WINDWARD COMMUNITY COLLEGE
HIST 152 - WORLD CIVILIZATIONS I
(3.0 credits)
61410 www

INSTRUCTOR: Keith P. Knuuti
OFFICE HOURS: MW 4:15-5:15 PM
and by appointment
OFFICE LOCATION: Palanakila 134
TELEPHONE & E-MAIL: 236-9134 <knuuti@hawaii.edu>
EFFECTIVE DATE: January/2011

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT
Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community.

CATALOG COURSE DESCRIPTION
HIST 152 is a survey course focusing on the historical development of selected areas of the world from the 16th century to the present. Emphasis placed on analysis of the impact of industrialization, East-West interaction, and the rise of nationalism.

WCC: FG

PREREQUISITES
ENG 21 or ENG 22 with a grade of C or better, or equivalent.

TEXTBOOK AND OTHER RESOURCES
- On-line handouts
- I will try to find some on-line video resources in order to supplement readings and discussions.

STUDENT LEARNING OUTCOMES
The student learning outcomes for the course are:
1. Identify important individuals, places, organizations & concepts in modern world history (i.e. "historical literacy");
2. Arrange, in chronological order, significant events in world history;
3. Describe and analyze global processes from 1500 C.E. to the present (e.g. human migration, ecological forces, imperialism, decolonialism, industrialism, nationalism, globalization);
4. Explain cause-and-effect relationships in history;
5. Compare and contrast historical experiences across cultures and across time;
6. Relate historical events to contemporary issues and events (i.e. "historical perspective");
ASSESSMENT TASKS AND GRADING

Your course grade will be calculated as follows:

<table>
<thead>
<tr>
<th>Task</th>
<th>Points</th>
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<tbody>
<tr>
<td>Quizzes (7)</td>
<td>500</td>
</tr>
<tr>
<td>Weekly Discussions (14)</td>
<td>280</td>
</tr>
<tr>
<td>Papers (3)</td>
<td>220</td>
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<tr>
<td><strong>Total</strong></td>
<td>1000</td>
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You will need about 850-900 or so points for an “A” grade, and about 100 points less for each lower grade (i.e. about 750-800 for a “B”, about 650-70 for a “C”).

**Note:** You must write at least two papers in order to pass the class.

ACCOMMODATIONS

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, mailto:lemke@hawaii.edu, or you may stop by Hale ‘Akoakoa 213 for more information.

COURSE TASKS AND ASSIGNMENTS

You should familiarize yourself with assigned reading materials before weekly discussions. To develop your “historical literacy,” learn to determine which data are most important. This is not easy! Try to figure out how things relate to each other chronologically, and how they fit into larger global processes (SLO #7). Use online resources to help you analyze historical developments across time and across cultures, and be open to a variety of possible answers to historical questions. This means that preparation, and active participation in discussions are very important to your success in this course.

Graded assignments will ask you to demonstrate familiarity with course content, and an ability to analyze and interpret that content across time and across cultures.

I. **Quizzes (7):** The quizzes will be mainly multiple-choice questions. These will be taken on-line, either through the laulima site or possibly through the myhistorylab site. Quizzes should be taken during the scheduled week, except by prior agreement or in cases of emergency – do not wait until after the exam. Each quiz will cover roughly two weeks or course work.

II. **Taking Sides (3):** These short (2 page) papers, due at the beginning of the week, will ask you to come up with your own ideas (conclusions, explanations, questions) about historical issues. Each paper should be written twice – as a rough draft you will share with a small group of classmates, then as a final draft. If you do not upload a rough draft, you get a zero for that paper. Final drafts will be marked down 7.5 – 10 points for each day they are late.

III. **Discussion.** Each week, I will ask you to post a comment of at least 250 words on a chosen theme. You will have to return later in the week to comment on one of two other posts. With the exception of the first week, during which you should just get used to the laulima discussion format and introduce yourself to your classmates, these discussions will be graded. Grading will be based on making an initial post and two comments, but I will not grade you on content as long as you stick with the weekly theme.

You will also have the opportunity to do a limited amount of extra-credit work, and I will discuss this with anyone who is interested. You may do up to four extra-credit assignments, but no more than two any unit of the class. As a rule, avoid summaries and focus on insightful analysis.

WARNINGS, RECOMMENDATIONS, ETC.

Be a good “academic citizen,” – participate in discussions regularly; be respectful toward your instructor and fellow students.

Plagiarism is taking words or ideas from another source and presenting them as your own. This includes copying from a book, a website, or another student. Plagiarism is the most serious academic offense you can
commit; you must give credit for any words or ideas you borrow; anything else is cheating, and the penalties are severe. Depending on the severity of the plagiarism, you may face the possibility of failing the course as a whole, or even being expelled from school, with the plagiarism becoming part of your permanent record. If you have any questions about plagiarism, please consult with me.

If you are having a hard time understanding the reading material or lectures, or trying to place the data in the bigger picture, you should speak with me or contact The Learning Center. Do not wait until after an exam or a paper assignment; if you fear that you will perform poorly, take steps to improve the situation!

In general, you will find that lectures make more sense, assignments are less difficult, and exams are less frightening if you keep up with the readings. This is additionally important because lectures will not simply summarize the readings, and you will be responsible for the material in the book as well as lecture topics.

Almost everyone, from your instructor to the student who only wants to pass the class, will benefit by taking written notes. How you take notes – in a notebook, on 3” x 5” cards, in the margins of your textbook – is less important than the fact that you are attempting to organize the material in writing.

