MUSIC 222C
PIANO 4
TTh: 8:15 AM – 9:30 AM

INSTRUCTOR: So Jin Kimura
OFFICE: Hale Palanakila 152
OFFICE HOURS: MW 12:30 - 1:30 PM
TTh 11:00 - 12:00 PM
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EMAIL: sojin.kimura@hawaii.edu

CATALOG DESCRIPTION

Continuation of MUS221C. Increased emphasis on piano literature up to the intermediate level. Introduction to accompanying. MUS 221C and MUS 222C must be taken in sequence. Student will complete one level of MusicLab Melody and may take MUS 101 for credit. (Offered every spring semester.) 3 hrs. lect./studio. Prerequisite: MUS 221 or consent of instructor. WCC: DA

Activities Required at Scheduled Times Other Than Class Times

1. Participation in the spring recital.

STUDENT LEARNING OUTCOMES

The student learning outcomes for the course are:

1. Analyze and discuss the form, articulation, harmonic rhythm, and phrasing of performance repertoire.

2. Provide logical fingering for repertoire pieces when needed.

3. Apply advanced theoretical and technical concepts to performance of chosen repertoire.

4. Perform with poise and confidence in front of an audience.

COURSE CONTENT

Concepts or Topics
• Technique
• Musicianship
• Chord Progressions
• Harmonic Analysis
• Harmonic Rhythm
• Secondary Dominants
• Modulation

Skills or Competencies
1. Play Hanon Technical Exercises #2 –30 with accuracy at M.M. 70
2. Play harmonic minor scales, two hands/four octaves, and related chord progressions
3. Analyze the basic harmonic sequences of your five repertoire pieces
4. Learn five repertoire pieces from different
STYLE PERIODS AT A PERFORMANCE LEVEL.

5. Play one Hanon Trill exercise with fluidity

6. Play the Hanon Repeated Note drill in triplets are sixteenth notes.

COURSE TASKS

1. Mastery of More Advanced Piano Technique
   a. Play major and minor scales and chords (Hanon Exercises), two hands/four octaves, with correct fingering.
   b. Master ten Hanon dexterity exercises (Book I).
   c. Master the Hanon Trill exercise.
   d. Master the Hanon repeated note drill in triplets or sixteenth notes.
   e. Analyze the harmonic structure of a piece before playing it.

2. Attendance

   You will be receive two (2) points for each day’s attendance. Tardies (more than five minutes late) receive 1 point.

3. Performance

   a. In-Class Performance. You will be required to learn and perform five (5) test pieces; some to be played for your fellow students and others for the instructor only.
   b. End-of-the-Semester Recital. All students in WCC’s music classes perform for each other (one composition each).

   Criteria for performance evaluation are as follows:

   1) Accuracy of notes and rhythm
   2) Observance of dynamic markings
   3) Correct articulation (legato and staccato)
   4) Appropriate musical interpretation for style period in which the piece was written.
   5) Fluidity.

4. Music Theory

   Class work will continue emphasis on theoretical concepts of the previous semester.
5. **Mode of Instruction**

Short lectures to introduce concepts, drills at keyboard or chalkboard, group discussion of ideas and problems, ensemble (group) and individualized playing, and individual practice.

**IMPORTANT DATES**

*Playing exam dates TBA*

Final Exam
Theater
12/14/10 8:30 - 10:20 AM

Fall Recital-Paliku
12/17/10

**ASSESSMENT TASKS AND GRADING**

**Method of Grading**

Points will be assigned as follows:

<table>
<thead>
<tr>
<th>ITEM</th>
<th>POINTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Test Pieces (100 pts. apiece)</td>
<td>500</td>
</tr>
<tr>
<td>Playing of minor scales, Hanon # 39 (7 x 5)</td>
<td>30</td>
</tr>
<tr>
<td>Hanon Dexterity Exercises, # 11 - 20 (10 x 5)</td>
<td>50</td>
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<tr>
<td>Hanon Repeated Note Exercise, # 44</td>
<td>10</td>
</tr>
<tr>
<td>Hanon Trill Exercise, # 46</td>
<td>10</td>
</tr>
<tr>
<td>Attendance</td>
<td>30</td>
</tr>
<tr>
<td>End of Semester Recital</td>
<td>50</td>
</tr>
</tbody>
</table>

Total | 680 |

Grades will be earned as follows:

A 602-680
B 524-601
C 446-523
D 368-445
F Fewer than 368 points
I Incomplete. See WCC Catalog for details.
W Formal withdrawal from the course, initiated by the student.

Telling the instructor you are withdrawing is polite and appreciated but completely unofficial. You must go online to MyUH or stop at the Office of Admissions or Records to be official.

**LEARNING RESOURCES**

1. **Hanon: The Virtuoso Pianist**
2. Choose a book from the selection in the bookstore if any of them are your level.

Compositions will be assigned on an individual basis after the class has met in its first session.
Additional Information

• Instructor Expectations
  1. You will need to practice at least 30 minutes daily on technical exercises, sight reading, and repertoire.
  2. You will attend all classes and be prepared for each.
  3. You will learn five different repertoire pieces chosen from different style periods.

• Practice Hints:
  a. Prepare to play a piece by reading it through with your eyes for note and rhythm patterns.
  b. Practice SLOWLY and ACCURATELY; learn hands separately.
  c. Don’t allow yourself to make mistakes; they just have to be unlearned.
  d. Always go back at least one note to correct a mistake; don’t play the wrong note, then right note in sequence more than once, because that is the pattern you will learn.
  e. Don’t play pieces straight through each time. Try these alternatives:
     1) Practice one measure-plus-one note.
     2) Mark and work on "fractures" (difficult spots) until they are the easiest parts of the piece.
     3) Play the piece backwards--start with the last couple of measures, then go back one or two more and play to the end, then a little further back, etc., until you are playing from the beginning to the end.
  f. COUNT ALOUD. It works!!!