Hawaiian Studies 107 Hawaii: Center of the Pacific

3 credits
M-TH 1:30pm – 3:05pm
MA KA HANA KA 'IKE
'A'OLE PAU KA 'IKE I KA HALAU HO'O'OKAHI

INSTRUCTOR: Kalawaia Moore
OFFICE: Hale A'o 201
OFFICE HOURS: M-TH 3:05pm – 4:05pm
e-mail: peterm@hawaii.edu
EFFECTIVE DATE: Summer 2010

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community.

CATALOG DESCRIPTION

An introduction to Hawai'i and Hawaiian culture in the context of the larger Pacific, including Hawaiian origins, settlement, language, land, history, society, religion and the arts.

Activities Required at Scheduled Times Other Than Class Times

None, but subject to change

STUDENT LEARNING OUTCOMES

The student learning outcomes for the course are:

1. Compare and contrast cultures and histories of Pacific island peoples in relation to their languages, religious traditions, artistic expressions, material culture, and political and economic development.
2. Identify ways in which the environment has shaped Hawaiian and Pacific island culture.
3. Describe the integration of land in Hawaiian culture and the historic changes in the relationship between people and land through written and oral communication.
4. Describe aspects of Hawaiian relationship with other groups of people in and outside of Hawai'i. Identify implications of the relationships and develop proposals for possible ways to affect positive change.
5. Identify, access, and evaluate major Hawaiian studies sources.

COURSE TASKS

COURSE REQUIREMENTS AND TASKS:

1. Assigned readings.
   - There will be reading assignments from the Hawaiian Studies 107 reader (available through Laulima and the WCC Bookstore)
2. Attendance: (100 points)
   - Attendance is mandatory. You must come to class every day. You will start out with 100 points for perfect attendance, after three missed classes, you will lose 5 points for every missed class from your 100 point total.
3. Readings: (100 points)
   - One weekly writing assignment on the class readings, films, or lectures. Papers are to be typed, double-spaced, and a minimum of one page in length, maximum of two pages. Each paper will be
due on the Monday following the articles and material covered. NO LATE WRITING ASSIGNMENTS WILL BE ACCEPTED.

3. Mastery examinations. (300 points)
   - There will be two mid-term examinations and one final examination. (100 points each)

Extra credit
   - There will be two opportunities for extra credit which will require attendance at a pre-approved event relating to the topic of Hawaiian studies and a reaction paper on that event to be turned in within two weeks of the event. Extra credit reaction papers cannot count towards the four reaction papers mentioned above. (extra credit worth 10 points each)

**ASSESSMENT TASKS AND GRADING**

<table>
<thead>
<tr>
<th>Task</th>
<th>Points</th>
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<tbody>
<tr>
<td>Attendance</td>
<td>100 pts</td>
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<tr>
<td>Readings</td>
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<td>Quizzes</td>
<td>100 pts</td>
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<td>Presentations</td>
<td>100 pts</td>
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<td>Portfolio Checks</td>
<td>100 pts</td>
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<tr>
<td>Final Project Presentation</td>
<td>100 pts</td>
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<td>600 pts</td>
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Grade scales:
- A = 90 – 100% of total points
- B = 80 – 89% of total points
- C = 70 – 79% of total points
- D = 60 – 69% of total points
- F = less than 60% of total points

**LEARNING RESOURCES**

Hawaiian Studies 107 readings on Laulima and a Reader available at our WCC Bookstore

**Additional Information**

**COURSE EXPECTATIONS:**
Make up tests will only be allowed if student contacts instructor before the test with a valid reason for missing test.

