THEA 211 Mask Making and Performance
Three Credits
Tue/Thur 11:15 am to 12:30 pm

INSTRUCTOR: Ben Moffat
OFFICE HOURS: Mon/Wed: 10-10:30 am; 12:30 pm-1 pm
Tues/Thur: 10:45-11:15 am

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EFFECTIVE DATE: Spring 2010

Windward Community College Mission Statement
Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community.

Humanities Dept. Learning Outcomes for the Fine and Performing Arts
1. See the Arts as a necessary and transformative aspect of human experience.
2. Develop an appreciation of the variety of aesthetics.
3. Develop artistic skills and creativity.

Catalog Description
A hands-on course exploring several mask-making techniques, and the fundamentals of bringing a mask to life. The history and cultural significance of the mask will be surveyed. Students will make several masks and will perform for each other.

ACTIVITIES REQUIRED AT SCHEDULED TIMES OTHER THAN CLASS TIMES:
A conference with the teacher outside of class is required to assess the student’s progress.

REQUIREMENTS COURSE SATISFIES:
AT WCC: Meets AA Degree Humanities Group I requirement

PREREQUISITES: None

STUDENT LEARNING OUTCOMES
By the end of the semester, the student should be able to
1. discuss the importance of the mask in world culture.
2. demonstrate two or more mask-making techniques.
3. apply the basic process of bringing a mask to life in improvisation or rehearsed performance.
4. identify, analyze and critically evaluate the technique in mask-making and mask performances.
A. GOALS OF THE COURSE:

1. To expand the student’s understanding of the significance of the mask in world culture.

2. To acquaint the student with several mask-making techniques.

3. To introduce the student to the process of creating a masked character and bringing a mask to life.

C. ORGANIZATION OF THE COURSE

This is a participatory course--there will a minimum of lecture. Most class time will be devoted to participation in classroom activities.

D. ASSIGNMENTS

1. Mask-making Assignments

   Students will make a minimum of two masks: one based on a plaster bandage mask and one using another technique approved by the instructor.

2. Performance Assignments

   Students will perform in shaped improvisations for the class.

3. Special Project

   Students will turn in a research paper, make a presentation, be a part of a masked performance before an audience, work on a WCC mask production, or participate in a Service Learning project.

4. Mask Celebration Portfolio

   Students will turn in a portfolio that celebrates his/her work over the semester. The instructor will hand out written guidelines for the form and content of the portfolio.

E. ATTENDANCE POLICY:
1. As THEA 211 is a participation oriented course, all students are expected to attend.

2. You will be allowed three “free” absences during the semester. You may use these absences if you are sick, need to prepare for an exam in another class, or for any of a variety of necessary activities. **It is, however, your responsibility to find out what was covered and assigned on the days you missed.** Get the notes from another class member and then see the instructor if you have questions. Assignments are still due on the day designated, even if you choose to take it as a “free absence.”

3. Because of the three free absence policy, **additional absences will not be excused** except in extreme circumstances (such as hospitalization or death in the family.) **Each absence above the three will lower your grade by 5 points.** Be aware that you can easily drop your grade from an A to a C or lower because of poor attendance.

4. Three tardies constitute one absence.

5. Additional absences may be redeemed only by extra credit work arranged with the instructor.

F. CLASSROOM ETIQUETTE

1. Food and drinks (other than water) cannot be consumed in the classroom without the instructor’s permission.

2. Please turn cel phones and pagers to vibrate. Out of respect to your teacher and fellow students, do not answer calls during class. If you are expecting an urgent call, please notify the teacher.

G. SERVICE LEARNING OPTION:

1. Service-Learning is a way of using work in the community to enhance your in-class education. You can get more from your education if you find ways to make connections between your academic work and your experiences. Service-Learning can be a valuable and enriching experience. You may discover that you have strengths and talents you didn’t know you possessed.
2. You may request a Service-Learning option for this section of THEA 211. If your application is accepted you will work a minimum of 10 hours in a Honolulu area classroom teaching mask making.

3. The Service-Learning Option will serve as your Final Project. You will be required to write a paper (3-5 pages) reflecting upon and analyzing your learning activities and experiences, and to make a presentation to the class on your experiences.

4. Learning Objectives:
   
   A. Develop your knowledge of mask making and performance techniques.
   
   B. Develop your teaching or performing skills.

5. Tasks and Activities:
   
   A. **Teaching:**
      1. Research a mask-making or mask-performance technique.
      2. Design lesson plans to teach this technique to students.
      3. Meet with the THEA 211 Instructor and area teacher to review lesson plans.
      4. Complete a minimum of 10 hours in area school teaching mask-making or mask performance.
      5. Keep a journal of your Service-Learning activities.
      6. Submit a 3-5 page paper reflecting upon and analyzing your learning activities and experiences.
      7. Report to the THEA 211 class on your Service-Learning project.
   
   B. **Performing**
      1. Research a mask-performance style.
2. Devise a mask performance alone or with other students.

3. Meet with the THEA 211 Instructor to review rehearsal plans.

4. Complete a minimum of 10 hours in rehearsing a mask performance.

5. Keep a journal of your Service-Learning activities.

6. Submit a 3-5 page paper reflecting upon and analyzing your learning activities and experiences.

7. Report to the THEA 211 class on your Service-Learning project.


   A. Preparation and Completion of 10 Hour Service-Learning project. (10 Points.)

   B. 1 Paper analyzing your Service-Learning experience. (5 Points.)

   C. Keep a journal of Service-Learning activities. (2 Points.)

   D. Report to class on your activities. (3 Points.)

H. **GRADING:**

1. Students will be graded upon their class attendance and participation, mask-making and performance assignments, upon their Special Projects/Papers/Performances, and on their Mask Celebration Portfolios.

   A. Criteria for the Assessment of the Masks, Performances, and Portfolio will be discussed by the students and instructor during class.

   B. To earn full points for class participation, the student will demonstrate a positive attitude, effort, commitment, energy, concentration, a willingness to extend him or herself, and a willingness to offer positive feedback and constructive criticism to fellow students.
2. Points will be assigned as follows:

<table>
<thead>
<tr>
<th>Category</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Plaster Bandage Mask</td>
<td>20</td>
</tr>
<tr>
<td>Second Mask</td>
<td>20</td>
</tr>
<tr>
<td>In-Class Performances</td>
<td>20</td>
</tr>
<tr>
<td>Special Project/Paper/Performance</td>
<td>15</td>
</tr>
<tr>
<td>Mask Celebration Portfolio</td>
<td>15</td>
</tr>
<tr>
<td>Class Participation</td>
<td>20</td>
</tr>
</tbody>
</table>

TOTAL POINTS POSSIBLE = 110

3. Letter grades will be assigned as follows:

A (Excellent achievement) = 110-90 points

B (Above average achievement) = 89-80 points

C (Average achievement) = 79-70 points

D (Minimal passing achievement) = 69-60 points

F (Less than minimal passing achievement) = 59-0

N grade indicates that the student has worked conscientiously, attended regularly, finished all work, fulfilled course responsibilities and has made measurable progress. However, either the student has not achieved the minimal student learning objectives and is not yet prepared to succeed at the next level, or the student has made consistent progress in the class but is unable to complete the class due to extenuating circumstances, such as major health, personal or family emergencies.

I. OTHER INFORMATION:

If at any time during the semester you have any questions, criticism or suggestions, it is your responsibility to inform the teacher, so that your suggestion can be acted upon.