WS 151 – An Introduction to Women’s Studies (3 credits)

Tuesday and Thursday 12:30pm to 1:45pm, Hale Pālanakila 212
Fall 2011, August 22 to December 8

Instructor: Dr. Christine Cai Xia Lu, Ph.D in Political Science
Office: Hale Palanakila 138
Office Hours: Before and after class, by appointment;
Phone: 236-9138
E-mail: lucaixia@hotmail.com

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai‘i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O‘ahu’s Ko‘olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

This interdisciplinary introductory course looks at gender roles and relationships, historically and in contemporary societies. The course examines the social, cultural, historical, and political influences on the status of women. It presents women’s experiences from diverse backgrounds, social structures, and cultures. (3 hours lecture)

STUDENT LEARNING OUTCOMES

• Show an understanding of the difference between sex as a biological category and gender as a social category.
• Analyze the ways in which gender is taught, how gender is reflected in written and visual images, and how gender influences the operation of major social institutions and human relationships.
• Describe the historical changes in both gender roles and the status of women in the United States.
• Explain the similarities and differences of women’s roles across cultural, racial, social, and economic lines.

COURSE TASKS

1. Attendance and Participation: Attendance and participation will account for 15% of your grade. If you miss class refer to the syllabus and Laulima to find out what you missed. You are responsible for checking your hawaii.edu email account and the class homepage on Laulima regularly. If you need to miss class please email me using the Laulima’s “Mailtool”.
2. Oral presentation: Each students will have three 5 -minute presentations analyzing two of the class readings and one data of the State of Women in the World Atlas. It will account for 15% of your final grades.
3. **Connection Papers**: Four (4) short papers (~500 words each, double line) covering topics presented in class. It will account for 40% to your final grades.

Papers that do not address the assigned topic, are turned in late, and/or falling short of the word count will be docked points. Papers should be submitted on Laulima under “Assignments”.

4. **Group work and presentation**: students will be given a task to work out a Project of Action on a Community of Gender Equality. It will account for 10% to your final grades.

5. **Final Exam** are based on the course materials. It will account for 20% of your final grades.

6. **Check Laulima regularly at** [https://laulima.hawaii.edu/portal](https://laulima.hawaii.edu/portal)

7. **Check your UH email regularly at** [https://mail.hawaii.edu/uwc/auth](https://mail.hawaii.edu/uwc/auth)

**ASSESSMENT AND GRADING**

You can keep track of your grades on Laulima under “Gradebook”.

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<tr>
<th>Component</th>
<th>Weight</th>
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<tbody>
<tr>
<td>Attendance &amp; Participation</td>
<td>15%</td>
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<tr>
<td>3 Presentations @ 5 points each</td>
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<td>1 group Presentation</td>
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<td>4 Papers @ 10 points each</td>
<td>40%</td>
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<tr>
<td>Final Exam</td>
<td>20%</td>
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**Total Points 100**

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<tr>
<th>Grade</th>
<th>Percentage</th>
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<tr>
<td>A</td>
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<td>60 - 69</td>
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<td>59 - 0</td>
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**REQUIRED READINGS**


**RECOMMENDED READINGS**


5. Lecture notes and study guides available on Laulima under “Resources”

**ACADEMIC INTEGRITY AND PLAGIARISM**

All submitted work must be your own! The ideas of others must be fully and properly cited in all of your papers. Academic dishonesty is punishable by grade reduction, course failure, and in serious cases, expulsion. Any one caught cheating or plagiarizing will receive an automatic zero for the assignment and be referred to the Vice Chancellor for Students. If you have questions, please refer to the UH System Student Conduct Code which can be found at: [http://www.hawaii.edu/apis/ep/e7/e7208.pdf](http://www.hawaii.edu/apis/ep/e7/e7208.pdf)
DISABILITIES ACCOMMODATION STATEMENT
If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact Ann Lemke, the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ‘Akaka 213 for more information.

NON-DISCRIMINATION STATEMENT
The University has a policy of nondiscrimination on the basis of race, sex, age, religion, color, national origin, ancestry, handicap, marital status, arrest and court record, sexual orientation, gender identity, and veteran status. This policy covers admission and access to, and participation, treatment, and employment in the University's programs and activities. If you feel that you are being discriminated against contact the Vice Chancellor for Students at 235-7466 or the UH Equal Employment Opportunity and Affirmative Action Office at 956-7077.

This syllabus is subject to change. Check Laulima regularly for updates.

