HIST 152   WORLD CIVILIZATION II
3 CREDITS

INSTRUCTOR: Kelli Y. Nakamura
OFFICE: Pālanakila 152
OFFICE HOURS: 4:30-6:00 pm MW or by appointment
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EFFECTIVE DATE: January 25, 2010-May 14, 2010

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community.

CATALOG DESCRIPTION

HIST 152 is a survey course focusing on the historical development of selected areas of the world from the 16th century to the present. Emphasis placed on analysis of the impact of industrialization, East-West interaction, and the rise of nationalism. (3 hrs.lect)
WCC: FG

FOUNDATION REQUIREMENT AND HALLMARKS

Hist. 152 fulfills 3 credits in Group B of the General Education requirement (Foundations: Global and Multicultural Perspectives) for both an A.A. degree at WCC and a Bachelor’s degree at UH Manoa. Consequently, it meets the following hallmarks of global and multicultural perspectives:

1. provide students with a large-scale analysis of human development and change over time.
2. analyze the development of human societies and their cultural traditions through time in different regions (including Africa, the Americas, Asia, Europe and Oceania.)
3. offer a broad, integrated analysis of cultural, economic, political, scientific and/or social development that recognizes the diversity of human societies and their cultural traditions.
4. examine processes of cross-cultural interaction and exchange that have linked the world’s peoples through time while recognizing diversity.
5. include at least one component on Hawaiian, Pacific, or Asian societies and their cultural traditions.
6. engage students in the study and analysis of writings, narratives, texts, artifacts, and/or practices that represent the perspectives of different societies and cultural traditions.
**STUDENT LEARNING OUTCOMES**

The student learning outcomes for the course are:

1. Identify important individuals, places, organizations and concepts in modern world history.

2. Arrange, in chronological order, significant events in world history.

3. Describe and analyze global processes from 1500 C.E. to the present (e.g. human migration, ecological forces, imperialism, decolonialism, industrialism, nationalism, globalization.)

4. Explain cause and effect relationships in history.

5. Compare and contrast historical experiences across cultures and time.

6. Relate historical events to contemporary issues and events.

**COURSE TASKS**

**Course Requirements/Readings:** Students must come to class prepared to participate and discuss any questions they have about the lecture and readings. Readings are expected to be completed the day of the lecture. They are assigned to help you understand the material discussed in class. They are **NOT** optional. Respect for fellow students and an enthusiasm for learning is highly valued in the classroom.

**Attendance:** Class attendance and participation in discussions are critical. Attendance will be taken at the **first fifteen minutes** of the class and it will be part of your final grade. If students leave class early without explanation, their points will be deducted. While I will lecture on background and related materials, it is expected that you will raise questions, share your observations and thoughts with other students, and develop critical thinking in this course. Students will be penalized **TWO POINTS** for every class missed and students with unexcused absences who “disappear” from the course will be given a grade of F. If there is a reason for your absence, please tell me in advance or bring in some **official document** (doctor’s note) explaining your absence. **Exams must be made up by the next class period following a student’s return. No worksheets, assignments, or papers will be accepted via email. All assignments must be turned in during class.**

**GRADING**

Two writing assignments and workshops, one map quiz, two exams, and attendance and participation:
Two, 20-point writing assignments 40 points
Two, 5-point writing workshops 10 points
One, 20-point map quiz 20 points
One, 100-point midterm exam 100 points
One, 100-point final 100 points
Attendance and participation 30 points

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LEARNING RESOURCES

TEXTBOOK AND OTHER MATERIAL

- Bentley & Ziegler. Traditions and Encounters, Vol. II.
- Andrea, Overfield. The Human Record: Sources of Global History. Vol II:

OTHER NEEDS:

Additional Information

DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ‘Akoakoa 213 for more information.

Course Schedule*

This schedule is tentative—any changes will be announced in class.

