ENGLISH 271 WI - INTRODUCTION TO LITERATURE: GENRE (FICTION AND FILM)  
3 Credits

INSTRUCTOR: Lance Uyeda  
OFFICE: Na‘auao 129 & 146  
OFFICE HOURS: M/W 1:30-4:00, T/Th 9:30-11:00, F 1:30-2:30, and by appointment—please see my schedule at http://bit.ly/E2ndS  
TELEPHONE: 236-9229  
EMAIL: LKUYEDA@hawaii.edu  
EFFECTIVE DATE: Fall 2009

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community.

CATALOG DESCRIPTION

ENG 271 Introduction to Literature: Genre (3): This course introduces students to the study of significant works of literature in selected genres. Emphasis is on discussion of and writing about characteristics and themes of the works. A student may enroll in this course more than one time (for different genres); however, only three credits will be applied toward degree. (3 hrs. lect.)

Activities required outside of class:

1. Film viewings
2. Computer work: Internet, word processing, and email.
3. Library research.
4. Two conferences with instructor.

STUDENT LEARNING OUTCOMES

Students will:

1. Use concepts and terminology particular to literary study to analyze and interpret imaginative literary works orally and in writing.
2. Respond to a work of literature as an expression of a culture’s values and compare those values with the student’s own.
3. Enjoy a more creative, enlightened, and fulfilled life through an appreciation of literature’s social, cultural, political, and philosophical significance.
4. Exhibit knowledge about selected writers and their characteristic themes and techniques.

COURSE TASKS

1. Write informally every day (or for every class period) in commonplace book
2. Write semi-formally every week in lexicon project entries
3. Write formally in two papers
4. Complete midterm and final exams
5. Make a brief group presentation
6. Contribute in good faith to group work
Points Available

350 Papers (3)
250 Lexicon project
150 Commonplace book
100 Final exam
100 Midterm exam
50 Group Presentation
1000 TOTAL POINTS

Grades Available

A = 900 or above
B = 800-899
C = 700-799
D = 600-699
F = 599 or below

CR/NC Option: You must have the official CR/NC form signed by the instructor. You must receive a C or higher to receive credit for the course.

LEARNING RESOURCES

Texts: Conrad, Heart of Darkness; Gardner, Grendel; McCarthy, The Road; Shelley, Frankenstein; Stevenson, Dr. Jekyll & Mr. Hyde

Films: Apocalypse Now, Beowulf, Children of Men, Mary Reilly, Shadow of the Vampire, 28 Days Later

Course Web: [http://laulima.hawaii.edu](http://laulima.hawaii.edu) (log in using your UH username and password)

COURSE POLICIES

In General, please:

1. Read this syllabus and all handouts and assignment sheets carefully
2. Study model documents provided in the textbook and in class
3. Come to class ready with questions
4. Email or call me ([lkuyeda@hawaii.edu](mailto:lkuyeda@hawaii.edu): 236-9229) if you have a question that you feel cannot be addressed to the class.
5. See me in person. I am willing to meet with you at odd hours or on the weekend if necessary.

In-Class:

This class involves daily discussions, group work, and other forms of participation. Your level of engagement in these activities will have a significant impact on your writing performance and overall progress in this course.

Please leave your laptops at home unless I say otherwise. This is literature class, so you should take notes on paper.

