HIST 242 (60394)  WORLD CIVILIZATIONS II
3 Credits – fall semester
MWF 9:30-10:20, Palanakila 212

INSTRUCTOR: Keith P. Knuuti
OFFICE: Palanakila 152
OFFICE HOURS: MW 8:45-9:30 and by appointment
TELEPHONE & E-MAIL: 236-9152 <knuuti@hawaii.edu>
EFFECTIVE DATE: Fall/2010

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community.

CATALOG DESCRIPTION

HIST 242 is a writing-intensive survey course focusing on the development and changes of the major civilizations of East Asia, South and Southeast Asia from the sixteenth century to the present. Particular emphasis will be placed on analysis of representative Asian societies, the Asian response to the West, and Asian nationalism.

STUDENT LEARNING OUTCOMES

At the completion of this course, you should be able to:

1. Identify important individuals and events in modern Asian history; i.e. demonstrate “historical literacy”;
2. Describe cause and effect relationships in history;
3. Chronologically order significant events in modern Asian history;
4. Describe modern Asian historical processes from 1500 C.E. to the present (e.g. human migration, disease, ecological imperialism, decolonization, industrialism, nationalism, etc);
5. Acquire a sense of historical perspective;
6. Demonstrate an understanding of historical concepts as they relate to historical issues and events in Asia during the past five centuries.
LEARNING RESOURCES

Textbooks:

Photocopied Handouts,

In-class Videos to supplement lectures and discussion

COURSE TASKS

Try to familiarize yourself with assigned reading materials before class, and develop your “historical literacy” by learning to determine which data are “significant” and how they relate to each other chronologically, as well as how they fit into larger global processes (SLO #1, #3, #4). You will use class exercises to analyze historical developments across time and across cultures, and to explore a variety of possible cause-and-effect relationships (SLO #4 and #5). This means you must prepare for and attend class, and must participate actively in discussions and group activities.

I. You will be given some in-class assignments, including reaction pieces, worksheets, notes from group activities, etc. These will contribute to your participation grade, so absence from class, failure to participate, and leaving early will all work to lower that grade. If you have a good reason for missing class or leaving early, let me know ahead of time, and we can discuss ways for you to make up points – extra-credit work, quizzes, etc. After a week, you will no longer be able to make up missed work.

II. You must also be a good “academic citizen” – attend class regularly, be respectful toward your instructor and your fellow students: do not talk when someone else is speaking, fall asleep in class, answer your cell phone, or otherwise disrupt the class. At the very least, your cell phone should be set to vibrate in silent mode, and you should make clear to your boyfriend/girlfriend/parents/friends/employers that they are not to contact you during class time.

You will also have to demonstrate familiarity with course content, and an ability to analyze and interpret that content across time and across cultures, in formal graded exercises.

I. A one-hour exam: the hour exam will include maps and answer IDs, plus a set of “objective” multiple-choice questions. Exams must be taken as scheduled, except by prior agreement or in cases of emergency. The first hourly will cover the course’s first unit – through the late 19th century. You will receive a study guide before the exam.

II. A renga linked-verse poem: You will work in groups of three to produce a Japanese-style linked verse poem or *renga*, using basic rules I will give you. This should be fun and relatively easy!

III. Two book reviews: you will review each of the main outside readings assigned for this course – *Kokoro* and *Gandhi* – evaluating them as historical documents as well as works of literature. The aim is to use these texts to understand modernization in Japan and India.
A book review should first be written as a rough draft, which you will share with a small group of classmates, and again as a final draft. If you do not turn in a rough draft, you will not receive a grade for your paper.

IV. **A final paper:** You will write a “historical fiction” paper about an event or topic covered by this course. A “historical fiction,” should be a product of your imagination, but based on real history and real sources. (see separate handout). You will need to meet with me at least once outside of class to discuss your progress on the paper.

V. **A journal/portfolio.** As you work through the course, you should keep a weekly list of important people, places, events and themes, and bi-weekly thoughts on the readings and assignments. You should also keep any in-class writing assignments (we will have several of these), as well as the early stages of your final paper. I will ask you to submit your journal periodically, and at the end of the course I will ask that you submit a half-dozen of your contributions, along with a half-page summary of your progress in the course.

You will also have the opportunity to do some extra-credit work, and I will discuss this in class. You may do a maximum of four extra-credit assignments, none of which should be submitted during the final week of class. As a rule, extra-credit assignments should show me that you have some insights that meet SLO #2, #4, or #6.

