Hawaiian Studies 107 Hawai‘i: Center of the Pacific
3 credits
M-TH 1:30pm – 3:05pm
MA KA HANA KA 'IKE
Ke Kahua Ma Mua, Ma Hope Ke Kukulu

INSTRUCTOR: Kalawaia Moore
OFFICE: Hale A‘o 201
OFFICE HOURS: M-TH 3:05pm – 4:05pm
e-mail- peterm@hawaii.edu
EFFECTIVE DATE: Summer 2011

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai‘i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O‘ahu Ko‘olau regions and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

An introduction to Hawai‘i and Hawaiian culture in the context of the larger Pacific, including Hawaiian origins, settlement, language, land, history, society, religion and the arts.

Activities Required at Scheduled Times Other Than Class Times

None, but subject to change

STUDENT LEARNING OUTCOMES

The student learning outcomes for the course are:

1. Compare and contrast cultures and histories of Pacific island peoples in relation to their languages, religious traditions, artistic expressions, material culture, and political and economic development.
2. Identify ways in which the environment has shaped Hawaiian and Pacific island culture.
3. Describe the integration of land in Hawaiian culture and the historic changes in the relationship between people and land through written and oral communication.
4. Describe aspects of Hawaiian relationship with other groups of people in and outside of Hawai‘i.
Identify implications of the relationships and develop proposals for possible ways to affect positive change.
5. Identify, access, and evaluate major Hawaiian studies sources.

COURSE TASKS

COURSE REQUIREMENTS AND TASKS:

1. Assigned readings.
   - There will be reading assignments from the Hawaiian Studies 107 reader (available through Laulima and the WCC Bookstore
2. Attendance: (100 points)
   Attendance is mandatory. You must come to class every day. You will start out with 100 points for perfect attendance, after three missed classes, you will lose 5 points for every missed class from your 100 point total.
2. Readings: (100 points)  
   - There are writing assignments on the class readings, films, or lectures. Readings sheets, ThinkWrites, discussion responses may be required. Papers if assigned are to be typed, double-spaced, and a minimum of one and a half pages in length, maximum of two pages. NO LATE WRITING ASSIGNMENTS WILL BE ACCEPTED.

3. Quizzes. (100 points)  
   - There will be approximately four key quizzes including one final quiz (25 points each)  
   Extra credit  
   - There will be opportunities for extra credit which will require attendance at a pre-approved event relating to the topic of Hawaiian studies and a reaction paper on that event to be turned in within two weeks of the event. (extra credit worth 10 points each)

**ASSESSMENT TASKS AND GRADING**

<table>
<thead>
<tr>
<th>Attendance</th>
<th>100 pts</th>
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<tbody>
<tr>
<td>Readings</td>
<td>100 pts</td>
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<tr>
<td>Quizzes</td>
<td>100 pts</td>
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<tr>
<td>Presentations</td>
<td>100 pts</td>
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</tbody>
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**Grade scales:**
- A = 90 – 100% of total points
- B = 80 – 89% of total points
- C = 70 – 79% of total points
- D = 60 – 69% of total points
- F = less than 60% of total points

**LEARNING RESOURCES**

Hawaiian Studies 107 readings on Laulima  
and a Reader available at our WCC Bookstore

**Additional Information**

**COURSE EXPECTATIONS:**

Make up tests will only be allowed if student contacts instructor before the test with a valid reason for missing test.

Respect the class as a learning environment by:
- Positive engagement in class activity.
- Use of appropriate language.
- Be attentive to the mode of the class. Sometimes we will be in large group discussion, small group discussion, and individual work. Know the difference between each.
- In large group discussion there should be one person talking at a time.

