HISTORY 284: HISTORY OF HAWAI`I
3 CREDITS

INSTRUCTOR: Paul Field
OFFICE: Palanakila 134
OFFICE HOURS: M 10:20-11:20, 4:30-5:30; W 2:45-3:45; T/Th 9:30-10:30
TELEPHONE: 236-9134
EMAIL: field@hawaii.edu
EFFECTIVE DATE: Fall 2010

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community.

CATALOG DESCRIPTION

History 284 is a general study of the social, political and economic development of Hawai`i from the ancient Hawaiians to the present. This course satisfies the Humanities Diversification requirement for the AA Degree at Windward Community College (WCC:DH). It also is a required course for the Academic Subject Certificate (ASC) in Hawaiian Studies with a History/Culture Area of Emphasis and may be used as an elective for the ASC in Hawaiian Studies.

STUDENT LEARNING OUTCOMES

1) Describe, analyze and interpret the major themes in the history of Hawai`i from the pre-contact period to the present.

2) Critically analyze primary sources.

3) Identify important individuals and events in the history of Hawai`i.

4) Make connections between contemporary events and Hawai`i’s history.

DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ʻAkoakoa 213 for more information.
**COURSE CONTENT**

The Windward Community College Catalogue course description for History 284, The History of Hawai`i, states that it is "A general study of the social, political and economic development of Hawai`i from the ancient Hawaiians to the present." This description provides freedom but no focus. I have decided on four themes to provide coherence in the attempt to understand the history of these islands. We will look at the relationship between Hawai`i’s natural environment and historical events. We will examine attitudes toward the land and the role land played in Hawai`i’s history. We will observe the transformation of traditional Hawaiian society into a multi-ethnic society. We will deal with sovereignty in its historical and present aspects.

The course will be divided into three parts. The first section entitled **Hawaiian Metaphors** will deal with pre-contact and early post-contact Hawaiian culture and society and the arrival of the first Europeans. It will end with the death of Kamehameha I. This is a time when Hawaiians interpreted the world in their own way and controlled their own fate. The second part of the course, **Hawaiian Metaphors Under Attack** will cover events from the abolition of the kapu system to the overthrow of Queen Liliu okalani. During this time the traditional metaphors were eliminated or transformed as Hawaiians and non-Hawaiians struggled to determine the shape of Hawai`i’s future. The final section, **A Different World** follows the history of Hawai`i from annexation to the present - a time when the traditional Hawaiian metaphors vanished and western ideas and non-native peoples predominated.

This is a survey course. It will not be possible to explore any topic in detail. Rather, the course will provide you with an outline of Hawai`i’s history and an understanding of the process of historical change. Then you will be able to fill in the details and interpret them on your own.

**COURSE ASSESSMENT TASKS**

**Exams:** There will be three exams which will cover all reading assignments as well as materials presented in class up to the time of the exam. The exams are not cumulative, but you may have to draw on previous material to fully answer the questions. The format will be a combination of essay and short answer questions. You will receive study guides before the exams to help focus your preparation. Make up exams will be given only in cases of valid emergency.

**Think and Write Assignments:** These four short written assignments will be the focus of class discussion on the day they are due. Three of these will involve library research. Since these are class activities no late papers will be accepted.

**Malo and Fornander Questions:** I have prepared a series of short questions dealing with the assigned sections from the works of David Malo and Abraham Fornander. These will be due in class on the day the reading is assigned.
**Biography and Oral Report on an Ali`i Nui:** Each of you will do a four to five page biography of one of the ali`i nui from a list I will provide. These will be due at various times during the second third of the semester. You will also give a short oral presentation on your ali`i. Depending on the number of students in the class more than one student will probably be researching the same ali`i so you will have to work together on the oral report.

**Attendance and Participation:** Attendance will be taken at every class and will be used to determine attendance and participation points. If you do not attend you cannot participate.

