ENGLISH 271 WI - INTRODUCTION TO LITERATURE: GENRE (FICTION AND FILM)

3 Credits

INSTRUCTOR: Lance Uyeda
OFFICE: Na'auao 129
OFFICE HOURS: MWF 10:30-11:30, T/Th 9:30-10:30, and by appointment
TELEPHONE: 808-236-9229
EMAIL: LKUYEDA@hawaii.edu
EFFECTIVE DATE: Fall 2009

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community.

CATALOG DESCRIPTION

ENG 271 Introduction to Literature: Genre (3): This course introduces students to the study of significant works of literature in selected genres. Emphasis is on discussion of and writing about characteristics and themes of the works. A student may enroll in this course more than one time (for different genres); however, only three credits will be applied toward degree. (3 hrs. lect.)

Activities required outside of class:
1. Film viewings
2. Computer work: Internet, word processing, and email.
3. Library research.
4. Two conferences with instructor.

STUDENT LEARNING OUTCOMES

Students will:
1. Use concepts and terminology particular to literary study to analyze and interpret imaginative literary works orally and in writing.
2. Respond to a work of literature as an expression of a culture's values and compare those values with the student's own.
3. Enjoy a more creative, enlightened, and fulfilled life through an appreciation of literature's social, cultural, political, and philosophical significance.
4. Exhibit knowledge about selected writers and their characteristic themes and techniques.

COURSE TASKS

1. Write informally every day (or for every class period) in commonplace book
2. Write semi-formally in ten lexicon project entries
3. Write formally in three papers
4. Complete midterm and final exams
5. Make a brief group presentation
6. Contribute in good faith to group work
Points Available

<table>
<thead>
<tr>
<th>Points</th>
<th>Assignment</th>
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<tbody>
<tr>
<td>350</td>
<td>Papers</td>
</tr>
<tr>
<td>250</td>
<td>Lexicon project</td>
</tr>
<tr>
<td>150</td>
<td>Commonplace book</td>
</tr>
<tr>
<td>100</td>
<td>Final exam</td>
</tr>
<tr>
<td>100</td>
<td>Midterm exam</td>
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<tr>
<td>50</td>
<td>Group Presentation</td>
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<tr>
<td>1000</td>
<td>TOTAL POINTS</td>
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Grades Available

A = 900 or above
B = 800-899
C = 700-799
D = 600-699
F = 599 or below

CR/NC Option: You must have the official CR/NC form signed by the instructor. You must receive a C or higher to receive credit for the course.

Nonstandard grades: Except in extraordinary circumstances, “I” and “N” grades are not available in this course.

LEARNING RESOURCES

Texts: Barclay, Melal; Conrad, Heart of Darkness; Ishiguro, Never Let Me Go; McCarthy, The Road; Stevenson, Dr. Jekyll & Mr. Hyde

Films: 28 Days Later, Apocolypse Now (Redux), Children of Men, Blade Runner (“Final Cut”), Mary Reilly, Metropolis (1927)

Course Web: http://laulima.hawaii.edu (log in using your UH username and password)

COURSE POLICIES

In General, please:

1. Read this syllabus and all handouts and assignment sheets carefully
2. Study model documents provided in the textbook and in class
3. Come to class ready with questions
4. Email or call me (lkuyeda@hawaii.edu; 236-9229) if you have a question that you feel cannot be addressed to the class.
5. See me in person. I am willing to meet with you at odd hours or on the weekend if necessary.

In-Class:

This class involves daily discussions, group work, and other forms of participation. Your level of engagement in these activities will have a significant impact on your writing performance and progress.

