ENGLISH 100 EXPOSITORY WRITING  FALL 2010  
(Creative Solutions)  
3 CREDITS  M-W  

INSTRUCTOR: Robert Barclay  OFFICE: Akoakoa 236  EMAIL: rbarclay@hawaii.edu  
OFFICE HOURS: M-W-F: 10:00--1:30; T-Th: 8:45--9:45, 12:30--1:30  PHONE: 224-3019  

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT  
Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community. 

CATALOG DESCRIPTION  
A composition course on the writing process including description, narration, exposition, and argument. Course stresses unity, development, organization, coherence, and other basic writing skills necessary for college writing. Prerequisite: C or higher in English 22 or placement. This course satisfies the “Written Communication” requirement for the Associate in Arts degree. 

STUDENT LEARNING OUTCOMES  
Upon successful completion of this course you should be able to:  
1)  Write complex and well-reasoned compositions in language, style, and structure appropriate to particular purposes and audiences.  
2)  Engage in a writing process that includes exploring ideas, considering multiple points of view, developing and supporting a thesis, revising with the help of peer and instructor feedback, editing, and proofreading.  
3)  Find, evaluate, integrate, and properly document information from libraries, the Internet, and other sources, with an eye for reliability, bias, and relevance.  
4)  Read for main points, perspective, and purpose, and analyze the effectiveness of a variety of rhetorical approaches in order to integrate that knowledge into their writing. 

WRITTEN COMMUNICATION HALLMARKS  
1)  Introduce students to different forms of college-level writing, including, but not limited to, academic discourse, and guide them in writing for different purposes and audiences.  
2)  Provide students with guided practice of writing processes--planning, drafting, critiquing, revising, and editing--making effective use of written and oral feedback from the faculty instructor and from peers.  
3)  Require at least 5000 words of finished prose--equivalent to approximately 20 typewritten/printed pages.  
4)  Help students develop information literacy by teaching search strategies, critical evaluation of information and sources, and effective selection of information for specific purposes and audiences; teach appropriate ways to incorporate such information, acknowledge sources and provide citations.  
5)  Help students read texts and make use of a variety of sources in expressing their own ideas, perspectives, and/or opinions in writing.
EXPECTATIONS

You will maintain a portfolio of all writing assignments, including annotated bibliographies, rough drafts, peer reviews, final drafts, grade sheets, and revised final drafts, which you will turn in at the end of the semester.

This classroom will be a place of active learning, which requires you to arrive on time and you must be prepared to contribute (this includes having done the assigned readings, drafts, or any other assigned work or preparation). There will be no opportunity for you to simply show up and daydream or text your friends and listen to your iPod in the back. If you are not prepared, or do not participate, you will be considered absent. Additionally, you will take quizzes on all handouts and readings. There will be no make-up quizzes, and if you are late for class you will not be able to take the quiz. Be sure to activate and check your Hawaii.edu email account, as this will be how I will communicate with the class at times.

You are responsible for your own learning. Ask questions and seek clarification when things are not clear to you. Stop by and see me if you are having difficulty. Free tutoring, funding, and computer use is available for those who qualify for TRiO, a federally funded program. The contact number for the TRiO office is 235-7476.

TEXTBOOKS

MLA Handbook by Joseph Gibaldi
Several other handouts will also be provided in class

ASSESSMENT TASKS AND GRADING

You must complete **ALL** assignments to pass this class. **NO EXCEPTIONS.** Assignments that do not meet minimal proficiency (receiving an F grade) must be redone to receive passing credit.

<table>
<thead>
<tr>
<th>Library Research Unit</th>
<th>Mandatory</th>
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<tbody>
<tr>
<td>Paper 1 Story</td>
<td>5% 4 pages</td>
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<tr>
<td>Paper 2 MLA Format</td>
<td>5% 2 pages</td>
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<tr>
<td>Paper 2 Global Argument</td>
<td>5% 4 pages</td>
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<tr>
<td>Paper 3 Local Argument</td>
<td>5% 4 pages</td>
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<tr>
<td>Paper 4 Personal Argument</td>
<td>10% 4 pages</td>
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<tr>
<td>Paper 5 Common Book</td>
<td>5% 1 pages</td>
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<tr>
<td>Quizzes</td>
<td>5%</td>
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<tr>
<td>Final Exam</td>
<td>10%</td>
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<td>Three Conferences</td>
<td>10%</td>
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<tr>
<td>Completed Portfolio</td>
<td>40% (graded primarily on revised final drafts)</td>
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A = 90+; B = 80+; C = 70+; D = 60+; F = 59 and below
ATTENDANCE POLICY

