Art 111
Introduction to Watercolor Painting (CRN 60156)
Palanakila 204
Number of Credits 3
Days and Time: T/Th 9:45a.m.-12:30p.m.

INSTRUCTOR: Jonathan Busse, BFA and MFA
OFFICE: Palanakila 152
OFFICE HOURS: TUESDAY 1:00-2:00p.m. (by appointment)
TELEPHONE: 285-3457
EFFECTIVE DATE: FALL 2010

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT
Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community.

CATALOG DESCRIPTION
Art 111 is an introduction to watercolor painting materials and techniques. It is repeatable once for a total of 6 credits. Prerequisites: Recommended- Art 101 and Art 113

Activities required at scheduled times other than class times:
Homework assignments are given on a bi-weekly basis

STUDENT LEARNING OUTCOMES
Student learning outcomes for the course are:
1. Competency in basic techniques required for successful watercolor painting.
2. Competency in basic techniques for plein air landscape painting.
3. Self-confidence in ability to successfully complete a watercolor painting.
4. A substantial foundation for continued advancement of personal skills.

COURSE CONTENT
Concepts/Topics:
1. Use and care of watercolor materials.
2. Even and gradated washes.
3. Monochromatic wash drawings, utilizing light/dark value and contour drawing.
4. Glazing technique
5. Basic color theory: employing the mixture of primary, secondary and complementary colors in conjunction with techniques for ‘glazing’, utilizing a
limited palette.
6. Basic composition and design: shapes/ negative shapes, composition for dramatic impact and value contrast.
7. Techniques for rendering basic elements of realistic landscape painting; sky, clouds, water as well as methods for developing the illusion of atmospheric (aerial) perspective.
8. How to paint the illusion of texture, to average/ generalize value and shape, wet-into-wet, dry brush and a variety of other creative techniques.

COURSE TASKS
Attendance, as well as participation in classroom projects is mandatory. Field trips (approximately half of the semester) are considered class time and are mandatory as well. Homework assignments must be complete and turned in on time for full credit. Homework turned in after the due date will receive only partial credit.

ASSESSMENT TASKS AND GRADING
1. Attendance is mandatory. You are allowed three “free” absences per semester. Every unexcused absence thereafter will result in 5 points being taken off your final grade.
   i. - On the day of any given absence, call me or leave a message on my cell phone (285-3457) otherwise, you must bring a note from your doctor on the day you return to class in order to be excused.
   ii. - Give advance notice of any unavoidable absence that may be required during the course of the semester.
2. Lateness=absence. Work begins promptly at class starting time. Lateness equals full absence.
3. Grades are based on attendance, quality/intensity of involvement and on homework assignments. (If you are late with or missing an assignment, you will not receive an “A”). No makeup work or extra credit will be offered. Refer to the Course Catalog for grading guidelines.

GUIDELINES FOR HOMEWORK PROJECTS
a. Read instructions carefully before, during and after finishing your painting.
b. Spend at least 4 hours on each homework assignment. Follow both the letter and the spirit of all instructions on the sheet.
c. Make your paintings large enough to fill the entire sheet of paper.
d. You will be completing one homework project, approximately every two weeks. It must be displayed in class and left on the wall for observation and criticism until class ends.
   (Everyone in the course improves considerably and helps others through his/her paintings. Everyone has something to offer, often when least expected. For this reason it is mandatory to display your work on the due date, without exception).
e. Clearly print your full name on the lower right-hand corner on all displayed paintings.
• Individual critique and discussion arranged upon the request of student or instructor. (Especially helpful to students who feel uncertain of their progress or who desire a more individualized critique of their work than is possible during class).

4. In consideration of other myself and other students, please silence or turn off your cell phones: If phone calls are absolutely necessary, please be courteous and take them outside of the classroom.

5. By enrolling in this class you agree to adhere to the above guidelines and you understand that following them is solely your responsibility. Your grade will be a reflection of your commitment to your work and these guidelines.

LEARNING RESOURCES
Recommended text:

SUPPLY LIST  (* items needed for the next class)

GRUMBACHER WATER COLORS (.25 fl. oz.)
*Burnt Umber
Alizarin Crimson (permanent)
Quinacridone Red
Yellow Ochre
Lemon Yellow
Thalo (pthalocyanine) Blue
Ultramarine Blue

ARCHES WATERCOLOR PAPER
*13” x 17”
Or Arches Watercolor paper block, 140lb cold pressed.
*10” x 14”
- OR -
* a single sheet of- 22” x 30” Arches cold pressed, 140 lb. paper. This can be divided into smaller pieces. (you will need 3/4” blue painters tape and a drawing board as well).

*Pencil(s):  B or HB
*Kneaded Eraser
*Watercolor Brushes
   Round - #6, #8, #10 (minimum: one -#8)
   Flat - 1/2”, 3/4”, 1” (minimum 3/4”)
*Pro Art Butcher Tray Palette  (13” x 17”)
*Water containers (2)
*Paper Towels and/or commercial (3x5”) sponges
Drawing Board 18” x 24”
9 X 12 Sketch Book
Grey Scale & Value Finder
Viewfinder, (ViewCatcher™ is a great multi-purpose tool). You can make your own if you wish.
Blue Painter’s Tape (3/4” or 1”)
Several single edge razor blades

ADDITIONAL INFORMATION
The WCC Library has several good books on watercolor artists and techniques. Make sure to check the oversize section.

“One of the reasons why mature people stop growing and learning is that they become less willing to risk failure” - John Gardner -