ART 199-V Special Projects: ART  
Spring 2011

INSTRUCTOR: Toni (Antoinette) Martin

Credits: variable

OFFICE: Palanakila 150 / TELEPHONE: 236-9150
OFFICE HOURS: M, 12:30-1:30 Tuesdays 9:30-10:30
Other times by appointment

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT
Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community.

COURSE DESCRIPTION
This study emphasizes advanced art projects as an extension of ART 115, which focuses on the basic design concepts and Art 114, which focuses on color theory, or Art 108, which focuses on acrylic painting. Student will develop a personal creative process in conjunction with discussions with Professor Antoinette Martin. At the beginning of the semester, student will determine a personal choice of work to set goals and objectives and will consult regularly with Professor Martin. The work will be created independently thereafter. It is expected that the student will bring personal ideas to the finished work, while also following suggestions from Martin, who will be available for consultation at regular scheduled intervals or during office hours.

Student Learning Outcomes:
• Skillfully use design techniques with understanding of composition and color theory.
• Create self-directed projects by applying art practice and theory.
• Acquire confidence to express personal ideas in the process of creating artwork.
• Student will develop a body of work to display at the end of the semester.

Specific Requirements:
• At the beginning of the semester, student will propose a plan to the instructor that outlines individual goals and objectives.
• Instructor will discuss the plan with the student to help define specific and personal procedures.
• Student may change or revise course plan at any time during the semester after consent and discussion with instructor.
• Student records procedures and personal evaluations in a journal.
• Journal and final course work will be turned in at the end of the semester.

Course Content
• Student will create specific art explorations, as outlined in course goals at the beginning of the semester with instructor.
• Student will evaluate each finished work and write a personal evaluation of the procedure and critique this work with the instructor.

Journal
• Create a course plan, with instructor, at the beginning of the semester
• Record notes on procedures, critiques and instructor’s comments.
• It is recommended, but not required, that student make small sketches or thumbnail paintings in this journal/sketchbook, throughout the course to develop ideas for finished work.

Student Must
• Arrange meeting with instructor at least once a month for review, comments and critique and for instructor to sign journal/sketchbook.

Grade will be determined by
Instructor assessment of student process in meeting course goals to include:
• Journal: 10%
• Satisfactory completion of projects set forth at the beginning: 70%.
• Participation in discussion and critique: 10%
• Student assessment of their own process in meeting course goals: 10 %

*** If a student is taking this course for less than three credits, a journal in not required.