COURSE CONTENT

<table>
<thead>
<tr>
<th>Date</th>
<th>Day that Topics Covered &amp; Assignments Due</th>
<th>Have Read</th>
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<tbody>
<tr>
<td>T 8/23</td>
<td>1)Introduction to course goals, using Laulima and webmail; 2)Introduction to Women’s Studies 3)Film: <strong>History makers: men &amp; women who shaped our destiny,</strong> 1996 <strong>Task:</strong> Each student chooses two topics covered from the readings in this syllabus for class presentations.</td>
<td>Syllabus</td>
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<tr>
<td>Week 1</td>
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<td>Handout will be given in class for: 1) <strong>Women’s Realities,</strong> <strong>Women’s Choices</strong> 2) <strong>The State of Women in the World Atlas</strong></td>
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<td>Week 2</td>
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<td>Date</td>
<td>Week</td>
<td>Topic</td>
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| T 9/6 | Week 3 | 1) Idea about Women’s “Nature”  
2) Equality and Freedom  
3) To Have and Have Not  
4) Film: *No Way, Not Me.* 1989  
**Paper 1 due:** In what way does Women's Studies help to achieve gender equality? | 1) *Women’s Realities, Women’s Choice*  
– Chapter 2: pgs. 56-76  
2) *The State of Women in the World Atlas:* - Topics:  
1. Property  
2. Poverty |
| TH 9/8 | 1) Where Do We Go from Here?  
2) Principles in Action  
3) Creating knowledge  
4) Power  
5) Film: *Spirit of women* 2003 | 1) *Women’s Realities, Women’s Choice*  
– Chapter 2: pgs.79-82  
2) *Women's Lives - Chapter 2*  
Pgs. 52-62  
3) *The State of Women in the World Atlas:* - Topic:  
1. No Free Lunch |
| T 9/13 | Week 4 | Women's Bodies  
1) Biological Definitions of Women and dilemmas.  
2) Biology, Technology, and Definitions of Women  
3) Lesbian Sexuality  
4) Film: *Women's Bodies, Women's Minds* 1993 | 1) *Women’s Realities, Women’s Choice*  
– Chapter 3 pgs. 90-116  
2) *The State of Women in the World Atlas:* - Topic:  
1. Lesbians  
2. Going for Gold |
| TH9/15 | 1) Women's Personalities  
2) Explanations for Difference between Women and Men  
3) Social Interactions and gender Roles  
4) The Bluest Eye (by Toni Morrison)  
5) Film: *Changing roles of women in Micronesia* 1994 | 1) *Women’s Realities, Women’s Choice*  
– Chapter 4  
pgs. 123-138  
2) *The State of Women in the World Atlas:* - Topics:  
1. In their Place  
3) *The Bluest Eye* (by Toni Morrison)  
Autumn pgs.1-14 |
| T 9/20 | Week 5 | 1) The Development of “Female Personality”  
2) Lesbian Psychologies  
3) The Bluest Eye  
4) Film: *Just me?* 2007 | 1) *Women’s Realities, Women’s Choice*  
– Chapter 4  
139-153  
2) Autumn  
Chapter 1.  
pgs.15c-32 |
| TH 9/22 | 1) Social Roles: Gender, Race, and Class  
2) The Social Constuction of Gender  
3) The Bluest Eye  
4) Film: *Breaking barriers : a history of the status of women and the role of the United States* | 1) *Women’s Realities, Women’s Choice*  
– Chapter 5  
pgs.166-177  
2) Autumn  
Ch. 2-3.  
Pgs. 33-44 |
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<tr>
<th>Date</th>
<th>Week</th>
<th>Assignments</th>
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| T 9/27     | Week 6 | 1) Class, Ethnicity, and Gender  
2) Society and Social Control  
3) The Bluest Eye  
4) Film: *Out of the question : women, media and the art of inquiry* 2009 |
| TH 9/29    |        | 1) The Value of Daughters  
2) Male Parenting  
3) The Bluest Eye  
4) Film *Missing women : female-selective abortion and infanticide* 2006 |
| T 10/4     | Week 7 | 1) Why Marriage?  
2) The Bluest Eye  
3) Film: *Double happiness* 2007 |
| TH 10/6    |        | 1) Family Politics  
2) Marriage and career  
3) The Bluest Eye  
4) Film: *Motherhood Manifesto* 2006 |
| T 10/11    | Week 8 | 1) Parental Behavior: Instinct and Culture  
2) The Cultural Shaping of Biological Events  
3) The Bluest Eye  
4) Film: *Empowering young women* 2005 |

1) *Women’s Realities, Women’s Choice*  
   – Chapter 5 pgs. 178-190  
2) *The State of Women in the World Atlas*-Topics:  
   1. Out to Work  
   3) Autumn Ch. 3. Pgs 44-58.

