ART101 - INTRODUCTION TO THE VISUAL ARTS
(3 credits) T-TH 8:00pm – 9:15AM
NO PREREQUISITE – OPEN TO ALL STUDENTS

INSTRUCTOR: Robert Molyneux
OFFICE: Iolani 101
OFFICE HOURS: T,TH 9:15am – 9:45am and by appointment
EMAIL: rmyneu@hawaii.edu
EFFECTIVE DATE: Spring 2011

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT
Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community.

CATALOG DESCRIPTION
This course discusses the nature of visual art, its various forms, and the conditions under which visual art is expressed. Students are offered the opportunity to experiment with different art materials in a studio setting. Projects will be required.

REQUIREMENTS COURSE SATISFIES
At WCC: Fulfills the Arts and Humanities Group 1: The Arts
At UH: Fulfills the Arts and Humanities Group 1: The Arts

COURSE DESCRIPTION
This course explores art and the function of art from mankind’s first record of involvement up to the 21st century. This is not specifically an Art History course, though we will address history when appropriate.

COURSE CONTENT
The content is derived from the text, lectures, demonstrations, slides, and class participation. Regular class attendance is necessary because presentations and exams cannot be repeated.

STUDENT LEARNING OUTCOMES
• Identify how an appreciation of the visual arts influences the quality of life.
• Analyze how the elements of form and principles of design work together with the creative process to produce a work of art.
• Describe individual art disciplines, media, and specific methods of making art.
• Define major historical and contemporary movements in art and discuss how it reflects its time and culture.
• Execute studio art projects in order to experience visual concepts, art disciplines and media.

COURSE OBJECTIVE
The student will gain a basic understanding of the importance of art in our society, as well as an understanding of the languages of the visual arts from the past to the present.

**GRADING**

You are allowed five unexcused absences. You will lose a letter grade for each unexcused absence thereafter. Tardies are equal to ½ an absent mark.

10 quizzes 20%
Mid-term 20%
Final 20%
Sketchbook & Projects 20%
Student Comportment 20% (preparedness, timeliness, & respect)

**SUPPLY LIST**


1. Sketchpads 9"x12" (without lines, spiral bound)
2. Colored Pencils
3. Watercolor Box
4. Black Sharpie Fine & Ultra-Fine tipped markers
5. Black Precise V5 Ultra Fine Pilot Pen
6. Pencils
7. Ruler
8. Kneaded Eraser
9. Black and White Acrylic Paint (one tube each)
10. Pad of 9" x 12" Bristol Boards
11. Paint brushes for Acrylics

**AUG**

23 INTRODUCTIONS, SYLLABUS, BOOK

25 SUPPLY LIST & PROJECT DESCRIPTION

30 CHAPTER 1: NATURE OF ART & CREATIVITY LECTURE

**SEP**

1 PROJECT OR FILM

6 CHAPTER 2: VISUAL COMMUNICATION LECTURE

8 PROJECT OR FILM

13 CHAPTER 3: HOW ARTWORK IS BUILT LECTURE

15 QUIZ, PROJECT OR FILM

20 CHAPTER 4: DRAWING LECTURE

22 PROJECT OR FILM

27 CHAPTER 5: PAINTING LECTURE
OCT
4 CHAPTER 6: PRINTMAKING LECTURE
6 QUIZ, PROJECT OR FILM
11 CHAPTER 7: PHOTOGRAPHY LECTURE
13 PROJECT OR FILM
18 CHAPTER 8: MOVING IMAGES LECTURE
20 PROJECT OR FILM
25 CHAPTER 9: GRAPHIC DESIGN LECTURE
27 PROJECT OR FILM

NOV
1 MID-TERM(chapters 1-9)
3 CHAPTER 10: SCULPTURE LECTURE
8 PROJECT OR FILM
10 CHAPTER 11: FLIRTING WITH FUNCTION LECTURE
15 PROJECT OR FILM
17 CHAPTER 12: ARCHITECTURE LECTURE
22 QUIZ, PROJECT OR FILM
24 No School - Thanksgiving
29 CHAPTER 13: EVALUATING ART LECTURE

DEC
1 REVIEW OF LECTURES
6 REVIEW OF PROJECTS
8 TURN IN SKETCHBOOKS & PROJECTS; REVIEW FOR FINAL EXAM
15 FINAL EXAM(chapters 7-13)