MUSIC 122C
PIANO 2
TTh 8:15 AM - 9:30 AM

INSTRUCTOR: So Jin Kimura
OFFICE: Hale Palanakila 152
OFFICE HOURS: MW 12:30 - 1:30 PM
TTh 11:00 - 12:00 PM
By Appointment
TELEPHONE: 236-9152
E-MAIL: sojin.kimura@hawaii.edu

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community.

CATALOG DESCRIPTION

Designed for further study of principles and basic skills of piano performance established in first semester piano. Continues group participation approach with greater emphasis on ensemble playing and improvisation. MUS 121C and 122C must be taken in sequence. Student will complete one level of MusicLab Melody and may take MUS 101 for credit. (3 hrs. lect./studio) Prerequisite: MUS 121C. WCC: DA

Activities Required at Scheduled Times Other Than Class Times

Individual practice of thirty minutes per day on assigned work.
Participation in Spring Recital

STUDENT LEARNING OUTCOMES

Upon successful completion of MUS 121C, the student should be able to:

1. Incorporate additional theoretical concepts in the performance of piano music.
2. Display intermediate level concepts in performances.
3. Sight read music with increasing accuracy and musicianship.
4. Exhibit greater confidence in performing level-two repertoire.

COURSE CONTENT
Concepts or Topics

- Major Keys and Scales
- Relative and Parallel Minor Keys and Scales
- Primary Chord Progressions in Major and Minor
- Compound Meter
- Transposition
- Lead-Sheet Harmonization
- Accompaniment Patterns
- Inversions of Triads
- Alberti Bass Accompaniment
- Augmented and Diminished Triads
- Seventh Chords
- Sixteenth Notes
- Syncopation
- Figured Bass and Pop Chord Symbols

Skills or Competencies

- Play major and minor scales, two hands, one octave with correct fingering
- Identify chords by figured bass symbols
- Play primary chord progressions in major and minor keys with correct fingering
- Develop accompaniment from figured bass or pop chord symbols
- Play music in compound meter
- Complete rhythmic patterns in compound meter
- Identify and play major, minor, augmented and diminished triads in root position
- Identify the inversion of triads and seventh chords

COURSE TASKS

1. Mastery of Basic Aspects of Piano Technique

1. Major Scales. One-hand, one-octave, two hands, scale pattern. These should be practiced daily in contrary and parallel motion and may be included on in-class quizzes and exams.

2. Minor Scales. Beginning on white blade keys, one-octave, one hand.

3. Transposition. This will be practiced on a regular basis in class and should be a part of your daily practice. Any of the compositions we learn in class may be transposed to any other key. Exams may include an example to be transposed, after you have read it at sight.

4. Harmonization of melodies using I, IV, V7 and ii chords for the key in which the melody is written. Harmonization may be included on exams.

5. Accompaniment Patterns. Several different patterns of accompaniment that may be devised from given chords or chord symbols--block chord, broken chord, waltz bass, and ostinato patterns. Each student will be expected to demonstrate two different types of accompaniment during a class session after these have been learned and practiced.

2. Music Theory

Class work will include learning to read and write:
- Major scales, 1 octave, 2 hands
- Minor scales, one octave, 2 hands
- The I - IV - V7 - I chord progression in utilizing the ii, vi and iii chords in different keys, major and minor, root positions and inversions
- Chords on other scale tones in various inversions
- Key signatures for both major and minor keys
- General and specific intervals
- Review Major, Minor, Augmented and Diminished triads
- Inversion of seventh chords

3. Performance
A. **In-Class Performance.** You will be required to learn and perform nine (9) test pieces, to be played for your fellow students.

B. **End-of-the-Semester Recital.** All students in WCC's music classes perform for each other (one composition each). The recital traditionally takes place on the day following the final exam period.

**Criteria for performance evaluation are as follows:**
1) Accuracy of notes and rhythm
2) Observance of dynamic markings
3) Correct articulation (legato and staccato)
4) Musical interpretation
5) Fluidity of performance

4. **Attendance**

4a. **Unexcused Absences:** You are allowed three unexcused absences with no penalty during the semester. Additional unexcused absences will result in deductions from your final grades as follows:
- 4-5 unexcused absences: A > B
- 6-7 unexcused absences: B > C
- 8-9 unexcused absences: C > D
- 10-11 unexcused absences: D > F

4b. **Excused Absences:** Excused absences will be granted for genuine illness (doctor's notes are good documentation) or emergencies (must be documented). A call to my office (236-9130) or an email will alert me to your situation.

**Grading**

Grades will be assigned in the following manner:

<table>
<thead>
<tr>
<th>Component</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Test Pieces (5 x 100)</td>
<td>200</td>
</tr>
<tr>
<td>Review Worksheets (5 pts. @)</td>
<td>15</td>
</tr>
<tr>
<td>Quizzes and Exams</td>
<td>300</td>
</tr>
<tr>
<td>Attendance</td>
<td>62</td>
</tr>
<tr>
<td>Recital Participation</td>
<td>50</td>
</tr>
<tr>
<td>Total Points</td>
<td>627</td>
</tr>
</tbody>
</table>

Grades will be assigned in the following manner:

- **A** Total score of 556 – 627 and no more than 2 unexcused absences
- **B** Total score of 483 – 555 and no more than 4 unexcused absences
- **C** Total score of 410 - 482 and no more than 6 unexcused absences
- **D** Total score of 337 - 410 and no more than 8 unexcused absences
- **F** Fewer than 337 points and/or more than 8 unexcused absences
- **C/NC** See WCC catalog for information related to this option.
- **I** Incomplete. See WCC catalog for information related to this option.

**Learning Resources**

- **Required:**
  - E.L. Lancaster & Kenon D. Renfrow: **Alfred's Piano 101, Book 2**
  - Manuscript (music) paper
  - Pencil

**Important Dates**

*Playing exam dates TBA*
Final Exam
12/14/10 8:30 - 10:20 am

Fall Recital-Paliku Theater
12/17/10

Additional Information

Student Responsibilities:

Attend class regularly.
Practice at least ONE HOUR outside of class for each class session.
Participate actively in class discussions and drills.
Prepare ALL assignments on time.
Be present for exams.

Practice Hints:

Prepare to play a piece by reading it through with your eyes for note and rhythm patterns.
Practice SLOWLY and ACCURATELY; learn hands separately.
Don’t allow yourself to make mistakes; they just have to be unlearned.
Don’t play the wrong note, then right note in sequence more than once, because that is the pattern you will learn.
Don’t play pieces straight through each time. Try these alternatives:
Practice one measure-plus-one note.
Play the piece backwards--start with the last couple of measures, then go back one or two more and play to the end, then a little further back, etc., until you are playing from the beginning to the end.
Count aloud! It works!!!

Disabilities Accommodation Statement

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ‘Akoakoa 213 for more information.