1) *Women’s Realities, Women’s Choice*  
   – Chapter 6. Pgs. 204-219  
2) *The State of Women in the World Atlas*-Topics:  
   1.”That is My Boy”  
   2) Abortion  
3) Winter Ch. 4. pgs.60-80

1) *Women’s Realities, Women’s Choice*  
   – Chapter 7. Pgs. 228-239  
2) *The State of Women in the World Atlas*-Part Topics:  
   1. Household  
   2. Marriage and Divorce  
3) Winter Ch. 5. pgs.81-93

1) *Women’s Realities, Women’s Choice*  
   – Chapter 7. Pgs. 240-255  
2) *The State of Women in the World Atlas*-Topics:  
   1. Population Polices  
   2. Time Budgets  
3) Spring Ch.6. Pgs. 97-109

1) *Women’s Realities, Women’s Choice*  
   – Chapter 8 .pgs. 261-281  
2) *The State of Women in the World Atlas*-Topics:  
   1. Under the Knife  
2) Spring Ch. 7.pgs.110-121
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<tr>
<th>Date</th>
<th>Topic</th>
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| TH10/13    | 1) Image of Motherhood  
|            | 2) "Ethnic Mothers" and social Mobility  
|            | 3) The Bluest Eye  
|            | 4) Film: **Mommy mystique** 2007  |
| T 10/18    | 1) Choosing Alternatives  
| Week 9     | 2) Role reversals.  
|            | 3) The Bluest Eye  
|            | **Paper 3 Due. Imagining you are involved in public policy making, create alternatives for men and women's roles.**  |
| TH10/20    | 1) Women on Our Own  
|            | 2) The Bluest Eye  
|            | 3) Film: **Making Grace** 2006  |
| T 10/25    | Women in Society  
| Week 10    | 1) Religion and social control  
|            | 2) The Bluest Eye  
|            | 3) Film: **When women unite : the story of an uprising.** 1996  |
| TH 10/27   | 1) Women as religious leaders  
|            | 2) Feminist Contribution to Religious Change  
|            | 3) The Bluest Eye  
|            | 5) Film: **Women of faith** 2009  |
| T 11/1     | Women and Education  
| Week 11    | 1) Women's Knowledge, Women's Literacy, Women's place  
|            | 2) The Bluest Eye  
|            | 3) Film: **Women's rights and gender equity** 1972  |
| TH 11/3    | 1) The Present State of Women's Literacy and Education  
|            | 2) Education and Career Choices in the United States  
<p>|            | 3) Film: <strong>Hope is a literate woman</strong> 1995  |</p>
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<th>Date</th>
<th>Week</th>
<th>Topic</th>
<th>Reading and Other Materials</th>
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<tr>
<td></td>
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<td>1) The female as Deviant</td>
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<td>2) Occupational Health Risks</td>
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<td>3) Violence</td>
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<td>4) Film: Respond : women saying no! to violence. 1990</td>
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<td><strong>Task:</strong></td>
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<td>Find our more on the Web: Describe health care in a society very different from your own, say, China, a socialist country in 50s-70s. Who are the health care practitioners? How does treatment differ from that with which you are familiar?</td>
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<td><strong>Paper 4 due:</strong></td>
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<td>How do you understand the title of the book &quot;Women's Realities, Women's choices&quot; after you have completed 3/4 of this course? What kind of realities would you like to choose for women? Do you think women can make their own choices to create realities they desire? If yes, how? If not, why?</td>
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<td>2) Feminist Therapy</td>
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<td>3) Film: Trading women 2003</td>
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<td><strong>Task:</strong></td>
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<td>Do an oral -history interview with women in your own family on their role in and views on key women's movements. Were members of your family suffragettes? Were any participants in the social movements of he 1960s? How many have been involved in voluntary organizations? Which ones? Have any participated in electoral politics? If not, why not?</td>
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<td>11/15</td>
<td>13</td>
<td>1) Division of Labor by Gender</td>
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<td>2) The Contribution of Women to Economic Development</td>
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<td>3) Women's Work</td>
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<td>4) Film: Walk Close to the Iron Girls</td>
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<td>2) Equal pay</td>
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<td>3) Film: Men &amp; Women Working Together 1991</td>
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<td>Date</td>
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<td>Topic</td>
<td>Task</td>
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<td>Task: Find out the rights of American Citizen.</td>
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<td>TH11/24</td>
<td>1) Equal Rights 2) Global Feminism 3) Film: <em>In women's hands</em> 1993</td>
<td>Task: Find out which women hold political offices or leadership positions in your town, county, or congressional district. On the basis of what you have read in this chapter, design a questionnaire to find out what positions these women hold on a variety of feminist issues.</td>
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<td>1) Women and Social Change 2) Education a Factor 3) Film: <em>Men, women and language</em> 1991</td>
<td>Task: Find out which women hold political offices or leadership positions in your town, county, or congressional district. On the basis of what you have read in this chapter, design a questionnaire to find out what positions these women hold on a variety of feminist issues.</td>
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<td>What do you want to change for the present? How and where do you think the changes can start?</td>
<td>Task: Find out which women hold political offices or leadership positions in your town, county, or congressional district. On the basis of what you have read in this chapter, design a questionnaire to find out what positions these women hold on a variety of feminist issues.</td>
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