MUSIC 222C  
PIANO 4  
Fall 2011  
TR 11:00-12:15 pm

INSTRUCTOR: So Jin Kimura  
OFFICE: Hale Pualanakila 142  
OFFICE HOURS: MW 12:30-1:30 pm; By appointment  
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CATALOG DESCRIPTION

Continuation of MUS221C. Increased emphasis on piano literature up to the intermediate level. Introduction to accompanying. MUS 221C and MUS 222C must be taken in sequence. Prerequisite: MUS 221 or consent of instructor. WCC: DA

Activities Required at Scheduled Times Other Than Class Times

1. Participation in the Student Showcase.

STUDENT LEARNING OUTCOMES

The student learning outcomes for the course are:

1. Analyze and discuss the form, articulation, harmonic rhythm, and phrasing of performance repertoire.

2. Provide logical fingering for repertoire pieces when needed.

3. Apply advanced theoretical and technical concepts to performance of chosen repertoire.

4. Perform with poise and confidence in front of an audience.
COURSE CONTENT

Concepts or Topics
• Technique
• Musicianship
• Chord Progressions
• Harmonic Analysis
• Harmonic Rhythm
• Secondary Dominants
• Modulation

COURSE TASKS

1. **Mastery of More Advanced Piano Technique**
   a. Play major and minor scales and chords, two hands/four octaves, with correct fingering.
   b. Analyze the harmonic structure of a piece before playing it.

2. **Attendance**
   You will be allowed 2 unexcused absences.

3. **Performance**
   a. In-Class Performance.
   b. Student Showcase

   **Criteria for performance evaluation are as follows:**
   1) Accuracy of notes and rhythm
   2) Observance of dynamic markings
   3) Correct articulation (legato and staccato)
   4) Appropriate musical interpretation for style period in which the piece was written.
   5) Fluidity.

4. **Music Theory**
   Class work will continue emphasis on theoretical concepts of the previous semester.

5. **Mode of Instruction**
   Short lectures to introduce concepts, group discussion of ideas and problems, ensemble (group) and individualized playing, and individual practice.

**IMPORTANT DATES**

*Playing exam dates TBA*
ASSESSMENT TASKS AND GRADING

Method of Grading

| Attendance | 50% |
| Exams      | 50% |

Grades will be earned as follows:

A  602-680
B  524-601
C  446-523
D  368-445
F  Fewer than 368 points
I  Incomplete. See WCC Catalog for details.
W  Formal withdrawal from the course, initiated by the student. Telling the instructor you are withdrawing is polite and appreciated but completely unofficial. You must go online to MyUH or stop at the Office of Admissions or Records to be official.

LEARNING RESOURCES

1. Hanon: The Virtuoso Pianist
2. Choose a book from the selection in the bookstore if any of them are your level.
   Compositions will be assigned on an individual basis after the class has met in its first session.

Additional Information

- **Instructor expectations**
  1. You will need to practice at least 30 minutes daily on technical exercises, sight reading, and repertoire.
  2. You will attend all classes and be prepared for each.
  3. You will learn five different repertoire pieces chosen from different style periods.

- **Practice Hints:**
  a. Prepare to play a piece by reading it through with your eyes for note and rhythm patterns.
  b. Practice SLOWLY and ACCURATELY; learn hands separately.
  c. Don't allow yourself to make mistakes; they just have to be unlearned.
  d. Always go back at least one note to correct a mistake; don't play the wrong note, then right note in sequence more than once, because that is the pattern you will learn.
  e. Don't play pieces straight through each time. Try these alternatives:
     1) Practice one measure-plus-one note.
     2) Mark and work on "fractures" (difficult spots) until they are the easiest parts of the piece.
     3) Play the piece backwards--start with the last couple of measures, then go back one or two more and play to the end, then a little further back, etc., until you are playing from the beginning to the end.
• COUNT ALOUD. It works!!!

• Additional policies

Statement of Accommodation:

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu or you may stop by Hale ʻAkoakoa 213 for more information.

• How to Be Successful
  o Show up.
  o Be prepared.
  o Stay Focused