ENGLISH 22    INTRODUCTION TO EXPOSITORY WRITING
            3 credits

INSTRUCTOR: Desi Poteet
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OFFICE HOURS: M, W, F 10:30 – 11:30; T, TH 9:30 - 10 and by appointment
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EFFECTIVE DATE: Spring 2010

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community.

CATALOG DESCRIPTION

English 22 is a refresher course focusing on grammatical form and writing well-formed sentences and paragraphs. Use of reference materials and dictionaries is stressed. Prerequisite: Credit for ENG 21 or placement into ENG 22, or consent of instructor.

STUDENT LEARNING OUTCOMES (SLO)

The student learning outcomes for English 22 are:

1. Use a writing process to produce organized and grammatically correct papers and summaries.
2. Apply analytical, study, and life skills to course tasks.
3. Apply strategies that include finding, evaluating, and documenting information from various sources.

Welcome to English 22!

SAFE ZONE
The person displaying this sign has taken a "Safe Zone" workshop on Lesbian, Gay, Bisexual, Transgender issues and has pledged to be positive, supportive and LGBT-affirming.
COURSE CONTENT

Acquiring new skills is a life-long activity and is not limited to the classroom experience. In whatever career path you choose, writing and reading are foundational skills that will support and serve you in achieving your personal and professional goals. Through a variety of activities, this course will add to your existing literacy toolbox and help you improve your composition skills, no matter what your academic or professional intentions may be.

Over the course of this semester we will explore territories of words, images, and sounds. We will be adventurers, explorers, detectives – actively discovering our world through a variety of activities. In the process of meeting diverse people, traveling to different places, encountering new experiences, and all the while sharpening our writing skills, we will undoubtedly encounter new facets of ourselves. We will discover that reading and writing are not only necessary skills, but can be amazing and rewarding adventures.

Your writing will improve with practice, practice, and yes, more practice. In class, we will be writing, increasing and refining our mechanical/technical skills, and discussing the readings. Since writing also improves with reading, we will read an assortment of texts.

***Activities required outside of class:*** Library Research Units, two conferences with the instructor, and homework assignments.

LEARNING RESOURCES


Required Tools: USB/thumb flash drive, composition journal, 3-ring binder with dividers, paper, pens (no pencils, please), highlighters, a portable hole puncher, a stapler, a college-level dictionary, and access to a computer and the Internet.

COURSE TASKS *(We will meet the SLO through a variety of tasks)*

**Class Discussions** – I look forward to informed and enthusiastic class discussions based on our readings, activities, experiences, and insights.

**Conferences** – You will meet with me for at least two conferences to discuss your work.

*Exploring Writing by John Langan* – This text will provide a foundation for our work throughout the semester, as well as an important resource that will serve you long after you leave this classroom. It includes readings, exercises, and quizzes – all designed to strengthen your reading and writing skills!
Journal – You will keep a journal throughout the semester. It will be the bank into which you deposit ideas, insights, responses, discoveries, etc. regarding your journey this semester.

Library Research Units – You must pass all three units with a score of 10 or better, or you will not pass English 22.

Portfolio – Throughout the semester you will be building a collection of your work that will represent your journey through English 22.

Quizzes – You will take quizzes in class to assess your progress.

Readings – These snippets will introduce you to a wide assortment of voices and topics.

Writing Assignments – Expect to write and rewrite a lot. With practice comes improvement.

“Why do writers write? Because it isn’t there.” Thomas Berger

ASSESSMENT TASKS AND GRADING

Grades will be based on your participation and work during the semester. Since everyone enters this classroom carrying a different skill set, our focus will be on growing, strengthening, and improving our skill sets. Your final grade will reflect how you’ve developed and refined that skill set over the course of the semester. Your final grade will be based on your timely completion of assignments, insightful journal work, final portfolio presentation, and class attendance/participation.

Required: Attendance and Participation and All Assignments Completed. NO EXCEPTIONS. Assignments that do not meet minimal proficiency (receiving an F grade) must be redone to receive passing credit.

Quizzes (based on attendance, class participation, homework) 10%
Mid-Term Exam 10%
Final Exam 10%
Journal 10%
Research Report 10%
Portfolio (including all drafts) 50%

A – 90% +
B – 80% +
C – 70% +
D – 60% + (You must earn at least a C to enroll in ENG 100.)
F – 59 and below
Plagiarism will not be tolerated. All sources used in your papers must be properly cited according to MLA format. If in doubt, see me prior to turning in your paper.

ADDITIONAL INFORMATION

Absences
Our classroom will be an exciting site of activities. **Attendance is mandatory.** If you do miss a class, it is YOUR responsibility to contact your classmates to find out what you missed and what you need to do for the next class. **Missing more than 5 classes will affect your grade, and you may be asked to repeat this course.**

Content Warning
A college education provides you with a valuable opportunity to explore the world around you in new ways, broadening your life experiences. Literature, in particular, reflects the human condition in all its complexity, and sometimes literature contains content (profanity, violence, sexuality, etc.) that may offend you. If you would prefer not to expose yourself to these things through readings, audio books, films, class discussions, then this may not be the class for you.

Disabilities Accommodation Statement
If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ’Akoakoa 213 for more information.

Classroom Etiquette
Our classroom is a collaborative learning community. We each bring to this classroom a unique and valuable set of life experiences. We can learn from one another and in the process discover who we are… who we are still becoming. **In order for us to take advantage of this exciting opportunity to discover, learn, and evolve, we must create an environment in which we respect, celebrate, and support our differences.**

Mutual respect – at all times. No exceptions.

You can approach the act of writing with nervousness, excitement, hopefulness, or even despair – the sense that you can never completely put on the page whatever’s in your mind and heart. You can come to the act with your fists clenched and your eyes narrowed, ready to kick ass and take down names. You can come to it because you want a girl to marry you or because you want to change the world. Come to it any way but lightly. Let me say it again: you must not come lightly to the blank page.

Stephen King, *On Writing: A Memoir of the Craft*