HAWAIIAN STUDIES 130: HULA ʻŌLAPA

COURSE SYLLABUS

FALL 2010

INSTRUCTOR: PIʻILANI SMITH

OFFICE: Naʻauao 143
OFFICE HOURS: Mon, Tues. 11:15-12:45 pm;
Thurs. 4:30 - 5:30 pm;
and by appointment as mutually agreed
OFFICE PHONE:
E-MAIL ADDRESS: sarahsmi@hawaii.edu
CRN: 60376 60407
CLASS HOURS: TR 9:00 am – 11:00 am
TR 6:00 pm – 8:00 pm
CREDITS: 3 3
CLASSROOM: HALE PĀLANAKILA 224 HALE PĀLANAKILA 227

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community.

CATALOG DESCRIPTION

In this class students will learn various beginning traditional hula interpretations. Students will be taught the basic footwork and hand gestures of traditional hula accompanied by chanting, Ipu Heke (double gourd) or Pahu (drum). Students may also be required to make accompanying Instruments like Ipu (smaller single gourd), Kalâʻau (sticks), ʻIliʻIli (stones), and PūʻIli (split bamboo), and learn accompanying oli (chants) under the direction of the class Instructor. Students will be taught different historical aspects of specific hula, associated hula mythology, aliʻi (chieftly) genealogies, plants and place names.

(2 hrs. lect./2 hrs. lb)

There will be a final class performance at the end of the semester to be determined by the Instructor.

STUDENT LEARNING OUTCOMES

Students will learn:
• a basic understanding of the differences between traditional and more modern styles of hula including the significance of hula as part of Hawaiian culture in traditional times.
• the histories and mythologies behind the creation and performance of various hula.
• how to perform several hula in unison, and the relationship between movements with the 
significance of lyrical content in a mele or oli combined with the occasions for which one 
is dancing.
• to prepare adornments for their specific hula.

COURSE TASKS

1. **Assigned Readings.** Students are required to complete assigned readings as scheduled 
and be prepared to discuss the readings in class.

2. **Attendance.** (100 points) Attendance is mandatory and will be taken daily. Students will 
begin the semester with 100 points; 10 points will be deducted for every unexcused class.
   a. **Absences.** Each unexcused absence will be a 10 point deduction. Students are 
      responsible for notifying the instructor of known and or incidental absences prior to or 
      immediately upon return to class. If a student is absent for two or more consecutive 
classes, it is the student's responsibility to schedule a mandatory meeting with the 
instructor to discuss their status in the class. Students are responsible to get lecture 
      notes and assignments. The instructor reserves the right to approve other excused 
      absences in unusual circumstances.
      i. **Excused absences:** The following absences are considered excused if 
         acceptable documentation is provided immediately following the absence:
         1. Illness (w/ physicians clearance)
         2. Death in the family (See or contact instructor.)
         3. Representing the college in an official capacity
         4. Court summons.
   b. **Tardiness.** Students arriving after attendance is taken will be considered tardy. 
      Students will be allowed three tardy without point deductions. Each tardy thereafter 
      will result in a 5 point deduction.
   c. **Early Departure.** Early departure must be pre approved by the instructor prior to or 
      before class. Permission and point deductions are at the discretion of the instructor.

3. **Attire.** Students are encouraged to wear attire that allows for movement and limited floor 
work. Students may wear traditional hula pāʻū in the class under the conditions set by the 
instructor.
   a. **Hula Pāʻū.** Students may wear traditional hula pāʻū in class under the following 
      conditions:
      i. Student must wear the hula pāʻū properly and at the discretion of the 
         instructor.
      ii. Hula pāʻū must be clean and detailed at all times.
      iii. The hula pāʻū must be brought to and leave class hung in a garment bag.
      iv. Hula pāʻū must only be worn during papa hula or activities directly related to 
         hula.
      v. No eating, drinking or smoking while wearing a hula pāʻū. (With the 
         exception of drinking water.)

4. **Class Participation.** (100 points) Class participation is critical to a students learning 
success. This includes readings, engaging in class discussions and activities, participation 
and completion of class projects and a final performance. Students will begin the semester 
with 100 points; 10 points will be deducted each class that the student does not participate.
   a. **Observation.** Per instructors prior approval, students may be allowed to observe 
      class if not physically able to participate in class activities. Student must present a
written notice from a physician before the beginning of the class stating s/he may not participate in any physical activity. Students who observe all or part of a class must also submit a 2-page, double-spaced, typewritten observation paper which addresses the following questions in order to receive credit for attendance:
   i. What errors are several students making?
   ii. What is the class doing well?
   iii. What specific corrections and suggestions would you make to the class as a whole?
   iv. The paper is due at the next class meeting.

5. **Oral Submissions** (10 points each). Students will record chants and/or pule selected by the instructor via LAULIMA. A technical workshop will be offered during a scheduled class day instructing students on the how to use record oral submissions using Laulima. Laulima workshop date to be announced by instructor.

6. **Hana No`eau Project** (50 points). Students will learn to make and complete a Hawaiian hula implement selected by the instructor.

7. **Quizzes** (20 points each). Quizzes will be announced by the instructor one class day before the quiz is issued. NO MAKE-UP QUIZZES.