You may lose up to five points per class period for non-participation in activities or for distracting or rude behavior, which includes but is not limited to: 1) leaving your cell phone ringer on, 2) answering your cell phone, 3) text messaging, 4) surfing the net or checking email, 5) talking while a classmate or the instructor presents information, and 6) making disparaging or inappropriate remarks. If you have one or both hands under the table and spend time in class gazing longingly for some reason at your lap, I will assume that you are texting or checking your email and will subtract points accordingly.
Absences/Tardiness:

Absences will count against your semester point total at the following rate:

<table>
<thead>
<tr>
<th>Absence #</th>
<th>Points Lost</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-3</td>
<td>0</td>
<td>I hope it’s clear here that if you miss eight classes you will lose 75, not 25, points. The first three absences cost you zero points because they are intended to be used for true emergencies. Your fourth absence will cost you points no matter what.</td>
</tr>
<tr>
<td>4</td>
<td>5</td>
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<td>5(n-3)</td>
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</tbody>
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Also:

- Be on time. A tardy of 15 minutes or more counts as an absence.
- It is your responsibility to keep up with work you miss. Ask your classmates for copies of their notes, for homework and other assignments, and for what other preparation you need for class.

Required Conferences:

You must meet with me in conference at least twice this semester. You can see me individually, in pairs, or in groups of three or four. Non-participation in conferences will be penalized as follows:

<table>
<thead>
<tr>
<th>Conferences Attended</th>
<th>Points Lost</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>50</td>
</tr>
<tr>
<td>1</td>
<td>25</td>
</tr>
<tr>
<td>2 or more</td>
<td>0</td>
</tr>
</tbody>
</table>

You have three papers to write this semester. You can maximize the utility of your conference time by meeting with me about those papers, but I’m happy to spend as much time as you’d like discussing other questions or concerns.

Homework:

A completed assignment will decrease in value by 5% (of its initial point total) for each day it is late (weekends count as one day). A 100 point assignment, for example, will be worth 95 points on the first late day, 90 points on the second late day, and so on. Assignments that are late by seven calendar days or longer will not be accepted.

Writing Standards:

The work you turn in for grading should be typed and properly formatted. For a review of MLA style and formatting, please see chapter 29, “Writing a Literary Research Paper” and the chapter’s sample research paper, which begins on p. 1512. Please also:

- Always double space, but never insert an extra space between paragraphs (unless you’d rather single space)
- Use 1-inch margins and 12 point Times New Roman font
- Do not fool around with character spacing because obviously I know what that looks like

Bringing Materials to Class:

In addition to your books, you should bring paper and a pen to each class session.
**Emails/Calls:**

Please type grammatically correct emails, using complete words and full sentences (no shorthand, as in “where r u now”). Emails must contain a greeting (Aloha Bob, Dear Mr. Smith, or Hi Lance,) and a signature (Thank you, Sincerely, or just your name). This is a professional correspondence, and you must get in the habit of writing professionally. Avoid "emoticons," slang, and abbreviations/acronyms.

If you have any problems or last minute emergencies, email me ASAP or leave a voice mail on my office phone. In general, you should allow for a 24 hour turn-around time on emails. (If you have a question regarding a paper due on Thursday morning, please email me no later than Wednesday morning.) I rarely check email after 8:00PM, and I often don't check email at all on weekends.

**Extra Help:**

You are responsible for your own learning. I encourage you to ask me questions about the class and the readings and to ask for clarification at any time. I am nice--stop by and see me if you are having difficulty.

Free tutoring is available through TRiO Student Support Services; request a tutor early. The contact number for the TRiO office is 235-7487. Also, The Learning Center (Manaleo building) provides free workshops, drop-in help, and computer access.

**DISABILITIES ACCOMMODATION STATEMENT**

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ʻAkoakoa 213 for more information.
COURSE POLICIES CONTRACT

I have read through and reviewed the above Course Policies and the entire English 271 syllabus. By signing this document, I acknowledge not only that I understand the policies and requirements of this course, but also that I understand the consequences of not following these policies.

Signed: ____________________________ (type your name)      _________ (date)

QUESTIONNAIRE

Preferred Name ____________________________
Preferred E-Mail Address ____________________________
Preferred Phone ____________________________

1. What do you hope this course will teach you? What are your goals in this class?

2. How can I help you meet these goals?

3. What do you intend to do to meet them?

4. What grade do you expect to receive in this course? Why?

5. What else would you like me to know about you?