### COURSE ASSESSMENT TASKS AND GRADING

<table>
<thead>
<tr>
<th>Task</th>
<th>Points</th>
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<tbody>
<tr>
<td>Exams</td>
<td>3 x 100 = 300</td>
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<tr>
<td>Think and Write</td>
<td>4 x 20 = 80</td>
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<tr>
<td>Malo/Fornander Questions</td>
<td>50</td>
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<tr>
<td>Biography of an Ali`i Nui</td>
<td>75</td>
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<tr>
<td>Oral Report on Biography</td>
<td>25</td>
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<tr>
<td>Attendance and Participation</td>
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<td><strong>Total</strong></td>
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<th>Grade</th>
<th>Description</th>
<th>Point Range</th>
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<tbody>
<tr>
<td>A</td>
<td>Excellent achievement</td>
<td>495 - 550</td>
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<tr>
<td>B</td>
<td>Above average achievement</td>
<td>440 - 494</td>
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<tr>
<td>C</td>
<td>Average achievement</td>
<td>385 - 339</td>
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<tr>
<td>D</td>
<td>Minimal passing achievement</td>
<td>330 - 384</td>
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<tr>
<td>F</td>
<td>Less than minimal passing achievement</td>
<td>Below 330</td>
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<tr>
<td>N</td>
<td>N grade indicates that the student has worked conscientiously, attended regularly, finished all work, fulfilled course responsibilities, and has made measurable progress. However, either the student has not achieved the minimal student learning outcomes and is not prepared to succeed at the next level, or the student has made consistent progress in the class but is unable to complete the class due to extenuating circumstances, such as major health, personal or family emergencies.</td>
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LEARNING RESOURCES

Books for the Course:


TOWARD A SUCCESSFUL SEMESTER

Learning about Hawai‘i’s past should be both fun and interesting. My job is to help that happen, but it will only happen if you are an active participant in the process. If you follow the suggestions listed below we should be on our way to a successful and enjoyable semester.

Come to class. Attendance will be taken and does count toward your grade. If you have a good reason for not being able to attend class let me know.

Prepare before each class by reading the assignments in the course schedule. This will help you to understand the lectures and enable you to participate in class discussions. If you have any problems with reading, note taking, assignments or organization in general please see me so we can try to solve the problems.

Note: If I am not in class within 15 minutes of the scheduled start of class, class is considered canceled.
CLASS SCHEDULE

This schedule will be followed as closely as possible. However, changes may be made at the instructor's discretion. If changes are made students will be informed.

Part I: Hawaiian Metaphors

08/23  M  Introduction

08/25  W  Sources and Bias
         Malo – Biographical Sketch of David Malo (Pp. vi-xv)
         Chapter 1

08/27  F  Settlement of the Hawaiian Islands
         Navigation and Migration
         Malo - Chapters 3 & 4

08/30  M  Settlement of the Hawaiian Islands
         Video: Nomads on the Wind
         Fornander - Introduction

09/01  W  The Ecology of Islands
         Islands as a special case for Darwinian adaption
         Vegetation zones
         Dry land kula -vs- kalo lo`i and island variations
         Malo - Chapter 39

09/03  F  Polynesian Plant Introductions
         Plant Think & Write Due
         Malo - Chapters 9 & 14
         “Kaua`i Cave Tells 10,000 Year Tale”

09/06  M  Holiday

09/08  W  Pre-Contact Hawaiian Culture
         Genealogies / Wakea and Papa
         Kamehameha Genealogy Handout

09/10  F  Religion / Lono and Ku
         Malo - Chapters: 23, 36, 37

09/13  M  Relationship to the Land / Malama `Aina
         Kirch Article - Think & Write Due
9/15  W Social Relationships / `Aikapu and Ni`aupio, Ali`i, Maka`ainana and Mana
Malo - Chapters: 11, 18, 19, 20

9/17  F Politics / `Imihaku - "The Story of Umi" as a paradigm
Malo - Chapter 38 (Chapters 59-67 optional)
Fornander - Pp. 95-158 (Pp. 67-78 optional)

