Windward Community College Mission Statement

Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community.

Catalog Description

Continuation of principles and skills introduced in MUS 240. Digital music composition and audio production on the Macintosh platform with emphasis on advanced MIDI and mixing techniques, audio editing, sound synthesis, and programming of virtual instruments and effects.

Activities Required at Scheduled Times Other Than Class Times

• This is a project driven course. Students can expect to spend a minimum of two hours per week outside of class time to complete assignments and projects on computer stations in practice rooms PALA 103 and 105 (Mon-Fri 8 am to 9 pm; Sat 9 am to 5 pm).

Student Learning Outcomes

The tangible student learning outcomes for the course are:

1. Advanced use of MIDI sequencing and audio recording software as tools for music composition, arranging and performance.

2. Apply advanced skills in MIDI sequencing and editing, and digital audio editing to music composition projects.

3. Effectively mix, bounce and prepare audio files for appropriate media and applications.

4. Create and edit original sounds and effects for music projects.

5. Transfer skills to other MIDI sequencing and digital audio software programs across PC and Mac platforms.

Course Tasks

1. Homework – 50 points each (10). Homework problems assigned within, and due at the end of the class period.

2. Assignments – 100 points each (4). Assignments require more time than available in
a single class period. Assigned approx. one week prior to due date.

3. Quizzes – 100 points each (4). Quizzes cover the techniques and theory introduced in each of the four sections.

4. Projects - 150 points each (2). Projects will showcase student’s skill and level of ability in MIDI programming, digital audio recording and editing, sound synthesis and production techniques. There will be in class presentation and discussion of completed assignments. Projects will be posted on iTunesU.

**ASSESSMENT TASKS AND GRADING**

Grading (A through F) will be based on the number of points earned through performance on homework, quizzes and projects.

<table>
<thead>
<tr>
<th>Total Points Possible:</th>
<th>Points/Grade:</th>
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<tbody>
<tr>
<td>Homework 10 x 50 pts</td>
<td>500</td>
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<tr>
<td>Assignments 4 x 100 pts</td>
<td>400</td>
</tr>
<tr>
<td>Quizzes 4 x 100 pts</td>
<td>400</td>
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<tr>
<td>Projects 2 x 150 pts</td>
<td>300</td>
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<tbody>
<tr>
<td>1440 to 1600</td>
<td>A</td>
</tr>
<tr>
<td>1280 to 1439</td>
<td>B</td>
</tr>
<tr>
<td>1120 to 1279</td>
<td>C</td>
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<tr>
<td>960 to 1119</td>
<td>D</td>
</tr>
<tr>
<td>Below 960</td>
<td>F</td>
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**LEARNING RESOURCES**

Required:  
- Headphones with 1/4” stereo connector. 1/8” to ¼” adaptor can be purchased from instructor for $3.
- 1 GB Flash Drive. (ex. SanDisk Cruzer Micro, approx. $10).

Handouts will be posted on Laulima.

The WCC server will be used for submission and retrieval of all assignments and projects.  
afp://acs10.wcc.hawaii.edu/MUS240

**Additional Information**

- Attendance is not taken, and there are no outside extra credit opportunities. Regular attendance and class participation will weigh in your favor, especially since attendance is the only way you’ll be able to earn grade points.

- NO late work accepted. All assignments are due on the day indicated. Accommodation for missed assignments, quizzes and project deadlines may be negotiated only with prior notice of absence and/or documentation of extenuating circumstances.

**DISABILITIES ACCOMMODATION STATEMENT**

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ‘Akoakoa 213 for more information.

Rev. May 10, 2007