This is not a correspondence course. There are no excused absences. Schedule medical appointments outside of class times. You are required to show up and participate. If, for whatever reason, you think you will miss more than six classes this semester, then this is not the class for you. There will be no make-up quizzes and no extra credit. Six absences (amounting to missing three full weeks of the semester) lowers your final grade by 10%. Seven absences lowers it another 10%. Eight absences results in an F final grade. As such, you will be wise to not miss class except for real illnesses or emergencies. If you do miss class, it is your responsibility to contact your classmates to find out what you missed or what changes have been made to assignments. If it is a day that we are conducting peer reviews of your drafts, you are still responsible to get that done. If life prevents you from regularly attending, then drop the course. If life prevents you from attending after the drop deadline, contact the Dean with proof of a valid excuse (medical emergency, death in the family) and you will receive a late withdrawal without penalty. Valid excuses for late withdrawal do not include employer or child care demands.

PAPER AND ASSIGNMENT POLICY

Most writing assignments require you to complete three drafts: a rough draft (including a peer review sheet), a final draft (which may include an annotated bibliography), and then a revised final draft. The rough drafts must be complete drafts, and the final drafts must be typed in MLA format, including a works cited page if required. The revised final drafts will address and correct all punctuation, grammar, and content issues that I mark on the final drafts. Drafts are due on the dates specified. Late drafts lose one letter grade. Drafts more than a week late will lose two letter grades. Keep in mind that paper lengths are minimums. Not completing all assignments will result in a failing grade for the entire course. Do not submit papers as email attachments, or send email drafts to me for editing. If you want help with any of your papers (for this class or any other) come see me during my office hours or make an appointment. I am always happy to help.

PLAGIARISM POLICY

Plagiarism will not be tolerated. If you do plagiarize, receive a failing grade, and the incident will be filed within your permanent academic record. We will discuss in class the MLA book’s detailed definition and explanation of plagiarism, including examples of how and how not to paraphrase. All sources used in your papers must be properly cited according to MLA format. If in doubt, come see me before turning in your paper. Do not cut and paste from the internet.

DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ‘Akoakoa 213 for more information.
MANDATORY LIBRARY RESEARCH UNIT

In order to pass this class, WCC requires you to pass all three tests of the library research unit. These tests insure that you are able to use this library and others as a research tool. At the beginning of the semester we will visit the library for a presentation on taking the unit tests, and all three tests must be passed with a score of 10 or higher by October 8. One of the pitfalls many students make is simply trying to memorize answers from the practice tests. In those cases, the students fail again and again, wasting their valuable time. Instead, actually use the tutorials that are provided, and don’t take the tests until you are sure that you understand the material. It is up to you to take the initiative on this, so avoid failing the class and don’t forget.

THREE CONFERENCES WITH INSTRUCTOR

At least three times during the semester, you are required to sit down with me to discuss a completed rough or final draft of a writing assignment. Stop by during office hours, or make an appointment. There will also be class time set aside for conferences, but you will need to wait your turn so bring something to work on while you wait. Do not neglect these conferences, as you cannot pass the course without them. Each conference should last about five to ten minutes.

Common Book Paper

Simply attend one of the Common Book events this semester and write a full page of your thoughts on the experience. A schedule of the events will be given as a handout.
PORTFOLIO: DUE DEC. 8

In a three ring binder, keep all annotated bibliographies, drafts, grade sheets, and peer reviews of the writing assignments you do in this course. Revise final drafts shortly after I return them to you and place them in your portfolio. You might also visit with me prior to revising your final drafts, so that I can help you. In the portfolio, separate all the work for each assignment with tabbed and labeled inserts. Insure that all items below are included in your portfolio, and in the following order. Do not place papers in plastic sleeves. All items must be included to pass. Include This Completed Checklist, marking all included items (copy this page).