PART I: THE ORIGINS OF GLOBAL INTERDEPENDENCE, 1500-1800

[January 25-29, 2010]
Week #3: “Everybody Wants to Rule the World”
Lecture #1: Introduction/ Orientation
The World in 1500 and Rising European Domination
Read Bentley and Ziegler, Chapter 23

*Film: Austin Powers: The Spy Who Shagged Me (clips)*

Lecture #2: The Transformation of Europe: Renaissance, Religion, and Science
Read Bentley and Ziegler, Chapter 24, Andrea/Overfield: *Martin Luther*,
*Table Talk, Galileo Galilei, Letter to the Grand Duchess*

*Film: Elizabeth (clips)*

MAP QUIZ

**[February 1-5, 2010]**

**Week #4: Colliding Worlds: The Americas, Africa, and the Pacific**
Lecture #3: The Transformation of Europe: Renaissance, Religion, and Science (Continued)
Lecture #4: New Worlds-Americas and the Pacific
Read Bentley and Ziegler, Chapter 25

**[February 8-12, 2010]**

**Week #5: Missionaries and Massacres: Jesuits and Indians in South America**
Lecture #5: The Consequences of Global Contact: The Mission
Andrea/Overfield: *Bernardo de Sahagun, General History of New Things*
Lecture #6: Africa
Read Bentley and Ziegler, Chapter 26, Andrea/Overfield; *Nzinga Mbemba (Afonso I), Letters to the King of Portugal; Olaudah Equiano, The Interesting Narrative of Olaudah Equiano Written by Himself*

**[February 15-19, 2010]**

**Week #6: The Last Samurai: Asian Resistance and Adaptation**
Lecture #7: President’s Day Holiday, February 15, 2010
Lecture #8: The Unification of Japan/CLASSROOM ACTIVITY
Read Bentley and Ziegler, Chapter 27, Andrea/Overfield: *Edict on the Collection of Swords; Laws Governing the Military Households; Hideyoshi, 1587 Edicts on Christianity*

**[February 22-26, 2010]**

**Week #7: “Istanbul was Constantinople… Now it’s a Turkish delight on a moonlit night!”**
Lecture #9: Tradition and Change in Ming and Qing China
Lecture #10: WRITING WORKSHOP (Bring in typed rough draft of your writing assignment for critique)
The World of Islam
Read Bentley and Ziegler, Chapter 28

PART II: REVOLUTION, INDUSTRY, AND EMPIRE

**[March 1-5, 2010]**

**Week #8: Are “All Men Created Equal”?: Revolution and Revolt**
Lecture #11: The American “Revolution” and French “Revolution”
Read Bentley and Ziegler, Chapter 29
**FIRST WRITING ASSIGNMENT DUE**
Andrea/Overfield: *Jacques-Beningne Bossuet, Politics Derived from the*
III. CONTEMPORARY GLOBAL REALIGNMENTS

[March 29-April 2, 2010]
Week #11:
Lecture #17: The Building of American States
Read Bentley and Ziegler, Chapter 31
Film: Glory (clips)
Lecture #18: Societies at a Crossroads
Read Bentley and Ziegler, Chapter 32, Andrea/Overfield: Emperor Qianlong, Edict on Trade With Great Britain; Lin Zexu, Letter to Queen Victoria, 1839
Film: The Last Emperor (clips)

[April 5-9, 2010]
Week #12: “Back in the U.S.S.R”: The Great War, Revolution, and “Peace”
Lecture #19: The Great War: The War to End All Wars?
Read Bentley and Ziegler, Chapter 34, Andrea/Overfield: Popular Art and Poster Art from Germany, England, and Australia; Henry S. Clapham, Mud and Khaki, Memoirs of an Incomplete Soldier
Film: All Quiet on the Western Front (clips)
Lecture #20: The Age of Anxiety: The Problems with Peace
Read Bentley and Ziegler, Chapter 35
[April 12-16, 2010]
Week #13: Of Mice and Men: Depression, War, and Death
Lecture #21: Film: In the Name of the Emperor
Lecture #22: World War II
    Read Bentley and Ziegler, Chapter 37, Andrea/Overfield: Adolf Hitler,
    Mein Kampf; Rudolf Hoss, Memoirs; Henry L. Stimson, The Decision to
    Use the Atomic Bomb

[April 19-23, 2010]
Week #14:
Lecture #23: The Horrors of War
    Film: Saving Private Ryan
Lecture #24: WRITING WORKSHOP (Bring in typed rough draft of your writing
    assignment for critique)/ CLASSROOM ACTIVITY

[April 26-30, 2010]
Week #15: A “MAD” (Mutually Assured Destruction) World: The Cold War
Lecture #25: The Formation of a Bipolar World
    Read Bentley and Ziegler, Chapter 38
Lecture #26: The Retreat from Empire and the Patterns of National Liberation
    Read Bentley and Ziegler, Chapter 39
    SECOND WRITING ASSIGNMENT DUE

[May 3-7, 2010]
Week #16:
Lecture #27: Final Examination Review
Lecture #28: Final Examination Review