MUSIC 122C
PIANO 2
Fall 2011
TR 11:00 am-12:15 pm

INSTRUCTOR: So Jin Kimura
OFFICE: Hale Palanakila 142
OFFICE HOURS: MW 12:30-1:30 pm
By appointment
TELEPHONE: 236-9142
E-MAIL: sojin.kimura@hawaii.edu

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community.

CATALOG DESCRIPTION

Designed for further study of principles and basic skills of piano performance established in first semester piano. Continues group participation approach with greater emphasis on ensemble playing and improvisation. MUS 121C and 122C must be taken in sequence. Prerequisite: MUS 121C. WCC: DA

Activities Required at Scheduled Times Other Than Class Times

Individual practice of thirty minutes per day on assigned work.
Student Showcase - Date TBD

STUDENT LEARNING OUTCOMES

Upon successful completion of MUS 121C, the student should be able to:

1. Incorporate additional theoretical concepts in the performance of piano music.

2. Display intermediate level concepts in performances.

3. Sight read music with increasing accuracy and musicianship.

4. Exhibit greater confidence in performing level-two repertoire.
COURSE CONTENT

Concepts or Topics

- Major Keys and Scales
- Relative and Parallel Minor Keys and Scales
- Primary Chord Progressions in Major and Minor
- Compound Meter
- Transposition
- Lead-Sheet Harmonization
- Accompaniment Patterns
- Inversions of Triads
- Alberti Bass Accompaniment
- Augmented and Diminished Triads
- Seventh Chords
- Sixteenth Notes
- Syncopation
- Figured Bass and Pop Chord Symbols

Skills or Competencies

- Play major and minor scales, two hands, one octave with correct fingering
- Identify chords by figured bass symbols
- Play primary chord progressions in major and minor keys with correct fingering
- Develop accompaniment from figured bass or pop chord symbols
- Play music in compound meter
- Complete rhythmic patterns in compound meter
- Identify and play major, minor, augmented and diminished triads in root position
- Identify the inversion of triads and seventh chords

COURSE TASKS

1. Mastery of Basic Aspects of Piano Technique
   1. Major Scales. One-octave scale pattern. These should be practiced daily in contrary and parallel motion and may be included on in-class quizzes and exams.
   3. Transposition. This will be practiced on a regular basis in class and should be a part of your daily practice. Any of the compositions we learn in class may be transposed to any other key. Exams may include an example to be transposed, after you have read it at sight.
   4. Harmonization of melodies using I, IV, V7 and ii chords for the key in which the melody is written. Harmonization may be included on exams.
   5. Accompaniment Patterns. Several different patterns of accompaniment that may be devised from given chords or chord symbols--block chord, broken chord, waltz bass, and ostinato patterns. Each student will be expected to demonstrate two different types of accompaniment during a class session after these have been learned and practiced.

2. Music Theory

Class work will include learning to read and write:
- Major scales, 1 octave, 2 hands
- Minor scales, one octave, 2 hands
- The I - IV - V7 - I chord progression in utilizing the ii, vi and iii chords in different keys, major and minor, root positions and inversions
- Chords on other scale tones in various inversions
- Key signatures for both major and minor keys
- General and specific intervals
- Review Major, Minor, Augmented and Diminished triads
- Inversion of seventh chords

3. Performance

a. In-Class Performance. You will be required to learn and perform test pieces in front of your fellow students.

b. Student Showcase. You may chosen to participate in the Student Showcase. The date will be announced at a later time.

Criteria for performance evaluation are as follows:
1) Accuracy of notes and rhythm
2) Observance of dynamic markings
3) Correct articulation (legato and staccato)
4) Musical interpretation
5) Fluidity of performance

4. Attendance

a. Unexcused Absences: You are allowed two unexcused absences with no penalty during the semester. Additional unexcused absences will result in deductions from your final grades.

b. Excused Absences: Excused absences will be granted for genuine illness (doctor’s notes are good documentation) or emergencies (must be documented). A call to my office (236-9142) or an email will alert me to your situation.

5. Concert Attendance

Attend two live piano concerts and submit within 5 calendar days a 2-3 page typewritten critique of the concert. A list of concert venues will be provided. If you have any doubts about a particular event, please consult the instructor.

GRADING

Grades will be assigned in the following manner:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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</thead>
<tbody>
<tr>
<td>Attendance/Participation</td>
<td>50%</td>
</tr>
<tr>
<td>Playing Exams</td>
<td>25%</td>
</tr>
<tr>
<td>Concert Attendance</td>
<td>25%</td>
</tr>
<tr>
<td>Total</td>
<td>100%</td>
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</tbody>
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LEARNING RESOURCES

Required:
E.L. Lancaster & Kenon D. Renfrow: Alfred’s Piano 101, Book 2
Manuscript (music) paper
Pencil

IMPORTANT DATES

Student Showcase - Date TBA

Final Exam – December 13, 11:00 am-1:00 pm
ADDITIONAL INFORMATION

Student Responsibilities:

Attend class regularly.
Cell phones are to remain in your bag. No texting or playing with phones during class.
Practice at least ONE HOUR outside of class for each class session.
Participate actively in class discussions and drills.
Prepare ALL assignments on time.
Be present for exams.

Practice Hints:

Prepare to play a piece by reading it through with your eyes for note and rhythm patterns.
Practice SLOWLY and ACCURATELY; learn hands separately.
Don't allow yourself to make mistakes; they just have to be unlearned.
Don't play the wrong note, then right note in sequence more than once, because that is the pattern you will learn.
Don't play pieces straight through each time. Try these alternatives:
   Practice one measure-plus-one note.
   Play the piece backwards--start with the last couple of measures, then go back one or two more and play to the end, then a little further back, etc., until you are playing from the beginning to the end.
COUNT ALOUD! It works!!!

DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ʻAkoakoa 213 for more information.
CONCERT REPORT
MUSIC 122C

1. Cover sheet or area at top of first page:
   a) Name
   b) Course
   c) Date turned in
   d) Name and place of concert
   e) Date of concert

2. First paragraph: Briefly mention those involved in the concert and any other introductory information you would like to share.

3. Discuss the works performed according to some overriding thesis--those you liked best to least; types of pieces chosen for concert; the ones the orchestra sounded best on, etc.

4. Pay particular attention to rhythmic elements, how easy the pieces were for you to follow, the way the piece was put together, etc.

5. Critique the performance in general: your overall feeling about the content of the program, variety, sounds of instruments, etc.

6. Write what you thought of the performer(s).

7. Remember that this critique needs to focus on the music.

8. Any questions you may have about the pieces that were played.

List of concert venues

1. University of Hawaii at Manoa – www.hawaii.edu/uhmmusic
   i. click on “Events”
2. Chamber Music Hawaii – www.chambermusichawaii.com
   i. click on “2008-2009 season”
   i. click on “Concert Calendar”
   i. click on “Event Calendar”
   ii. click on “Choose a venue”
   i. click on “HPR Events”
   ii. click on “Community Calendar” and “Oahu”
   i. click on “Event Calendar”