**ASSESSMENT TASKS AND GRADING**

Your course grade will be calculated as follows:

- One-Hour Exam 100 points
- Final Paper 225 points
- Renga 125 points
- Book Reviews 300 points (total)
- Journal/Portfolio 100 points (total)
- Attendance/Participation 150 points
  - Total 1000 points

As a general rule, you will need about 850-900 points for an "A" grade, and about 100 points less for each lower grade. (i.e. about 750+ for a "B" or about 650+ for a "C")

**Note:** You must write at least one book review and the final paper in order to pass the class.

**ACCOMMODATIONS, WARNINGS, RECOMMENDATIONS, ETC.**

*Turn off cell phones and pagers before entering class. They can be very disruptive!*

Attendance counts toward your grade, so you should let me know **ahead of time** if you have a valid reason for missing class. You will not be able to make up missed quizzes, but you may do extra credit work **in place** of a quiz. At the instructor's discretion, you may make up a missed writing assignment or exam, but only if you let me know **well ahead of time**, and we can agree on an alternative arrangement.
In order to best understand lectures and prepare for class discussion, you should read the assigned pages in your textbook before class. Thoughtful reading is a key to enjoying this class... and getting a good grade! Make sure you come to class with your textbook, or notes you’ve taken. If you need help with reading, note-taking, or other study habits, please take advantage of the Peer Mentors in Hale 'Akoakoa, room 213 (235-7454). For make-up work, contact The Testing Center, located in Hale Alakai, room 106.

Any student in need of disability related accommodations is encouraged to contact the Disability Services Coordinator in Hale 'Akoakoa, Room 213, or call 235-7448.

Be advised that plagiarism is the most serious academic offense you can commit. Plagiarism is when you take the writing or ideas from another source and present it as your own words or analysis. You must give credit for any words or ideas you borrow; anything else is cheating. If you plagiarize from the readings, from another source, or from another student, it will result in a zero for the particular exercise – not an F, but a zero. Depending on the severity of the plagiarism, you will also face the possibility of failing the course as a whole, and the plagiarism becoming part of your permanent record. If you have any questions about plagiarism, please consult with me.

This may all sound pretty scary, but I expect that most of you will find History 151 fun and interesting, even if you have not enjoyed history classes before now. My job is to make that happen, or at least to make it as painless as possible. If you are having difficulty with this class, or other concerns, please drop by during my office hours, schedule a meeting, or contact me by e-mail so we can discuss things.
## Class Schedule

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<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Reading Assignment</th>
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<tbody>
<tr>
<td>23 Aug</td>
<td>intro, Asian history, historical perspectives</td>
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<tr>
<td></td>
<td><strong>Last Day to Withdraw without &quot;W&quot; Grade / Last Day for 100% Refund</strong></td>
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<tr>
<td>06 Sept</td>
<td><strong>Labor Day Holiday</strong></td>
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<tr>
<td>13 Sept</td>
<td>Asia and the West, Southeast Asia</td>
<td>M: pp. 235-44.</td>
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<td>15 Sept</td>
<td>China, Japan and the West; Ricci and Xavier</td>
<td>M: pp. 245-50.</td>
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<tr>
<td>17 Sept</td>
<td>India and the West</td>
<td>M: pp. 250-54.</td>
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<td>20 Sept</td>
<td>Qing China – I (political/social foundations)</td>
<td>M: pp. 256-64, (Qianlong).</td>
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<td>29 Sept</td>
<td>Tokugawa Japan – III (poetry, lit); Okinawa</td>
<td>M: pp. 279-85, (kabuki).</td>
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<td>04 Oct</td>
<td>Mughals and British in India</td>
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<tr>
<td>06 Oct</td>
<td>East India Company and India; Robert Clive</td>
<td>M: pp. 293-303.</td>
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<td>08 Oct</td>
<td>Revolt and Imperial Rule</td>
<td>M: pp. 303-10.</td>
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<td><strong>Historical Fiction</strong>: Stage 1 (topic &amp; sources)</td>
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<td>18 Oct</td>
<td><strong>hour exam</strong></td>
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<td><strong>Kokoro</strong> book review – <strong>rough draft</strong> due at beginning of class</td>
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<td>Exercise: transitions or revolutions?</td>
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K: pp. 1-49.

*26 Oct  Last Day of Official Withdrawal / Last Day to Make-up Incomplete Grades.*


01 Nov  Republican China & Imperial Japan; Korea – III  M: pp. 380-88  *Gandhi* book review – final draft due

*02 Nov  Election Day – vote early and vote often!*

03 Nov  World War II in Asia, rise of Mao Zedong  M: pp. 388-94; (TBA).

05 Nov  The Pacific War, Occupation of Japan  M: pp. 394-98, 401-04.  video: “Know Your Enemy: Japan” or “Japan’s American Constitution”


10 Nov  Korea; independence and the Two Koreas  M: pp. 432-42.

11 Nov  *Veteran’s Day*

12 Nov  China: Great Leap -> Cultural Revolution  M: pp. 411-21, (Mayor Yin)


17 Nov  Chinese outside the PRC: Taiwan, Hong Kong  M: pp. 426-29.


24 Nov  

26 Nov  Thanksgiving Recess


01 Dec  Modern India and SE Asia: politics & economics  M: pp. 480-491.

03 Dec  Contemporary Japan  Video: “The Japanese Version”


08 Dec  Historical Fiction: Presentations

13 Dec (Mon)  Historical Fiction: due by 10:30 AM

* M = Murphey, G = *Gandhi*, K = *Kokoro*; () items will be handed out in class
HIST 242 – Basic Information

Name: __________________________      Contact: ____________________________

Year in School: ______________      Major: __________________________

History Experience: _______________________________________________________

 Anything else: ____________________________________________________________