8. **Written Assignments** (25 points each). Students will notate choreography taught in the course. NO LATE WRITTEN ASSIGNMENTS WILL BE ACCEPTED. All notations must include the following elements:
   a. Type written - Font Arial 12 (No hand written notations will be accepted.)
   b. Poetic Text -
   c. Hand Gestures - Describe the hand gestures using a combination of words and simple diagrams.
   d. Foot Steps - Use Hawaiian language movement vocabulary.
   e. Citations must include the following:
      i. Credits
         1. Choreographer
         2. Instructor
         3. Composer
      ii. Use Restriction (To be printed exactly on all written choreography notations)
         1. All use of choreographies taught in this course are prohibited. Use is subject to all rights held by the choreographer under both Native Hawaiian traditional knowledge frameworks and western intellectual property rights law.
         2. Changes or modification to the choreographies learned in this course are prohibited.

9. **Final Performance** (200 points). Participation in the final performance is mandatory and is a significant part of students grade for the semester. Students must be able to present and perform material taught in the course with a level of satisfaction to fulfill requirements of the course. The final performance may include:
   i. Oli
   ii. Pule
   iii. Hula (Kahiko / `Auana)
   iv. Hana No`eau
      1. Lei Making
      2. Garments
3. Implements

10. Extra Credit. There will be three opportunities for extra credit. The instructor must pre-approve all extra credit options. (Extra credit points vary).
   a. Option 1 (20 points maximum) - Students completing the Hana No`eau Project with a level of excellence and skill determined by the instructor are eligible for Option 1. Eligible students will make and complete a duplicate implement from the Hana No`eau Project. The completed duplicate implement will be donated to the WCC Hawaiian Studies Program. Option 1 is subject to availability of supplies/materials and at the discretion of the instructor.
   b. Option 2 (10-20 points maximum) - Students may submit an extra credit proposal to the instructor for approval. Students choosing Option 2 must meet with the instructor to discuss their proposal. Approved proposals will be given a deadline and parameters agreed upon by both instructor and student. Deadline for Option 2 proposals is October 14, 2010. Instructor will notify students of proposal status in one week.
   c. Option 3 (20 points maximum) - Students will research and compile Hawaiian language hula vocabulary as found in the Hawaiian Language Dictionaries. This research project may be done either individually or in groups of two. Students must meet with the instructor to discuss the project proposal, development, issues and progress of the research.

GRADING

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<td>Attendance</td>
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<td>Participation</td>
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<td>5 Oral Submissions</td>
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<td>Hana No`eau Project</td>
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<td>Final Performance</td>
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<td>Extra Credit</td>
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A = 90 - 100% of total points (630 and higher)
B = 80 - 89% (560 and higher)
C = 70 - 79% (490 and higher)
D = 60 - 69% (420 and higher)
F = less than 60% of total points (599 or lower)

LEARNING RESOURCES

Required
Emerson, Nathaniel B., Unwritten Literature

Recommended
Pūku`i and Elbert, Hawaiian English Dictionary
www.ulukau.org
McDonald, Marie, Ka Lei
McDonald & Weissich, Nā Lei Makamae
ADDITIONAL INFORMATION

1. Respect the class as a learning environment by:
   a. Prompt arrival.
   b. Positive and meaningful engagement in class activities and assignments.
   c. Use of appropriate language and body language.
   d. Be attentive to the mode of the class.
   e. Be respectful to all students.
   f. Turning cellular phones OFF.
      i. Cellular phone calls and texting during class are prohibited.

TENTATIVE COURSE SCHEDULE

Week 1
Lab and Lecture Focus: A`a i ka hula, waiho ka hilahila ma ka hale.
(Dare to Hula. Leave shame at home.)
8.24 Orientation
8.26 Unwritten Literature – Intro, The Hula, The Hālau
   Quiz #1

Week 2
Lab Focus: Engaging the body with and without words: An introduction to hula movement vocabulary, rhythm, and body movement
Lecture Focus: The Forest: Depicting the Divinity
8.31, 9.02 Unwritten Literature – The Gods of the Hula, Support and Organization of the Hula (He Kanaenae No Laka)
9.02 Quiz #2

Week 3
Lab Focus: No Luna O Ka Hale Kai No Ka Ma`alewa
Lecture Focus: The Story of a Goddess, an Egg, a Promise
9.07, 09 Unwritten Literature – The Password – The Song of Admission

Week 4 & 5
Lab and Lecture Focus: Hana No`eau Project – `Ulī`ulī Workshops
9.14, 16 Introduction to Hula `Ulī`ulī
9.21, 23 Introduction to Hula `Ulī`ulī
Quiz #3

Week 6
Lab Focus: Review No Luna O Ka Hale Kai No Ka Ma`alewa
Lecture Focus: Hi`iaka ke kaula (Hi`iaka the Seer)
9.28, 30

Week 7
Lab and Lecture Focus: Hula `Auana
10.05, 07 Mele (to be announced)

Week 8
MID TERM – Tentative Course Schedule to be distributed for Weeks 9 - 16. See Topics of Study below.
10.12, 14 Review of all hula, oli, and pule from Weeks 1 - 7

Weeks 9 - 16
TOPICS OF STUDY
• Hula as a form of Political Resistance in Modernity (Regulation of Traditional and Customary Practices)
• Native Hawaiian Traditional Knowledge and Issues Intellectual Property Rights (Guest Speaker – Na`unani Kamali`i, Esq.)
• The Hula Aesthetics – Dressed in the body manifestations of the Gods
• Lei Workshop
• Sense of Place - Kūleana to Land and Culture

* This syllabus is subject to changes and revisions.