Respect the class as a learning environment by:
- Positive engagement in class activity.
- Use of appropriate language.
- Be attentive to the mode of the class. Sometimes we will be in large group discussion, small group discussion, and individual work. Know the difference between each.
- In large group discussion there should be one person talking at a time.
<table>
<thead>
<tr>
<th>Date</th>
<th>Schedule of Topics</th>
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| 7/6   | **Introduction**  
Course expectations, Syllabus, Portfolio, Group Project  
Class Oli: Kūnihi ‘O Keahiakahoe  
[http://www.youtube.com/watch?v=Dxj6MY4zD4E](http://www.youtube.com/watch?v=Dxj6MY4zD4E)  
**Pacific Migrations, Polynesian Settlements and Origins**  
Map of the Pacific  
Pacific migration theories (Lapita People, Kon Tiki), |
| 7/7   | **Polynesian/Hawaiian Connections**  
Library Research and presentation project  
Work in two groups on two different islands creating Wiki pages on your islands |
| 7/8   | **Polynesian/Hawaiian Connections**  
Library Research and presentation project  
Work in two groups on two different islands creating Wiki pages on your islands  
Wiki page presentations  
Pacific Map Quiz |
| 7/9   | **Mālaʻai – Hawaiian food garden**  
Come ready to get a bit dirty  
Journal |
| 7/12  | **Hawaiian Traditions of Migration**  
Group Library Projects, in two groups work on: Building a Polynesian canoe, wayfinding, survival resources, metaphor for life  
Read: Kyselka, Wil, “The Wayfinder” and “Perspective” |
| 7/13  | **Hawaiian Traditions of Migration**  
Video: The Navigators  
**Hawaiian Traditions of Migration**  
Group Library Projects, in two groups work on: Building a Polynesian canoe, wayfinding, survival resources, metaphor for life |
| 7/14  | **Hawaiian Concepts of Origin**  
Papa and Wakea, nī‘auipi’o, mālama ʻāina  
**Traditional Ali‘i Nui Society**  
Game: Ali‘i, Kahuna, Makaʻainana  
Thinkwrite: Kameʻeleihiwa, Lilikala, “Traditional Hawaiian Metaphors” |
| 7/15  | **Māla**  
Journal |
| 7/17  | **Holokai – meet at Kualoa**  
Navigation Presentations |
| 7/19  | **Makaʻainana Society**  
Video: A Mau a Mau  
First Quiz |
| 7/20  | **Introduction to Hawaiian and Changes in the language**  
**The Future of Hawaiian Language**  
Tsai, Michael, “Pondering Pidgen”  
Thinkwrite: Tsai, Michael, “Pondering Pidgen” |
| 7/21  | **Hawaiian Cosmogony**  
Kameʻeleihiwa, Lilikala, “Kumulipo”  
Read: Kameʻeleihiwa, Lilikala, “Kumulipo” |
| 7/22  | **Māla**  
**Ku‘i Kalo - Hāloa**  
Journal |
<table>
<thead>
<tr>
<th>Date</th>
<th>Activity</th>
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<tbody>
<tr>
<td>7/23</td>
<td>Holokai – meet at Kualoa</td>
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| 7/26 | Major Hawaiian Akua  
“Ku” “Lono” “Kane” “Kanaloa” “Hina” “Pele”  
“Haumea” “Hi`iaka” |
| 7/27 | Major Hawaiian Akua  
“Ku” “Lono” “Kane” “Kanaloa” “Hina” “Pele”  
“Haumea” “Hi`iaka” |
| 7/28 | Mo'okūʻauhau (Genealogy)  
Akua Presentations  
Genealogy Presentations |
| 7/29 | Ahupuaʻa |
| 8/2  | Unique aspects of the Hawaiian Environment: Ahupuaʻa  
Loʻi |
| 8/3  | Loko iʻa  
Read: He`eia Fishpond and do Q and A sheet  
http://ksdl.ksbe.edu/heecia/index.html |
| 8/4  | The Rise of Kamehameha  
Thinkwrite: Cordy, Ross,  
“Kiwaloa, Kamehameha, Keawema’uhili, Keoua” |
| 8/5  | Kauikeaouli (Kamehameha III) The First Constitution and State Recognition  
Constitution exercise  
Recognition |
| 8/9  | The Mahele  
Land Commission Exercise |
| 8/10 | Bayonet Constitution  
Thinkwrite: Osorio, Jon,  
“Bayonet” |
| 8/11 | American Intervention  
Video: Act of War |
| 8/12 | American Occupation of Hawai‘i  
Thinkwrite: on video located at  
http://www.hawaiiankingdom.org/ |
| 8/13 | Māla  
Pā‘ina  
Third Quiz |

** This syllabus is subject to changes and revisions

Make-up Policy:

- **Quizzes:** There are no make-ups for quizzes unless you let me know ahead of time that you will be missing the quiz for a valid reason, or unless you bring in a valid doctor’s note or some other official’s letter stating that you had to be away.
- **Reading Assignments:** Reading assignments are part of the class discussions and learning. You must do them.
- **Group projects and presentations:** Part of the group project and presentation involves you either presenting or being there to support your team presenting. If you are not there to present, you will only receive half credit for your contribution.
Academic Honesty:
Students are expected to act with personal integrity, to respect other students’ opinions and property, and to help create an academic environment in which discussion is encouraged. Students are expected not to engage or tolerate acts of plagiarism, cheating, copying, fabrication of citations, or other acts of academic dishonesty. Students charged with academic dishonesty face serious consequences that range from an F grade for the assignment to a Fail grade for the course.

Cell Phones:
Kindly do not answer phone calls, text message, or play games on your cell phone during class. The instructor urges you to turn off your cell phone during class. Students who answer or use these devices in class will be asked to leave.

Disabilities Accommodation:
If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale Akoakoa 213 for more information.