following hallmarks of global and multicultural
perspectives:

1. provide students with a large-scale analysis of human development and change over time.
2. analyze the development of human societies and their cultural traditions through time in
different regions (including Africa, the Americas, Asia, Europe and Oceania.)
3. offer a broad, integrated analysis of cultural, economic, political, scientific and/or social
development that recognizes the diversity of human societies and their cultural traditions.
4. examine processes of cross-cultural interaction and exchange that have linked the world's
peoples through time while recognizing diversity.
5. include at least one component on Hawaiian, Pacific, or Asian societies and their cultural
traditions.
6. engage students in the study and analysis of writings, narratives, texts, artifacts, and/or
practices that represent the perspectives of different societies and cultural traditions.
STUDENT LEARNING OUTCOMES

The student learning outcomes for the course are:

1. Identify important individuals, places, organizations and concepts in modern world history.

2. Arrange, in chronological order, significant events in world history.

3. Describe and analyze global processes from 1500 C.E. to the present (e.g. human migration, ecological forces, imperialism, decolonialism, industrialism, nationalism, globalization.)

4. Explain cause and effect relationships in history.

5. Compare and contrast historical experiences across cultures and time.

6. Relate historical events to contemporary issues and events.

COURSE TASKS

Course Requirements/Readings: Students must come to class prepared to participate and discuss any questions they have about the lecture and readings (if you are doing homework/readings/assignments etc. for another class, you will be asked to leave). Readings are expected to be completed the day of the lecture. They are assigned help you understand the material discussed in class. They are NOT optional. Respect for fellow students and an enthusiasm for learning is highly valued in the classroom. Students are not allowed to use their cell phones, listen to MP-3 players/I-pods, text, instant-message, or utilize Facebook or other social networking sites during the lecture or during the quizzes/exams. If it is an emergency, please get the instructor’s consent first otherwise items will be confiscated. If students are caught plagiarizing or cheating (including using prohibited sources of information during an examination such as phones or other electronic devices), at minimum they will be given a zero for the assignment and possibly earn an F for the course. In instructional activities, students are responsible for meeting all of the instructor's attendance and assignment requirements. Failure to do so may affect their final grade. In communicating with the instructor, please allow three (3) days to receive an email response. I will try to respond as soon as possible but please remember that other students may also be communicating with me at the same time. In all college-related activities, including instruction, they must abide by the college's codes and regulations, refraining from behavior that interferes with the rights and safety of others in the learning environment.

Attendance: Class attendance and participation in discussions are critical. Attendance will be taken at the first fifteen minutes of the class and it will be part of your final grade. If students leave class early without explanation, their points will be deducted. While I will lecture on background and related materials, it is expected that you will raise questions, share your
observations and thoughts with other students, and develop critical thinking in this course. Students will be penalized **TWO POINTS** for every class missed and students with unexcused absences who “disappear” from the course will be given a grade of **F**. If there is a reason for your absence, please tell me in advance or bring in some official document (doctor’s note) explaining your absence. **Exams/quizzes/writing assignments etc. must be made up by the next class period following a student’s return** (with documentation that covers the period of absence). **No worksheets, assignments, or papers will be accepted via email. No late assignments will receive credit. All assignments must be turned in during class.**

**GRADING**

One writing assignment, one map quiz, two exams, and attendance and participation:

- One, 50 point writing assignment: 50 points
- One, 20-point map quiz: 20 points
- One, 100-point midterm exam: 100 points
- One, 100-point final: 100 points
- Attendance and participation: 30 points

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**LEARNING RESOURCES**

**TEXTBOOK AND OTHER MATERIAL**


**OTHER NEEDS:**

**Additional Information**

**DISABILITIES ACCOMMODATION STATEMENT**

_If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ‘Akoakoa 213 for more information._
Course Schedule*
This schedule is tentative—any changes will be announced in class.

**PART I: THE ORIGINS OF GLOBAL INTERDEPENDENCE, 1500-1800**

[May 23-27, 2011]
Week #1: “Everybody Wants to Rule the World”
(M): Lecture #1: Introduction/ Orientation
(T): Lecture #2: The World in 1500 and Rising European Domination
   *Film: Austin Powers: The Spy Who Shagged Me (clips)*
   Read: Judge and Langdon, Chapter 19
(W): Lecture #3: The Transformation of Europe: Renaissance, Religion, and Science
   Read: Judge and Langdon, Chapter 20
(R) Lecture #4: The Transformation of Europe Continued
   *Film: Elizabeth (clips)*
   **In-class nominations for writing assignments: Choose your individuals (bring three nominations as different people must be chosen).**

[May 30-June 3, 2011]
Week #2: Colliding Worlds: The Americas, Africa, and the Pacific
(M) Lecture #5: Memorial Day Holiday (May 30, 2011) No Class
(T) Lecture #6: New Worlds-Americas and the Pacific
(W) Lecture #7: The Consequences of Global Contact: The Mission
(R) Lecture #8: Africa
   *Film: Amistad (clips)*
   Read: Judge and Langdon, Chapter 23

[June 6-10, 2011]
Week #3: Colliding Worlds: The Americas, Africa, and the Pacific
(M) Lecture #9: The Unification of Japan
   Read: Judge and Langdon, Chapter 21
(T) Lecture #10: Tradition and Change in Ming and Qing China
(W) Lecture #11: The World of Islam
   Read: Judge and Langdon, Chapter 22
(R) Lecture #12: The American “Revolution” and French “Revolution”
   Read: Judge and Langdon, Chapter 26
   **Bibliography Due for Writing Assignment**

**PART II: REVOLUTION, INDUSTRY, AND EMPIRE**

[June 13-17, 2011]
Week #4: Are “All Men Created Equal”?: Revolution and Revolt
(M) Lecture #13: Revolutionary Legacies and Napoleon (“So flaky?! Moi?!)
(T): Lecture #14: Midterm Examination Review
(W)Lecture #15: Midterm Examination
(R) Lecture #16: Industrialization/Imperialism
  Read: Judge and Langdon, Chapter 27

[June 20-24, 2011]
Week #5: The Industrial Revolution and New Imperialism: New Machinery and “Crimes Against Humanity” in War
(M) Lecture #17: The Building of American States
  Film: Glory (clips)
  Read: Judge and Langdon, Chapter 28
(T) Lecture #18: Societies at a Crossroads
  Film: The Last Emperor (clips)
  Read: Judge and Langdon, Chapter 29
Writing Assignment Due/Voting
(W) Lecture #19: The Great War: The War to End All Wars
  Film: All Quiet on the Western Front (clips)
  Read: Judge and Langdon, Chapter 31
(R) Lecture #20: The Age of Anxiety: The Problems with Peace
  Read: Judge and Langdon, Chapter 32

III. CONTEMPORARY GLOBAL REALIGNMENTS

[June 27-July 1, 2011]
Week #6: A “MAD” (Mutually Assured Destruction) World: The Cold War
(M) Lecture #21: World War II
  Film: In the Name of the Emperor (clips)
  Read: Judge and Langdon, Chapter 33
(T) Lecture #22: The Formation of a Bipolar World
  Read: Judge and Langdon, Chapter 34
(W) Lecture #23: Final Examination Review
(R) Lecture #24: Final Examination