**Date** | **Schedule of Topics**
---|---
5/23 | **Introduction**  
| | Course expectations, Syllabus, Portfolio, Group Project  
| | **Pacific Migrations, Polynesian Settlements and Origins**  
| | Map of the Pacific  
| | Pacific migration theories (Lapita People, Kon Tiki)
<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>5/24</td>
<td><strong>Polynesian/Hawaiian Connections</strong></td>
<td>Library Research and presentation project</td>
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<tr>
<td>5/25</td>
<td><strong>Mālaʻai – Hawaiian food garden</strong></td>
<td>Come ready to get a bit dirty</td>
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<tr>
<td>5/26</td>
<td><strong>Polynesian/Hawaiian Connections</strong></td>
<td>Wiki page presentations, Pacific Map Quiz</td>
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<td>5/31</td>
<td><strong>Hawaiian Traditions of Migration</strong></td>
<td>Lecture, reading sheets, the navigators, Reading Sheet: Kyselka, Wil, “The Wayfinder” and “Perspective”</td>
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<td>6/1</td>
<td><strong>Hawaiian Traditions of Migration</strong></td>
<td>Group Library Projects, in two groups work on: Building a Polynesian canoe, wayfinding, survival resources, metaphor for life</td>
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<tr>
<td>6/2</td>
<td><strong>Hawaiian Traditions of Migration</strong></td>
<td>Group Library Projects, in two groups work on: Building a Polynesian canoe, wayfinding, survival resources, metaphor for life</td>
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<tr>
<td>6/6</td>
<td><strong>Traditional Hawaiian Metaphors</strong></td>
<td>ThinkWrite: Kameʻeleihiwa, Lilikala, “Traditional Hawaiian Metaphors”</td>
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<td><strong>Traditional Aliʻi Nui Society</strong></td>
<td>Game: Aliʻi, Kahuna, Makaʻainana</td>
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<td>6/7</td>
<td><strong>Makaʻainana Society</strong></td>
<td>ThinkWrite on Pukuʻi Article</td>
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<td>6/8</td>
<td><strong>Introduction to Hawaiian and Changes in the language</strong></td>
<td>The Future of Hawaiian Language, Tsai, Michael, “Pondering Pidgin”</td>
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<td>6/9</td>
<td><strong>Māla</strong></td>
<td>First Quiz</td>
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<td>6/14</td>
<td><strong>Major Hawaiian Akua</strong></td>
<td>“Ku” “Lono” “Kane” “Kanaloa” “Hina” “Pele” “Haumea” “Hī‘iaka”</td>
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<tr>
<td>6/15</td>
<td><strong>Major Hawaiian Akua</strong></td>
<td>“Ku” “Lono” “Kane” “Kanaloa” “Hina” “Pele” “Haumea” “Hī‘iaka”</td>
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<tr>
<td>6/16</td>
<td><strong>Moʻokūʻauhau (Genealogy) and Aumakua</strong></td>
<td>Genealogy Presentations, ThinkWrite: Aumakua by Pukuʻi</td>
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<tr>
<td>6/20</td>
<td><strong>Ahupuaʻa</strong></td>
<td>Reading sheet: Kelly, Marion, “Dynamics of Production Intensification in Pre Contact Hawaii”</td>
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<td>6/22</td>
<td><strong>The Rise of Kamehameha</strong></td>
<td>Second Quiz</td>
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<tr>
<td>6/23</td>
<td><strong>Kauikeaouli (Kamehameha III) The First Constitution and State Recognition</strong></td>
<td>Constitution exercise, Recognition</td>
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<tr>
<td>6/27</td>
<td><strong>The Mahele</strong></td>
<td>Land Commission Exercise</td>
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<td>6/28</td>
<td><strong>Bayonet Constitution</strong></td>
<td>ThinkWrite on Cleveland Speech</td>
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**This syllabus is subject to changes and revisions**

Make-up Policy:

- **Quizzes:** There are no make-ups for quizzes unless you let me know ahead of time that you will be missing the quiz for a valid reason, or unless you bring in a valid doctor’s note or some other official’s letter stating that you had to be away.
- **Reading Assignments:** Reading assignments are part of the class discussions and learning. You must do them.
- **Group projects and presentations:** Part of the group project and presentation involves you either presenting or being there to support your team presenting. If you are not there to present, you will only receive half credit for your contribution.

Academic Honesty:
Students are expected to act with personal integrity, to respect other students’ opinions and property, and to help create an academic environment in which discussion is encouraged. Students are expected not to engage or tolerate acts of plagiarism, cheating, copying, fabrication of citations, or other acts of academic dishonesty. Students charged with academic dishonesty face serious consequences that range from an F grade for the assignment to a Fail grade for the course.

Cell Phones:
Kindly do not answer phone calls, text message, or play games on your cell phone during class. The instructor urges you to turn off your cell phone during class. Students who answer or use these devices in class will be asked to leave.

Disabilities Accommodation:
If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale Akoakoa 213 for more information.