Paper 1: Short Story (4 Pages)
- Revised final draft
- Final draft
- Rough draft
- Peer review
- Grade Sheet

Paper 2: MLA Format and Hawaiian Diacriticals (2 Pages)
- Perfect Draft

Paper 3: Global Argument (4 Pages)
- Revised final draft
- Final draft
- Rough draft
- Peer review
- Annotated bibliography
- Grade Sheet

Paper 4: Local Argument 2 (4 Pages)
- Revised Final Draft
- Final draft
- Rough draft
- Peer review
- Annotated bibliography
- Grade Sheet

Paper 4: Personal Argument (4 Pages)
- Final draft
- Rough draft
- Peer review
- Annotated bibliography

Paper 5: Common Book (1 Page)
- Final Draft
Paper 1 (Story): Rough Due Sept. 1. Final Due Sept. 13

Write, and submit for publication, a three-page (minimum) short story according to the theme for this year’s Rain Bird. Your story will receive an A if 1) it includes an interesting plot, 2) interesting and developed characters, 3) it strives to impart some theme, and 4) it is written with clear sentences and understandable punctuation. Remember this is fiction, not essay. Use your imagination to create this story, and feel free to go hyperbolic!

Look at the stories we have read this semester as models. How are they structured? What makes for an interesting plot, characters, theme?

Think about the story having a beginning, middle, and especially a good ending. Think about point of view, good dialogue, strong descriptions that appeal to the senses and give the reader a precise and vivid evocation of experience. Write scenes that are in the moment, transitioning from scene to scene. Most of all, think about your audience. What must you do to make them like it? Write through the senses of your character and to the senses of your audience.

Your story should be at least three full pages in MLA format. Two pages or shorter will be returned ungraded. Stories or Essays less than three full pages, but more than two full pages, will lose 10% from the final grade. See me if you are having trouble.
On the due date you are required to turn in two copies of your story or essay as follows:

Copy 1) Final Draft
       Rough Draft
       Peer Review

Copy 2) Final Draft (without your name on it)
       Rain Bird Entry Form

If your assignment is not turned like this, in its entirety, it will be handed back to you.
Story Peer Review

Final draft should be turned in stapled to the rough draft and the peer review, in that order

1) Describe the main character, and how you feel about him/her.

2) Is the setting detailed and specific enough to draw you into the story? If not, how might the setting become better established?

3) After reading the story, what images or lines remain in your mind?

4) Insure that dialogue is separated by paragraphs, not jammed together in the same paragraph. (Ask if you do not understand this).

5) Is the narrative voice appropriate for this story, and what would you suggest to improve it?

6) What theme or main idea is the story communicating to you, or what theme might be developed?

6) What did you like best about this story?

7) What needs the most improvement?

8) Author’s comments: State three things in three full sentences on how you plan to improve this story.
Story Evaluation Sheet
Subtract 10% for a late paper, and 10% if it’s short of four full pages.
(Papers less than three full pages will not be graded)

Proper MLA Format 25%

12 pt. Times New Roman Font
Double Spacing Throughout
One Inch Margins
Headings (name, page #)
Stapled

Assignment Criteria 50%

Contains Interesting Plot (or situation)
Contains Interesting and Developed Characters
Theme
Peer Review
Good Title

Quality of Writing 25%

Grammar
Punctuation
Spelling
Voice
Final Draft Improves Greatly from Rough Draft
The world is full of problems, and many times we know the causes of these problems, but we seem to be very short on solutions. For example, we know carbon in the atmosphere is a problem, and that factories and automobiles cause it, but shutting down factories and riding our bikes doesn’t seem to be a practical solution—yet. Another problem is that we use a tremendous amount of plastics, which end up causing health problems up and down the food chain and circling the ocean in huge garbage patches. What can we do about that? What can we do about all the hungry people in the world, and if we feed them won’t they just create more hungry people? What about terrorism? What about curing death? 