You may lose up to five points per class period for non-participation in activities or for distracting or rude behavior, which includes but is not limited to: 1) leaving your cell phone ringer on, 2) answering your cell phone, 3) text messaging, 4) surfing the net or checking email, 5) talking while a classmate or the instructor presents information, and 6) making disparaging or inappropriate remarks. If you have one or both hands under the table and spend time in class gazing longingly for some reason at your lap, I will assume that you are texting or checking your email and will subtract points accordingly.
**Absences/Tardiness:**

Absences will count against your semester point total at the following rate:

<table>
<thead>
<tr>
<th>Absence #</th>
<th>Points Lost</th>
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<tbody>
<tr>
<td>1-3</td>
<td>0</td>
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<tr>
<td>4</td>
<td>5</td>
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<tr>
<td>5</td>
<td>10</td>
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<td>6</td>
<td>15</td>
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<td>7</td>
<td>20</td>
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<tr>
<td>n</td>
<td>5(n-3)</td>
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</table>

- Be on time. A tardy of 15 minutes or more counts as an absence.
- It is your responsibility to keep up with work you miss. Ask your classmates for copies of their notes, for homework and other assignments, and for what other preparation you need for class.

**Required Conferences:**

You must meet with me in conference at least twice this semester. You can see me individually, in pairs, or in groups of three or four. Non-participation in conferences will be penalized as follows:

<table>
<thead>
<tr>
<th>Conferences Attended</th>
<th>Points Lost</th>
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<tbody>
<tr>
<td>0</td>
<td>20</td>
</tr>
<tr>
<td>1</td>
<td>10</td>
</tr>
<tr>
<td>2 or more</td>
<td>0</td>
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</table>

You have three papers to write this semester. You can maximize the utility of your conference time by meeting with me about those papers, but I’m happy to spend as much time as you’d like discussing other questions or concerns.

**Homework:**

Late work will be penalized as follows:

<table>
<thead>
<tr>
<th>Days Late*</th>
<th>Value Lost</th>
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<tbody>
<tr>
<td>1-2</td>
<td>15%</td>
</tr>
<tr>
<td>3-7</td>
<td>25%</td>
</tr>
<tr>
<td>8 or more</td>
<td>100%</td>
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*Calendar days. Fractional points will be rounded down. Incomplete work will be returned to you and marked late.

**Writing Standards:**

The work you turn in for grading should be typed and properly formatted. For a review of MLA style and formatting, please see [https://owl.english.purdue.edu/owl/section/2/11/](https://owl.english.purdue.edu/owl/section/2/11/). Please also:

- Always double space, but never insert an extra space between paragraphs (unless you’d rather single space)
- Use 1-inch margins and 12 point Times New Roman font (or 10.5 point Century Gothic).

**Bringing Materials to Class:**

In addition to your books, you should bring paper and a pen to each class session.

**Emails/Calls:**
Please write grammatically correct emails, using complete words and full sentences (no shorthand, such as “where r u now”). Start with a greeting (Aloha Bob, Dear Mr. Smith, or Hi Lance), and end with a signature (Thank you, Sincerely, or just your name). Get in the habit of writing professionally!

If you have any problems or last minute emergencies, email me or leave a voice mail on my office phone. Please allow for a 24 hour turn-around time on emails (i.e. if you have a question regarding an assignment due on Thursday, send your email on Wednesday morning).

Extra Help:

You are responsible for your own learning. I encourage you to ask me questions about the class and the readings and to ask for clarification at any time.

Free tutoring is available through TRiO Student Support Services; request a tutor early. The contact number for the TRiO office is 235-7487.

DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ‘Akoakoa 213 for more information.
COURSE POLICIES CONTRACT

I have read through and reviewed the above Course Policies and the entire English 271 syllabus. By signing this document, I acknowledge not only that I understand the policies and requirements of this course, but also that I understand the consequences of not following these policies.

Signed: ____________________________ (type your name)  ___________ (date)

QUESTIONNAIRE

Preferred Name ________________________________________________
Preferred E-Mail Address _________________________________________
Preferred Phone ________________________________________________

1. What do you hope this course will teach you? What are your goals in this class?

2. How can I help you meet these goals?

3. What do you intend to do to meet them?

4. What grade do you expect to receive in this course? Why?

5. What else would you like me to know about you?