MUSIC 106 MUSIC APPRECIATION
3 Credits
MW, 2:00 pm – 3:15 pm

INSTRUCTOR: So Jin Kimura
OFFICE: Hale Palanakila 142
OFFICE NUMBER: 236-9142
OFFICE HOURS: MW 12:30-1:30 pm
By appointment
EMAIL: sojin.kimura@hawaii.edu
EFFECTIVE DATE: Fall 2011

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community.

CATALOG DESCRIPTION

Music as an aural form which exists in time: recognition and understanding basic elementary styles genres and forms; music as a reflection of the social, cultural, economic and political events of each historical period; understanding the value of music to the individual and society. Concert attendance is required for three live performances during the semester with written critique.

Activities Required at Scheduled Times Other Than Class Times

Concert Attendance: You will be required to attend 3 concerts as part of your participation in this class.

Mandatory concert:
1. Lutheran Church of Honolulu Sunday evening Compline service from 8:30 – 9:30 pm: Date TBA
2. Student Showcase: Date and Time TBA

STUDENT LEARNING OUTCOMES

1. Differentiate the essential compositional characteristics of the several stylistic periods in music history and representative composers from each period which help place unfamiliar repertoire into familiar periods.

2. Contrast/compare music of any type (i.e., classical, popular, ethnic, seasonal) based on specified characteristics.
3. Compare/contrast the live performances seen during the semester.

4. Define the elements that make up classical performance tradition.

5. Deepen an understanding and appreciation for classical music through live performances.

6. Deepen an understanding and appreciation for classical music through the use of recordings, videos, and/or the Internet.

7. Explore classical music from a historical and cultural context.

8. Explore non-western music and its impact and influence on classical music of today.

9. Approach the study of Western Classical Music from a global perspective.

**COURSE CONTENT**

**Skills or Competencies**

1. Learn musical terminology and its proper use.

2. Identify general characteristics from aural examples.

3. Compare/contrast different musical styles.


5. Write a research paper on a musical topic (with approval from instructor).

6. Present an oral report on a classical musician or an area of classical music that interests you (with approval from instructor).

**COURSE TASKS**

1. Actively participate in class discussions. Silence is not an option.

2. Cell phones need to remain in your bag. No texting or playing with phones during class.

3. Bring items for note-taking. If you will be using a laptop, please make sure you are using it only for note-taking. Respect other students and instructor by not doing other assignments or surfing the internet.

4. Attend three live concerts and submit **within 5 calendar days** a 2-3 page typewritten critique of the concert. A list of concert venues will be provided. Please choose events that you would not normally go to. If you have any doubts about a particular event, please consult the instructor.

5. Research a musician/musical style/piece, etc. in the classical music world and present a 10-minute oral presentation in class. If you need assistance in choosing a topic, please see the instructor. **You need to have your topic selected by Wednesday, September 28, 2011.** Presentations will be held
during the last two weeks of class. All students should be ready to present on the first day. The order will be determined randomly. If you are not present on the day that your name is drawn, you will not receive full-credit for your presentation, unless there is a medical emergency or a situation beyond your control.

6. Exams/Quizzes will be given at appropriate times during the semester.

7. Attendance: You are allowed 2 unexcused absences. After that your grade will be affected.

EXTRA CREDIT: You may do extra credit work for this course. Before doing this, please consult with the instructor for approval.

ASSESSMENT TASKS AND GRADING

METHOD OF GRADING

<table>
<thead>
<tr>
<th>Task</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Attendance/Participation</td>
<td>30%</td>
</tr>
<tr>
<td>Concert Attendance</td>
<td>15%</td>
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<tr>
<td>Oral Presentation</td>
<td>15%</td>
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<tr>
<td>Quizzes</td>
<td>10%</td>
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<tr>
<td>Mid-Term</td>
<td>15%</td>
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<tr>
<td>Final</td>
<td>15% (December 14, 2:30-4:30 pm)</td>
</tr>
<tr>
<td>Total</td>
<td>100%</td>
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</tbody>
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Inc  Grade not given pending completion of some course work.
CR/NC See WCC catalog. You MUST complete a form for this option.
W  Formal withdrawal from the course, initiated by the student. Telling the instructor you are withdrawing is polite and appreciated but completely unofficial. You must go online to MyUH or stop at the Office of Admissions or Records to be official.

LEARNING RESOURCES

1. There is no text for this course.

ADDITIONAL INFORMATION

♫ If you are having difficulty with the class, make an appointment with your instructor immediately. It is easier to get you back on the learning path right after you start feeling lost rather than after weeks of frustration.

♫ We don’t really hear most music thoroughly on the first hearing. When you listen to a new piece of music (in this case, classical music) several times, you discover many new things about it. You may even find that you like it. Classical music requires multiple listening, because it is not as “simple” as folk or pop music; this is not a value judgment but a statement of fact. Set aside specific times of approximately 30-minutes a day for listening and re-listening. You will be surprised at the results.
Attend class faithfully. Unless you have grown up with a background of music study, this may be slightly foreign territory for you. You will need the insights of the instructor and fellow students.

Be prompt! Be on time for class. Be on time with your assignments. Be on time for exams. Always acknowledge deadlines.

Get to performances at least 30 minutes before. This allows you to find a good seat and settle into the atmosphere before the start of the performance.

If you have a hidden or visible disability, which may require classroom or test accommodations, please see me as soon as possible. If you have not already done so, please register with Anne Lemke, counselor for students with disabilities, for a letter of accommodation.

**DISABILITIES ACCOMMODATION STATEMENT**

*If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ‘Akoakoa 213 for more information*
CONCERT REPORT
MUSIC 106

1. Cover sheet or area at top of first page:
   a) Name
   b) Course
   c) Date turned in
   d) Name and place of concert
   e) Date of concert

2. First paragraph: Briefly mention those involved in the concert and any other introductory information you would like to share.

3. Discuss the works performed according to some overriding thesis—those you liked best to least; types of pieces chosen for concert; the ones the group/soloist sounded best on, etc.

4. Pay particular attention to rhythmic elements, how easy the pieces were for you to follow, instruments that brought out the melody, and the way the piece was put together, etc.

5. Critique the performance in general: your overall feeling about the content of the program, variety, sounds of instruments, etc.

6. Write what you thought of the performers.

7. Remember that this critique needs to focus on the music.

8. Any questions you may have about the pieces that were played.

List of concert venues

1. University of Hawaii at Manoa – www.hawaii.edu/uhmmusic
   i. click on “Events”
2. Chamber Music Hawaii – www.chambermusichawaii.com
   i. click on “2008-2009 season”
   i. click on “Concert Calendar”
   i. click on “Event Calendar”
   ii. click on “Choose a venue”
   i. click on “HPR Events”
   ii. click on “Community Calendar” and “Oahu”
   i. click on “Event Calendar”