For this paper, you are to identify a particular global problem and come up with a very creative and innovative solution for it. This requires lots of research and imagination. Argue using facts, examples, and expert opinion. What needs to be done, why does it need to be done, and who needs to do it? If needed, how will it be paid for? What authoritative outside sources support your argument? What authoritative outside sources might oppose your argument? What argumentative strategy will be most persuasive to your specific audience? What original thinking can you bring to the topic? Do not simply summarize other people’s arguments. I want original thinking, and it makes no difference to me if you are right or wrong or if I agree with you. I’m looking for creativity and imagination. Feel free to be a little silly if that helps, as I don’t expect WCC Eng 100 students to be able to actually solve the world’s problems—but you never know!

Your paper must be in the form of an argument (a position that must be supported with evidence), and your first paragraph must contain a thesis statement. You must include/anticipate and address at least one possible counter-argument that might work against your argument. Include at least five authoritative outside sources in your annotated bibliography, and cite at least three of them in your paper.

Be especially careful not to plagiarize the thoughts or words of others. Do not cut and paste from the internet. If there is plagiarism in this paper, you will fail the class, wasting all other time you spent this semester, and your money. Additionally, your plagiarism will be noted on your permanent academic record. To be safe, see me if you are in doubt.

On the final draft due date you are required to turn in your paper as follows: Final Draft stapled to the Rough Draft stapled to the Peer Review stapled to the Annotated Bibliography. Papers not stapled will not be accepted. If your assignment is not turned like this, in its entirety, it will be handed back to you.

As part of this assignment, you are also required to compile an annotated bibliography of at least five authoritative sources. Three of those authoritative sources must be cited in your paper. Don’t forget to include a works cited page and the proper in-text citations. Use authoritative sources found through the library, and feel free to ask the librarian for help.
Global Argument Peer Review

Staple final draft in this order: Final Draft, Rough Draft, Peer Review, Annotated Bibliography

Is there a thesis statement in the first paragraph? What is it (write it down) and how does it satisfy the criteria for a legitimate thesis statement?

Does the argument identify a specific problem? State it.

Is the argument aimed at a specific audience? If not, who should it be.

If the action being argued for will cost money, how will it be paid for?

Does the argument include and address at least one counterargument? What is it, and does the author respond to it well?

What three outside sources does the argument include? Are they effective, authoritative, or should the author seek other sources? Be helpful.

Is the argument creative and innovative, how so or how not? Could it be more creative or innovative?

Author’s comments on back: State five things, in five full sentences, that you will do to improve this paper.
Global Argument Evaluation
Subtract 10% for late papers, and 10% if less than four full pages.
(Papers less than three full pages will not be graded—resubmit)

**Proper Format 25%**
- Font
- Spacing
- Margins
- Headings
- Stapled

**Assignment Criteria 50%**
- First Paragraph Contains Proper Thesis Statement (10%)
- Argument is Creative and Innovative
- Argument Addresses a Specific Audience
- Body of Paper does not Deviate from Thesis.
- Peer Review
  - Contains at least Three Authoritative Outside Sources
- Outside Sources Cited Properly
- Includes and Addresses at Least One Counter Argument
- Good Title

**Quality of Writing 25%**
- Grammar
- Punctuation
- Spelling
- Flow (sentences and paragraphs relate from one to the next)
- Final draft improves greatly from rough draft
Hawai‘i is full of problems, and many times we know the causes of these problems, but we seem to be very short on solutions. For example, we know homelessness in the parks is a problem, and that ice, mental illness, and the bad economy cause it (among other things), but building more shelters or finding money to help them just isn’t viable—yet. Another problem is that we rely heavily on imported food and goods, which end up causing a very high cost of living. What can we do about that? What can we do about Hawaiian Sovereignty? What about Waikiki? What about Kaho‘olawe? For this paper, you are to identify a particular local problem and come up with a very creative and innovative solution for it. This requires lots of research and imagination. Argue using facts, examples, and expert opinion. What needs to be done, why does it need to be done, and who needs to do it? If needed, how will it be paid for? What authoritative outside sources support your argument? What authoritative outside sources might oppose your argument? What argumentative strategy will be most persuasive to your specific audience? What original thinking can you bring to the topic? Do not simply summarize other people’s arguments. I want original thinking, and it makes no difference to me if you are right or wrong or if I agree with you. I’m looking for creativity and imagination. Feel free to be a little silly if that helps, as I don’t expect WCC Eng 100 students to be able to actually solve the State’s problems—but you never know!

