SYLLABUS

ART 104D: SCREEN PRINTING    CRN#60370 Iolani Building, Room 101
January 11 – May 14, 2010, Tuesday & Thursday 1:30 – 4:00pm

Instructor
Robert Molyneux            rmolyneu@hawaii.edu
Office hours Tuesday & Thursday 4:00 – 5:00pm or by appointment

Description
This course provides an intensive introductory experience in the techniques, materials, history, and contemporary practice of the art of screen printing. Emphasis will be placed upon examination of technical method, material form, personal aesthetic, and conceptual perception. You will develop a range of skills and sensibilities in the areas of photo stencil development, screen based image technologies, and graphic arts production methods. The context and content of screen printing in social, political, and industrial arenas will be fully examined. You will learn to design & print multiple layer screen prints.

Content
The content of the projects presented in this course encompass a range of assignments intended to encourage individual expression and self-critique through analysis of visual criteria, subject determination, and the processes of creative decision-making and development. As the context of these projects occur within the medium and application of hand printmaking, priority is placed upon the various considerations specific to this particular artistic method. You will develop your own ideas about artistic expression and learn skills to advance your personal art making.

Attendance
Your on-time presence in class is mandatory. Late arrival will be recorded as ½ absence. Three absences constitute a drop in final grade one full letter. Five absences will result in the failure of the course. Excused absences will not count in the final attendance figures.

Evaluation
Your ability to express visual literacy, optical sensibility, and personal meaning will form a significant component of this course. You will be evaluated individually, not comparatively. Your individual skill and experience level upon entering the course will be taken into consideration. Your final grade will reflect the extent to which you excelled in terms of technical, material, and conceptual development over the course of the semester. Each project, as well as a mark for studio comportment, will count as 1/4 of the total grade. Studio comportment includes: attendance, preparedness, craftsmanship, studio etiquette, & participation. You will be given a written grade for each project and an opportunity to discuss your class standing following completion of each assignment.
Grades
A – Excellent
B – Good
C – Average
D – Poor
F – Bad

Projects:
1. **Photo Stencil Process/ Photo Montage – 25%**
   - photocopy generated stencil development
   - screen preparation
   - emulsion coating
   - photo screen exposure and washout technology
   - introduction to registration techniques
   - basic ink mixing and printing processes
   - under-printing and over-printing
   - transparent ink processing
   - multiple color ink procedures

2. **Optic: Hand-Cut Ruby-lith Stencil – 25%**
   - color theory and optics
   - accuracy and precision
   - advanced registration methods

   **Hand-Drawn Acrylic Ink on Acetate**
   - investigate personal line work
   - edition and variation
   - alternative registration methods

3. **Final Project: Poster Project – 25%**
   - the social history and role of screen printing
   - large edition printing considerations
   - use two or more techniques

4. **Studio Comportment – 25%**
   - Participation in discussions and critiques.
   - Active presence at technical demonstrations and lectures.
   - Maintenance of technical notebook and sketchbook.
   - Collaborative attitude within studio.
   - On time completion of projects.
   - Progression and advancement of ideas and imagery.
   - Time commitment outside of class meeting hours.
   - Preparedness
   - Craftsmanship
   - Studio etiquette

Student Learning Outcomes:

- Demonstrate a knowledge and understanding of the elements of art, principles of design, and the creative process.
- Select and use screen printing materials.
- Complete the creative problem-solving process, from planning and discovery to implementation and evaluation.
- Examine the process of integrating content and meaning with visual form in the screen printing process.
Art 102: Introduction to Screen Printing

Supply List:

- Screen (20” x 28” interior measurement aluminum frame)
- Sharpie Pens (black, fine, ultra fine)
- Small brush
- Opaque black ink (acrylic ink for film)
- Photo copy transparency film (plain paper copier type)
- Acetate (12” x24” or larger)
- Transparent scotch tape
- Ink-mixing containers
- Rubber spatula
- Spoon
- Bounty paper towels
- Cellulose sponge
- Spray bottle
- Newsprint pad (18” x 24”)
- Printing paper (22” x 30” white Rives bfk)
- Scissors
- X-acto knife w/ #11 blade
- 18” Metal ruler
- Pens/Pencils
- Staedtler Mars plastic eraser
- 1” wide masking tape
- Rubber gloves and respirator
- Artist’s supply box
- Spiral-ringded sketchbook (for this class only)