MUSIC 221C  
PIANO 3  
TTh 8:15 AM - 9:30 AM 

INSTRUCTOR: So Jin Kimura  
OFFICE HOURS: MW: 12:30 - 1:30 PM  
TTh: 11:00 - 12:00 PM  
TELEPHONE: 236-9152  

CATALOG DESCRIPTION  
Continuation of MUS 122C; increased emphasis on piano literature up to the intermediate level. Music 221C and 222C must be taken in sequence.

Activities Required at Scheduled Times Other Than Class Times  
Individual practice of 30 – 45 minutes each day  
Participation in fall semester recital

STUDENT LEARNING OUTCOMES  
At the completion of this course, you should be able to:

1. Analyze repertoire for articulation, phrasing and fingering difficulties.

2. Incorporate intermediate level theoretical and technical concepts in the performance of chosen repertoire.

3. Sight read music with greater accuracy and musicianship.

4. Exhibit confidence in performing intermediate-level repertoire.

COURSE CONTENT  

Concepts or Topics  
- Scales  
- Chord progressions  
- Modulation  
- Analysis  
- Technical exercises  
- Arpeggios  
- Articulation  
- Phrasing  

Skills or Competencies  
1. Play major scales, 4 octaves  
2. Play chord progression for each major scale  
3. Play harmonic minor scales, 4 octaves  
4. Play chord progression for each minor scale  
5. Play arpeggios in each major and minor key  

COURSE TASKS
Mastery of More Advanced Piano Technique (Hanon)

• Play all major scales, four octaves/two hands.
• Play arpeggios in all major keys.
• Play basic chord progressions in all major keys.

Application of Piano Technique

• Harmonize a melody from chord symbols.
• Play “third level repertoire” and such standards such as Chopin “Preludes,” or Clementi “Sonatinas.”

Performance

A. In-Class Performance. You will be required to learn and perform five (5) test pieces; to be played for your fellow students (and, of course, the instructor).

B. End-of-the-Semester Recital. All students in WCC’s music classes perform for each other (one composition each). Date and time will be announced during the semester.

Criteria for performance evaluation are as follows:

1) Accuracy of notes and rhythm
2) Observance of dynamic markings
3) Playing with the articulation indicated in the music (legato and staccato)
4) Appropriate musical interpretation for style period in which the piece was written.
5) Musicality—conveying the sense of the music to your audience

Music Theory

Class work will include learning to play and write:

1) Review of key signatures
2) Review of chords and inversions
3) Review of major, relative minor and parallel minor scales
4) Secondary dominant chords
5) Lesser used chords such as II and VI
6) Modulation
7) Arpeggios – major and minor
8) Chord progressions
9) Harmonization

IMPORTANT DATES

*Playing exam dates TBA*

Final Exam
12/14/10 8:30 - 10:20 AM

Fall Recital-Paliku Theater
12/17/10

Assessment Tasks and Grading

Points will be assigned as follows:
ITEM | POINTS
--- | ---
Test Pieces (5 X 100) | 500
Playing of major or minor scales (7 X 5) | 35
Playing 3 Hanon exercises (10 X 5) | 50
MusicLab Melody or TAP | 60
Participation in end-of-semester recital | 50
Attendance | 60
--- | ---
**Total** | 705

Grades will be earned as follows:

A 635-705 and no more than 2 unexcused absences
B 564-634 and no more than 4 unexcused absences
C 494-563 and no more than 6 unexcused absences
D 423-493 and no more than 8 unexcused absences
F Less than 423 and/or more than 8 unexcused absences
I Incomplete. See WCC catalog for details.
N* No Credit Given
W Formal withdrawal from the course, initiated by the student. Telling the instructor you are withdrawing is polite and appreciated but completely unofficial. You must go online to MyUH or stop at the Office of Admissions or Records to be official.

*Indicates that the student has worked conscientiously, attended regularly, finished all work, fulfilled course responsibilities, and has made measurable progress. However, either the student has not achieved the minimal student learning objectives and is not yet prepared to succeed at the next level, or the student has made consistent progress in the class but is unable to complete the class due to extenuating circumstances, such as major health, personal or family emergencies.

**LEARNING RESOURCES**

**Required:**

**Hanon: First Studies**
**Repertoire** chosen individually by each student (Choose from books in WCC Bookstore)

**Additional Information**

* Attendance:
  
  **Unexcused Absences:** You are allowed two unexcused absences with no penalty during the semester. Additional unexcused absences will result in deductions from your final grades as follows:
  
  3-4 unexcused absences  A > B
  5-6 unexcused absences  B > C
  7-8 unexcused absences  C > D
  9-10 unexcused absences  D > F

  **Excused Absences:** Excused absences will be granted for genuine illness doctor’s notes are good documentation) or emergencies (must be documented). A call to my office (236-9130) or an email will alert me to your situation.
• By now you know that daily practice is a must for progress in a musical studies. Keep a record of your practice and note progress made and any difficulties you are having.

• Here is a link to getting started on Laulima, where this document and many others are found for your reading and/or printing: http://windward.hawaii.edu/technology/Laulima.html

DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ‘Akoakoa 213 for more information.