THEA 260 Dramatic Production
Three Credits
T/TH 11:15 am-12:30 pm

Instructor: Ben Moffat
Office: Palanakila 138
Office Hours: Mon. and Wed.: 11 am-11:30 am; 12:30 pm-1 pm
Tue. and Thur.: 9:15 am-9:45 am
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Effective Date: Fall 2010

Windward Community College Mission Statement

Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community.

Humanities Dept. Learning Outcomes for the Fine and Performing Arts
1. See the Arts as a necessary and transformative aspect of human experience.
2. Develop an appreciation of the variety of aesthetics.
3. Develop knowledge of the history of the fine and performing arts.

Catalog Description
Introduction to the process of converting a play into a performance. Students are required to participate in at least two aspects of an actual production. Repeatable up to 6 credits. 6 credits applicable towards AA degree. WCC:DA

Activities Required at Scheduled Times Other Than Class Times:
Rehearsals, set, prop, and costume construction, performances and many other activities.

Student Learning Outcomes
By the end of this course the student will be able to:
1. Identify key theatrical terms and concepts (in rehearsals and work sessions);
2. Critically evaluate a theatrical event (in discussions);
3. Work effectively in a theatrical environment;
4. Demonstrate knowledge of one particular area of focus through a presentation (or demonstration) to the class and/or instructor;
5. Participate effectively in one aspect of a theatrical event.

Text: There is no textbook for this class.

Requirements the Course Satisfies:
AT WCC: AA Degree Humanities Requirement: Diversification: Arts (DA)
AT UH MANOA: One of several selections that meet a requirement in several programs
Prerequisites: None

COURSE OBJECTIVES:
1. The students’ understanding of theatrical production will be increased by participation in at least two aspects of an actual production.
2. Through hands-on activities, students will develop a better understanding of the practice of theatre and specific aspects of theatrical production.
3. Students will reflect on their learning over the course of the term in a written paper.

PROJECTS AND PAPERS
1. You will choose--in consultation with the instructor--two aspects of theatrical production you want to focus on. (Sometimes students do not get to work in the area they most want to choose due to scheduling conflicts. One aspect may take more of your time than the other one.)
2. You will work 65 or more hours over the course of the semester on these two projects. You will keep a written log of the hours you work.
3. You will write a paper (2 or more pages) on what you learned during the course of the semester.

ATTENDANCE:
Because theatre is a collaborative and participatory subject and we will be presenting a show to an audience, the attendance policy is very rigid and will be strictly enforced. The policy is as follows:
1. If you are going to miss a rehearsal, work session, or a meeting with an instructor or supervisor, YOU MUST NOTIFY THE INSTRUCTOR OR SUPERVISOR IN ADVANCE.
2. It is your responsibility to find out what was covered on the days you missed. Get the notes from another class member and then see the instructor if you have questions.
3. Because “the show must go on,” repeated absences (two or more) may result in your being replaced in certain duties, even if you notified the instructor or supervisor.
4. Repeated absences (more than three) will affect your grade. You will lose 5 points for every absence more than three.
5. Excessive tardiness will affect your attendance record. Three tardies will count as one absence.

CLASSROOM ETIQUETTE
1. Food and drinks (other than water) cannot be consumed in the classroom or theatre without the instructor’s permission.
2. Please turn cell phones to vibrate. Out of respect to your teacher, supervisor, and fellow students, do not answer calls during class, rehearsal or work sessions. If you are expecting an urgent call, please notify the teacher or supervisor.
COURSE PARTICIPATION:
1. It is expected that you will approach all work with a positive and professional attitude and an open mind. Similarly I expect you to treat your classmates and co-workers with respect and humility.
2. As a part of our team I expect your best effort, your self-discipline, commitment, energy, concentration, and a willingness to extend yourself. If you make this contribution, I think you will be surprised by the growth that occurs as a result of all these things.

GRADING:
1. Grading is based on the following:
   a. Participation in your areas of focus 70 pts
   b. Overall participation in the course 20 pts
   c. Paper 20 pts
   d. Total 110 pts

2. Letter grades will be assigned as follows:
   A = A (Excellent achievement)= 110-90 points
   B (Above average achievement) = 89-80 points
   C (Average achievement) = 79-70 points
   D (Minimal passing achievement)= 69-60 points
   F (Less than minimal passing achievement)= 59-0

   N grade indicates that the student has worked conscientiously, attended regularly, finished all work, fulfilled course responsibilities and has made measurable progress. However, either the student has not achieved the minimal student learning objectives and is not yet prepared to succeed at the next level, or the student has made consistent progress in the class but is unable to complete the class due to extenuating circumstances, such as major health, personal or family emergencies.

OTHER INFORMATION:
If at any time during the semester, you have any questions, criticisms or suggestions, it is your responsibility to inform me so that your suggestion can be acted upon.

Otherwise, give it all you’ve got, and you’ll be amazed to discover what joy and pleasure participation in theatre can give you.