Atelier Hawai‘i  
Summer 2011  
May 31 – July 8

Instructors

Snowden Hodges, M.F.A.  
Professor of Art  
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Lecturer, Art  
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Telephone: 236-9152

Office Hours: By Appointment

COURSE DESCRIPTION

The word “atelier” refers to a method of art training begun in Europe in the 18th century, and fully developed in the 19th century. The Windward program offers intensive training in the classical techniques of drawing and painting. Portraiture and the human figure will be the focus of instruction. Atelier Hawai‘i is designed primarily for those students who have some prior studio experience in drawing.

CLASS SCHEDULE

<table>
<thead>
<tr>
<th>Time</th>
<th>Hours/day</th>
<th>Total hours/6 weeks</th>
<th>Comment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday-Thursday 9:00 to 12:00 Studio 12:30 to 4:30 Studio</td>
<td>7</td>
<td>168</td>
<td>Required of all students</td>
</tr>
<tr>
<td>Friday 9:30-12:30 Optional Workshop</td>
<td>3</td>
<td>18</td>
<td>Required for credit students*</td>
</tr>
<tr>
<td>Friday 1:30-4:30 Drawing Workshop</td>
<td>3</td>
<td>18</td>
<td>Required for credit students*</td>
</tr>
</tbody>
</table>

*Twelve hours taken in any combination from the Friday offerings (morning Optional Workshops or the afternoon Drawing Workshop) are required for credit students.
CLASS DESCRIPTION

Monday-Thursday: The morning sessions will be devoted to drawing, while the afternoon sessions will focus on painting.

Friday: Morning activities will vary. Life Drawing Workshop is offered from 1:30 - 4:30. (There is a fee of $25.00 collected from each student who participates in the Life Drawing Workshop. There will be no instruction).

Attendance & Tardiness
Students are expected to attend all classes and to arrive on time.

Evaluation & Grading (for credit students)
Grades will be based on quality and intensity of involvement.

COURSE SCHEDULE

WEEK 1 (5/31 - 6/3)
Discuss syllabus
Homework: By Monday (6/6) read the “Cast Drawing” handout.

<table>
<thead>
<tr>
<th>DRAWING Morning</th>
<th>PAINTING Afternoon</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Work from Old Master’s drawings</td>
<td>• Materials &amp; Techniques</td>
</tr>
<tr>
<td>• Beginning Techniques</td>
<td>a. preparing the supports</td>
</tr>
<tr>
<td>a. mapping &amp; measuring</td>
<td>b. preparing the palette</td>
</tr>
<tr>
<td>b. straight-line segments</td>
<td>c. begin the under-painting</td>
</tr>
<tr>
<td>c. contour lines</td>
<td></td>
</tr>
<tr>
<td>d. value shapes</td>
<td></td>
</tr>
<tr>
<td>Friday (6/3)</td>
<td>Life Drawing Workshop</td>
</tr>
<tr>
<td>Cook Maroger Medium</td>
<td></td>
</tr>
</tbody>
</table>
WEEK 2 (6/6 - 6/10)
King Kamehameha Day Holiday – Friday - June 10th

<table>
<thead>
<tr>
<th>DRAWING</th>
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</tr>
</thead>
<tbody>
<tr>
<td><strong>Morning</strong></td>
<td><strong>Afternoon</strong></td>
</tr>
</tbody>
</table>
| • Sight-Size Techniques | • Begin grisaille  
  a. blocking out | • Complete cast painting  
  b. shadow line |   
  c. massing in |  
  d. half-tone |  
  e. modeling |  
  f. reflected light |  
  g. lost & found |  
  h. accents |  
  i. highlights |  
  j. background |  |
| • Begin drawing from casts | |

Friday (6/10)  
King Kamehameha Day Holiday  
No Class

WEEK 3 (6/13 - 6/17)

<table>
<thead>
<tr>
<th>DRAWING</th>
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</tr>
</thead>
<tbody>
<tr>
<td><strong>Morning</strong></td>
<td><strong>Afternoon</strong></td>
</tr>
<tr>
<td>• Continue to draw from casts</td>
<td>• Begin painting portraits</td>
</tr>
</tbody>
</table>

Friday (6/17)  
Discuss techniques for preparing canvasses (i.e. rabbit skin glue, stretch and prime canvas)  
Life Drawing Workshop
WEEK 4 (6/20 - 6/24)

<table>
<thead>
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<tbody>
<tr>
<td>Morning</td>
<td>Afternoon</td>
</tr>
<tr>
<td>• Continue to draw from casts</td>
<td>• Continue painting portraits</td>
</tr>
</tbody>
</table>

Friday (6/24)  
Presentation: Carl Jennings  
Life Drawing Workshop

WEEK 5 (6/27 - 7/1)

<table>
<thead>
<tr>
<th>DRAWING</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Morning</td>
<td>Afternoon</td>
</tr>
<tr>
<td>• Continue cast drawing</td>
<td>• Begin painting the figure model</td>
</tr>
</tbody>
</table>

Friday (7/1)  
Presentation: Larry and Rie Pace  
Life Drawing Workshop

WEEK 6 (7/4 - 7/8)

Independence Day Holiday – Monday - July 4th

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<thead>
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</thead>
<tbody>
<tr>
<td>Morning</td>
<td>Afternoon</td>
</tr>
<tr>
<td>• Continue cast drawing</td>
<td>• Complete figure painting</td>
</tr>
</tbody>
</table>

Thursday  
Complete cast drawing  
Thursday (7/7)  
Set up studios for exhibit/critique

Friday (7/8)  
Exhibit and Final Critique  
Life Drawing Workshop
Atelier
SUPPLY LISTS

Drawing

1. masonite drawing board (18x24 inches)
2. drawing pad (18x24 inches), either newsprint or acid-free
3. several sticks of round compressed charcoal, soft and medium (Store each separately)
4. several packages of vine charcoal, hard, medium, & soft (Store each separately)
5. graphite drawing pencils (2B, 4B, 6B)
6. sanding pad
7. large can of workable spray fixative
8. several single-edge razor blades
9. conté pencils (red, brown, and black)
10. several kneaded erasers
11. several hard erasers
12. blue, easily removable, masking tape (3/4 inch)
13. stomp (tortillion) several, medium to small
14. value finder
15. string and weights
16. container
17. paper: Canson Ingres white charcoal paper or Utrecht white drawing paper
18. chamois 5x7” (PRO-C60)
19. small hand mirror
20. clean, empty jar for medium
Painting

1. Brushes
   Buy only good quality natural white hog bristle brushes. **Do not buy** synthetic bristle or hyplar brushes!

   **White bristle brushes** (such as Winsor & Newton)
   - rounds: #2, #4, #6, #8
   - flats: #6, #10

   **Red sable oil brushes** (such as Robert Simmons or Connoisseur)
   - rounds: #4, #6 (one of each)

2. Oil colors (1.25 fl. oz. tubes) such as Winsor & Newton
   a. finest flake white
   b. cadmium yellow
   c. yellow ochre
   d. cadmium red, light
   e. alizarin crimson
   f. burnt umber
   g. raw umber
   h. ultramarine blue
   i. phthalocyanine green
   j. ivory black

3. wooden palette
4. palette knife
5. acrylic gesso (1 quart)
6. canvas board (18x24 inches) or stretched canvas (18x24 inches)
7. mahl stick
8. bar of soap (Ivory)
9. cotton rags, many
10. container
11. notepad, Pentalic Drawing Book (40 pages) or small spiral bound sketchbook
12. sumi or water-based black ink