Your paper must be in the form of an argument (a position that must be supported with evidence), and your first paragraph must contain a thesis statement. You must include/anticipate and address at least one possible counter-argument that might work against your argument. Include at least five authoritative outside sources in your annotated bibliography, and cite at least three of them in your paper.

Be especially careful not to plagiarize the thoughts or words of others. Do not cut and paste from the internet. If there is plagiarism in this paper, you will fail the class, wasting all other time you spent this semester, and your money. Additionally, your plagiarism will be noted on your permanent academic record. To be safe, see me if you are in doubt.

On the final draft due date you are required to turn in your paper as follows: Final Draft stapled to the Rough Draft stapled to the Peer Review stapled to the Annotated Bibliography. Papers not stapled will not be accepted. If your assignment is not turned like this, in its entirety, it will be handed back to you.

As part of this assignment, you are also required to compile an annotated bibliography of at least five authoritative sources. Three of those authoritative sources must be cited in your paper. Don’t forget to include a works cited page and the proper in-text citations. Use authoritative sources found through the library, and feel free to ask the librarian for help.
Local Argument Peer Review

Staple final draft in this order: Final Draft, Rough Draft, Peer Review, Annotated Bibliography

Is there a thesis statement in the first paragraph? What is it (write it down) and how does it satisfy the criteria for a legitimate thesis statement?

Does the argument identify a specific problem? State it.

Is the argument aimed at a specific audience? If not, who should it be.

If the action being argued for will cost money, how will it be paid for?

Does the argument include and address at least one counterargument? What is it, and does the author respond to it well?

What three outside sources does the argument include? Are they effective, authoritative, or should the author seek other sources? Be helpful.

Is the argument creative and innovative, how so or how not? Could it be more creative or innovative?

Author’s comments on back: State five things, in five full sentences, that you will do to improve this paper.
Local Argument Evaluation
Subtract 10% for late papers, and 10% if less than four full pages. (Papers less than three full pages will not be graded—resubmit)

Proper Format 25%

Font
Spacing
Margins
Headings
Stapled

Assignment Criteria 50%

First Paragraph Contains Proper Thesis Statement (10%)
Argument is Creative and Innovative.
Argument Addresses a Specific Audience
Body of Paper does not Deviate from Thesis.
Peer Review
Contains at least Three Authoritative Outside Sources
Outside Sources Cited Properly
Includes and Addresses at Least One Counter Argument
Good Title

Quality of Writing 25%

Grammar
Punctuation
Spelling
Flow (sentences and paragraphs relate from one to the next)
Final draft improves greatly from rough draft
Your life is full of problems. Okay, maybe it’s fantastic, but I’d bet there’s at least one little problem. Many times you know the causes of your problems, but if they continue to be problems then you are in need of solutions. For example, maybe you have a problem with a neighbor or family member. Maybe your home itself is a problem, needing repair but your family is short of funds. Maybe you want to paint your house all the colors of the rainbow, for whatever reason. Maybe you want to move your little sister out of her room and into a tree house in the back yard. For this paper, you are to identify a particular personal problem and come up with a very creative and innovative solution for it. This requires lots of research and imagination. Argue using facts, examples, and expert opinion. What needs to be done, why does it need to be done, and who needs to do it? If needed, how will it be paid for? What authoritative outside sources support your argument? What authoritative outside sources might oppose your argument? What argumentative strategy will be most persuasive to your specific audience? What original thinking can you bring to the topic? Do not simply summarize other people’s arguments. I want original thinking, and it makes no difference to me if you are right or wrong or if I agree with you. I’m looking for creativity and imagination. Feel free to be a little silly if that helps, as I don’t expect WCC Eng 100 students to be able to actually solve the State’s problems—but you never know!

Your paper must be in the form of an argument (a position that must be supported with evidence), and your first paragraph must contain a thesis statement. You must include/anticipate and address at least one possible counter-argument that might work against your argument. Include at least five authoritative outside sources in your annotated bibliography, and cite at least three of them in your paper.