Don’t be afraid to speak up if you don’t understand, if you want to know more about something we covered (or didn’t cover) in class, or if you think I may have made a mistake. As long as you aren’t being disruptive, your questions will benefit you and probably some other students, too.

Make an effort to drop by my office at least once, and not just right before a major assignment. I have regularly scheduled office hours, and if those times do not work for you, we can try to arrange another time to meet. Part of my job responsibilities include being there for students outside of class, and you can drop by to talk about class, to introduce yourself to me, or to discuss common interests. That’s right, I do have interests outside of history, believe it or not!

### CLASS SCHEDULE

<table>
<thead>
<tr>
<th>Dates</th>
<th>Topic</th>
<th>Reading Assignment*</th>
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<tbody>
<tr>
<td>10-15 Jan</td>
<td>Introduction to course; introduction to laulima</td>
<td>none!</td>
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<tr>
<td>14 Jan</td>
<td>Last Day to Add/Late Register – Last Day to Withdraw with 100% Refund</td>
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<td>17 Jan</td>
<td>Holiday: Martin Luther King, Jr. Day</td>
<td>CH 17, 6G: pp. 1-6, 133, 136-141 (“Akbar” reading)</td>
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<td>18-22 Jan</td>
<td>Islamic Empires: Rise and Fall: Ottomans &amp; Mughals</td>
<td>CH 17, 6G: pp. 1-6, 133, 136-141 (“Akbar” reading)</td>
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* CH readings are from Connections, 6G readings are from A History of the World in 6 Glasses
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<tr>
<th>Date</th>
<th>Topic</th>
<th>CH pages</th>
<th>6G pages</th>
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Discuss: Effects on Africa and the Americas  
( primary sources on slavery) |                   |
| 28 Feb - 05 Mar | Popular Revolutions: making, remembering, imagining                   | CH 26: 633-60, CH 28: 710-14  
Discuss: Revolutions and Heroes  
6G: 116-21, 165-72, 203-06  
(“Heroes” readings) |
Rebuilding in the Americas: USA/Canada/Mexico  
CH 28: 699-710, 715, 717-19  
6G: 121-129, 223-240 |                   |
Crisis in Traditional Imperial States  
CH 29: 727-53, CH 30: 755-64  
Paper #2 (final draft)  
CH 30: 755-64 (optional 771-80) |                   |
| 21-25 Mar    | SPRING BREAK                                                           |                   |                   |
| 28 Mar - 02 Apr | World War I: the Great War in Europe and abroad                        | CH 31: 783-810  
Last Day to Withdraw for Semester / Change to CR/NC / Change “I” Grades  
Discuss: Causes and Effects of World War I  
Paper #2 (final draft)  
Quiz #5 |                   |
| 28 Mar       | Inter-War Years: An Age of Anxiety                                     | CH 32: 813-34, 834-41  
Modernity, The Great Depression, Political Extremism  
6G: 241-249 |                   |
| 11-16 Apr    | World War II: War in Europe and Asia                                  | CH 33: 845-74  
The Holocaust  
(“Night” reading) |                   |
| 18-23 Apr    | The Cold War: Superpower Rivalry                                       | CH 34: 877-91, 896-904  
22 Apr: Good Friday Holiday  
Quiz #6 |                   |
| 25-30 Apr    | Anticolonialism and Development in Post-War Asia                       | CH 35: 908-34  
Anticolonialism in Africa and the Middle East  
CH 37: 969-95, 6G: 261-65  
“Jihad vs McWorld” + “User’s Guide” |                   |
| 02-04 May    | The Post-War West                                                      | CH 34: 891-96, CH 35: 938-44  
Anticolonialism: Africa & the Middle East  
course evaluation (on e-Café)  
Paper #3 (rough draft)  
6G: 266-74 |                   |
| 10 May       | Paper #3 (final draft)                                                 |                   |                   |
|              | Quiz #7                                                                |                   |                   |

* CH readings are from Connections, 6G readings are from A History of the World in Six Glasses
Guidelines for Extra Credit for HIST 152

– movie option –

1. Refer to the list below, for videos you can rent or take out of the library. Choose one movie, view it at home, and take notes.

2. Make connections between the film and what we have learned about the topic in class. Do not give me a plot summary! Choose a number of scenes, then link those scenes with your knowledge gained from HIST 152 this semester.

3. Type a paper that is no more than 1 page (~350 words) in length.

4. The maximum points for an extra credit paper is 6-7 points. You may submit up to four in all, but only two for video sources, and only two for any given section of the textbook.

Recommended Videos for Extra Credit:

- Elizabeth
- *The Mission
- Luther
- Restoration
- *The Madness of King George
- Amistad
- *Amazing Grace
- The Last Emperor
- Lawrence of Arabia
- The Last Samurai

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<tr>
<td>Gandhi</td>
<td>*Gallipoli</td>
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<td>*Gallipoli</td>
<td>Reds</td>
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<td>Saving Pvt. Ryan</td>
<td>*Enemy at the Gates</td>
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<tr>
<td>Schindler’s List</td>
<td>Thirteen Days</td>
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<tr>
<td>Dr. Strangelove</td>
<td>Good Night and Good Luck</td>
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<td>*The Killing Fields</td>
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HIST 152 – Basic Information

Name: ___________________________________ Contact: __________________________

________________________________________

Year in School: ______________ Major: __________________________

History Experience: ____________________________________________________________

___________________________________________________________________________

Anything else: _________________________________________________________________

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