SYLLABUS

ART 104D: SCREEN PRINTING  CRN#63297 Iolani Building, Room 101
Aug 23 – Dec 16, 2011, Tuesday & Thursday 12:30 – 3:00pm

Instructor
Robert Molyneux  rmolyneu@hawaii.edu
Office hours Tuesday & Thursday 3:00 – 4:00pm or by appointment

Description
This course provides an intensive introductory experience in the techniques, materials, history, and contemporary practice of the art of screen printing.

Content
Projects encourage individual expression and self-critique through a variety of traditional screen printing techniques.

Attendance
On-time presence is mandatory. Students are allowed three unexcused absences. Additional unexcused absences will result in the loss of a letter grade. Tardies are equal to ½ an absent mark.

Evaluation
Projects are evaluated based on craftsmanship and composition development. Students will be evaluated individually, not comparatively. Students’ individual skill and experience level upon entering the course will be taken into consideration. Students will be given a written grade and an opportunity to discuss your mark following each project. Final grades will reflect the extent to which individuals excelled in terms of technical, material, and conceptual development over the course of the semester.

Grades
A – Excellent
B – Good
C – Average
D – Poor
F – Bad

Projects:

1. **Photo Stencil Process/ Photo Montage – 25%**
   - photocopy generated stencil development
   - screen preparation
   - emulsion coating
   - photo screen exposure and washout technology
   - introduction to registration techniques
   - basic ink mixing and printing processes
   - under-printing and over-printing
   - transparent ink processing
   - multiple color ink procedures

2. **Optic: Hand-Cut Ruby-lith Stencil – 25%**
   - color theory and optics
   - accuracy and precision
   - advanced registration methods

Hand-Drawn Acrylic Ink on Acetate
- investigate personal line work
- edition and variation
alternative registration methods

3. **Final Project: Poster Project – 25%**
   - the social history and role of screen printing
   - large edition printing considerations
   - use two or more techniques

4. **Studio Comportment – 25%**
   - Participation in discussions and critiques.
   - Active presence at technical demonstrations and lectures.
   - Maintenance of technical notebook and sketchbook.
   - Collaborative attitude within studio.
   - On time completion of projects.
   - Progression and advancement of ideas and imagery.
   - Time commitment outside of class meeting hours.
   - Preparedness
   - Craftsmanship
   - Studio etiquette

**Student Learning Outcomes:**

- Analyze how the elements of design work together with the creative process to produce a work of art.
- Execute studio screen print projects in order to experience visual concepts and media techniques.
- Complete the creative problem-solving process, from planning and discovery to implementation and evaluation.

**Supply List:**

- Screen (20" x 28" interior measurement aluminum frame)
- Sharpie Pens (black, fine, ultra fine)
- Small brushes (real hair)
- Opaque black ink (acrylic ink for film)
- Photo copy transparency film (3M PP2200)
- Acetate (18” x 24” or larger)
- Transparent scotch tape
- Rubber spatula
- 4 Rolls Bounty paper towels
- Newsprint pad (18” x 24”)
- 10 sheets Printing paper (22” x 30” white Rives bfk)
- Scissors
- X-acto knife w/ #11 blade
- 18” Metal ruler
- Pens/Pencils
- Staedtler Mars plastic eraser
- 1” wide masking tape
- Rubber gloves and respirator
- Artist’s supply box
- 9” x 12” Spiral-ringed sketchbook (for this class only)
- 4 rolls packing tape