HWST 130 Hula ‘Olapa: Traditional Hawaiian Dance

3 Credits
MW 12:30-2:30p

INSTRUCTOR: N. Mehanaokala Hind
OFFICE: Hale A’o 202
OFFICE HOURS: 11:20 – 12:20p MW, 10:30a – 11:30a TTH
TELEPHONE: 808-392-1861
EFFECTIVE DATE: Fall 2011

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community.

CATALOG DESCRIPTION

In this class students will learn various traditional hula interpretations. Students will be taught the basic foot work and hand gestures of traditional hula accompanied by chanting, Ipu Heke (double gourd) or Pahu (drum). Students may also be required to make accompanying instruments, like Ipu (smaller single gourd), Kāla'au (sticks), 'Ili'ili (stones), and Pū'ili (split bamboo), and learn accompanying oli (chants) under the direction of the class instructor. Students will be taught different historical aspects of specific hula, associated hula mythology, ali‘i (chiefly) genealogies; plants, and place names.

There will be a final class performance at the end of the semester to be determined by the Instructor.

STUDENT LEARNING OUTCOMES

The student learning outcomes for the course are:

1. Students will learn a basic understanding of the differences between traditional and more modern styles of hula including the significance of hula as part of Hawaiian culture in traditional times.
2. Students will learn the histories and mythologies behind the creation and performance of various hula.
2. Students will learn how to perform several hula in unison, and the relationship between movements with the significance of lyrical content in a mele or oli combined with the occasions for which one is dancing.
3. Students will learn how to prepare adornments for their specific hula.

ASSESSMENT TASKS AND GRADING
Attendance: Students are required to attend classes. Attendance will be taken at each class. A doctor’s note or some other form of documentation must substantiate classes missed for a valid reason. The student’s point total will have 5 points deducted for every absence after four initial absences. If a class is missed, it is the student’s responsibility to contact other students and make up practice time with them.

Cultural Research papers: Students will be required to research the cultural use and/or significance of the hula being taught. Student papers should be type-written, include any photos or diagrams that students can find, and include an annotated bibliography of sources.

Adornment completion: Students are required to put together adornments for the hula they are dancing. Students will be graded on completion and on quality of effort put in to creating their assigned adornment.

Class participation and progress: Students will be graded on their class participation and progress. Attending class consistently and active participation are important to the success of group performances.

Hoʻike (Presentation): Students will be graded on a final group presentation in which the class will showcase several of the hula learned throughout the semester.

Students will graded as follows:

- Cultural research papers: 100pts
- Adornments: 100pts
- Class participation and progress: 100pts
- Hoʻike: 100pts

Grade scales:

- A = 90 – 100% of total points
- B = 80 – 89% of total points
- C = 70 – 79% of total points
- D = 60 – 69% of total points
- F = less than 60% of total points

I (incomplete), is given at the INSTRUCTOR’S DISCRETION if the student is unable to complete a small part of the course because of circumstances beyond your control. It is THE STUDENT’S responsibility to make up incomplete work with a minimum level (or better) of achievement. Failure to satisfactorily make up incomplete work within the appropriate time period will result in a grade change from “I” to the contingency grade identified by the instructor (see WCC Catalog).

CR (credit), 70% or above in total points. The student must indicate an intent to take the course as CR/N in writing by the end of the 10th week of classes (see WCC Catalog).

NC (no credit), below 70% or above in total points (see catalog). The NC grade will not be used as an alternative grade for an “F”

W (withdrawal), Official withdrawal is determined by the date listed in the Schedule of Classes.
LEARNING RESOURCES

The instructor, based on the hula danced, will determine the materials and supplies for this course.

Additional Information

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<thead>
<tr>
<th>Schedule of Topics for each Hula (Several Hula to be learned each semester)</th>
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<tbody>
<tr>
<td>Introduction to the hula to be danced</td>
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<tr>
<td>Research guidance on the hula history, mythology and significance</td>
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<tr>
<td>Performance Practice</td>
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<tr>
<td>Adornment and/or accompanying instrument instruction</td>
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<tr>
<td>Performance Practice</td>
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DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ‘Akoakoa 213 for more information.