Hawaiian Studies 107 Hawai`i: Center of the Pacific
3 credits
MWF 11:30 – 12:20pm

INSTRUCTOR: P. Kalawaia Moore
OFFICE: Hale A`o 201
OFFICE HOURS: MWF 12:30 – 1:30pm
TELEPHONE: 235-7388
e-mail: peterm@hawaii.edu
EFFECTIVE DATE: Fall 2010

WINWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community.

CATALOG DESCRIPTION

An introduction to Hawai`i and Hawaiian culture in the context of the larger Pacific, including Hawaiian origins, settlement, language, land, history, society, religion and the arts.

STUDENT LEARNING OUTCOMES

The student learning outcomes for the course are:

1. Compare and contrast cultures and histories of Pacific island peoples in relation to their languages, religious traditions, artistic expressions, material culture, and political and economic development.
2. Identify ways in which the environment has shaped Hawaiian and Pacific island culture.
3. Describe the integration of land in Hawaiian culture and the historic changes in the relationship between people and land through written and oral communication.
4. Describe aspects of Hawaiian relationship with other groups of people in and outside of Hawai`i. Identify implications of the relationships and develop proposals for possible ways to affect positive change.
5. Identify, access, and evaluate major Hawaiian studies sources.

COURSE TASKS

COURSE REQUIREMENTS AND TASKS:
1. Assigned readings worksheets and Thinkwrites (100 points)
   - There will be reading assignments from readings that will be available in our “Resources” section of the class website.
2. Keeping up with the class timeline:
   - Keeping up with the class timeline is essential. An online course offers you the flexibility of arranging course material according to your life schedule. But, there are time sensitive assignments and quizzes that must completed by deadline to attain full credit.
3. Unit and Map Quizzes, presentations, assignments (250 points)
   - There will be quizzes at the end of each unit section and two map quizzes
4. Final Quiz (50 points)
   - There will be a final quiz. It is not cumulative, but it is worth 50 points

Extra credit
   - There will be several opportunities for extra credit, which will require attendance at a pre-approved event relating to the topic of Hawaiian studies and a reaction paper on that event to be
turned in within two weeks of the event. (extra credit worth 10 points each, you can max out at 25 points extra credit)

**GRADING**

Readings Worksheets, Thinkwrites 100 pts
Unit and Map Quizzes, presentations, writing assignments 250 pts
Final exam 50 pts

400 pts

Grade scales:
A = 90 – 100% of total points
B = 80 – 89% of total points
C = 70 – 79% of total points
D = 60 – 69% of total points
F = less than 60% of total points

**LEARNING RESOURCES**

Hawaiian Studies readings on Laulima in “Resources” section.

**Additional Information**

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**Unit 4: Physical Environment**

- Unique aspects of the Hawaiian Environment: Ahupua’a
- Lo‘i
- Loko i‘a
- Kaho’olawe
- Degradation of the Pacific and Hawaiian Environment

**Unit 5: Historical Overview**

- Timeline: 200 years of interaction
- Mo’olelo
- Initial Meetings and exchange
- Missionaries
- Mahele
- Overthrow
- Annexation
- The Hawaiian Renaissance
- Similarities in Pacific Unrest- New Caledonia, Belau, Hawai‘i and Micronesia
- Tourism
- Current Status of Melanesia, Micronesia, and Polynesia
- Hawaiians as Native Americans: Federal Recognition
- Iwi Kupuna

**Unit 6: Art as a Reflection of Environment**

- Survey of Pacific Art Styles
- Hawaiian Dance Styles
- Pacific Cultures Use of Fibers- The Hawaiian Example
- Survival of Pacific Arts
Art as a Reflection of Society

Final Exam

** This syllabus is subject to changes and revisions

Make-up Policy:

- **Quizzes:** There are no make-ups for quizzes unless you let me know ahead of time that you will be missing the quiz for a valid reason, or unless you bring in a valid doctor’s note or some other official’s letter stating that you had to be away.
- **Reading Assignments:** There are no late reading assignments accepted for grades, but it is in your interest to complete the reading assignment sheets to help with your quiz studying.
- **Group projects and presentations:** Part of the group project and presentation involves you either presenting or being there to support your team presenting. If you are not there to present, you will only receive half credit for your contribution.

Academic Honesty:
Students are expected to act with personal integrity, to respect other students’ opinions and property, and to help create an academic environment in which discussion is encouraged. Students are expected not to engage or tolerate acts of plagiarism, cheating, copying, fabrication of citations, or other acts of academic dishonesty. Students charged with academic dishonesty face serious consequences that range from an F grade for the assignment to a Fail grade for the course.

Cell Phones:
Kindly do not answer phone calls, text message, or play games on your cell phone during class. The instructor urges you to turn off your cell phone during class. The consequence for cell phone use in the class is:

_________________________________________________________________________

(students will vote on a policy during the first week of classes).

Disabilities Accommodation:
If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale Akoakoa 213 for more information.