9/20  M Captain Cook and Early Western Voyages
Fornander - Pp. 158-200
Daws - Chapter 1

9/22  W Kamehameha the Great and the Conquest Period
Fornander - Pp. 200-205; 299-349
Daws - Chapter 2

9/24  F Kamehameha the Great and the Conquest Period (Cont)

9/27  M Disease and Population: How many Hawaiians were there?
Andy Bushnell Article on reserve in library
David Stannard, Before the Horror
(Both of these readings are optional)

9/29  W Exam

Part II: Hawaiian Metaphors under Attack

10/01  F Traders and Merchants – Furs & Sandalwood
Daws - Chapter 3

10/04  M Traders and Merchants – Cattle & Whales
Liholio Oral Report

10/06  W Abolition of the Kapu System - Cause and Impact

10/08  F Missionaries

10/11  M Cultural Impact of Religious Change
Malo Chapters 33 & 34

10/13  W Hawaiian Society / King, Ali`i and Maka`ainana and Foreigners
Ka`ahumanu Oral Report
Daws - Chapter 4

10/15  F Hawaii Society (Cont)
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<tr>
<th>Date</th>
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<th>Event</th>
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| 10/18 | M   | Gun Boat Diplomacy  
Kauikeaouli Oral Report |
| 10/20 | W   | The Great Mahele - Different Perspectives |
| 10/22 | F   | The Rise of Sugar - Claus Spreckles  
Daws - Chapter 5 |
| 10/25 | M   | Sugar Water |
| 10/27 | W   | Constitutions  
Daws - Chapter 6  
**Hawaiian Constitutions Think & Write Due** |
| 10/29 | F   | Alexander Liholi ho Oral Report  
Queen Emma Oral Report  
Lot Kapuaiwa Oral Report |
| 11/01 | M   | Princess Ruth Oral Report  
Pauahi Bishop Oral Report  
Lunalilo Oral Report |
| 11/03 | W   | Kalakaua and the Bayonet Constitution  
Kalakaua Oral Report |
| 11/05 | F   | Prelude to overthrow  
Liliuokalani Oral Report  
Daws - Chapter 7 |
| 11/08 | M   | Exam |

**Part III: A Different World**

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<tr>
<th>Date</th>
<th>Day</th>
<th>Event</th>
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<tbody>
<tr>
<td>11/10</td>
<td>W</td>
<td>“Act of War”</td>
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| 11/12 | F   | The Hawaiian Republic and Annexation  
Kaiulani Oral Report  
Last day to turn in Biography Rough Drafts |
| 11/15 | M   | Oligarchy - The Big Five  
Daws - Chapter 8 |
| 11/17 | W   | Race and Society  
**Immigration Think & Write Due** |
<p>| 11/19 | F   | Labor Pains |</p>
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<tr>
<th>Date</th>
<th>Day</th>
<th>Topic</th>
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<tbody>
<tr>
<td>11/22</td>
<td>M</td>
<td>WW II and Martial Law in Hawai`i</td>
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<td>11/24</td>
<td>W</td>
<td>The &quot;Red&quot; Scare</td>
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<td>Daws - Chapter 9</td>
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<td>Video</td>
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<td>11/26</td>
<td>F</td>
<td>Holiday</td>
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<td>11/29</td>
<td>M</td>
<td>The Democratic Revolution and Statehood</td>
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<td>Land and Power in Hawai`i</td>
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<td>12/01</td>
<td>W</td>
<td>Hawai`i: One Hundred Years of Change</td>
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<tr>
<td>12/03</td>
<td>F</td>
<td>The Hawaiian Renaissance and Sovereignty Issues</td>
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<td>12/06</td>
<td>M</td>
<td>Hawai`i Today – Current Issues</td>
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<td><strong>Biography Final Draft Due</strong></td>
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<tr>
<td>12/08</td>
<td>W</td>
<td>Hawai`i Today – Current Issues</td>
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<tr>
<td>12/13</td>
<td>M</td>
<td>Final Exam (11:30-12:20)</td>
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