Be especially careful not to plagiarize the thoughts or words of others. Do not cut and paste from the internet. If there is plagiarism in this paper, you will fail the class, wasting all other time you spent this semester, and your money. Additionally, your plagiarism will be noted on your permanent academic record. To be safe, see me if you are in doubt.

On the final draft due date you are required to turn in your paper as follows: Final Draft stapled to the Rough Draft stapled to the Peer Review stapled to the Annotated Bibliography. Papers not stapled will not be accepted. If your assignment is not turned like this, in its entirety, it will be handed back to you.

As part of this assignment, you are also required to compile an annotated bibliography of at least five authoritative sources. Three of those authoritative sources must be cited in your paper. Don’t forget to include a works cited page and the proper in-text citations. Use authoritative sources found through the library, and feel free to ask the librarian for help.
Is there a thesis statement in the first paragraph? What is it (write it down) and how does it satisfy the criteria for a legitimate thesis statement?

Does the argument identify a specific problem? State it.

Is the argument aimed at a specific audience? If not, who should it be.

If the action being argued for will cost money, how will it be paid for?

Does the argument include and address at least one counterargument? What is it, and does the author respond to it well?

What three outside sources does the argument include? Are they effective, authoritative, or should the author seek other sources? Be helpful.

Is the argument creative and innovative, how so or how not? Could it be more creative or innovative?

Author’s comments on back: State five things, in five full sentences, that you will do to improve this paper.
Personal Argument Evaluation
Subtract 10% for late papers, and 10% if less than four full pages.
(Papers less than three full pages will not be graded—resubmit)

Proper Format 25%
- Font
- Spacing
- Margins
- Headings
- Stapled

Assignment Criteria 50%
- First Paragraph Contains Proper Thesis Statement (10%)
- Argument is Creative and Innovative.
- Argument Addresses a Specific Audience
- Body of Paper does not Deviate from Thesis.
- Peer Review
  - Contains at least Three Authoritative Outside Sources
- Outside Sources Cited Properly
- Includes and Addresses at Least One Counter Argument
- Good Title

Quality of Writing 25%
- Grammar
- Punctuation
- Spelling
- Flow (sentences and paragraphs relate from one to the next)
- Final draft improves greatly from rough draft
HELPFUL HINTS FOR PAPERS (OR COMMON ERRORS FROM THE PAST)

You need a title, not the title of the assignment, or Paper #1, but a real title that gives us an idea of what the paper is about.

You need to make sure your paper follows the assignment and all its criteria.

You need to come to class on the assigned due date with a complete rough draft, not just the first page and some random notes.

You need to work hard to revise your first draft. The second draft must reveal a vast improvement, greater thought, more refined writing.

You need to proofread. Every sentence. Every word. Slowly. Carefully. One at a time. As you proofread, consider the following: does each sentence relate to the one before it and the one that follows? Do your paragraphs develop at least one single point, or are they comprised of many points, none of them developed?

You need to make sure the paper is in MLA format. Learn your word processing program if you haven’t already done so. If you need a computer, the TLC will loan you one.

You need to reread the assignment sheet, peer review sheet, and grading sheet to make sure you have met all the criteria that the assignment calls for.

A thesis statement is not a simple statement of fact, but rather a statement that begs to be defended with evidence. In a sentence or two it states your position on your topic, and it also previews the points you will make in defense of that position (the arrangement of ideas to be presented in the paper). A thesis statement belongs in the first paragraph of your argument papers, and it usually follows some context that sets it up. Some examples:
1) Senator Smith’s bill to outlaw Hawaiian Sovereignty must be voted down because it is not only morally wrong, it relies on revisionist history, it is unconstitutional, and it blatantly serves his own selfish interest to buy property slated for Hawaiian Homelands.
2) Although the setting of Doe’s novel, Forever Night, bears no resemblance to actual reality, the elaborate use of hyperbole, metaphor, and irony contributes to the making of a bold statement on our nation’s fascination with sex and violence.

Teacher’s pet peeve #1: A dictionary or an encyclopedia, especially Wikipedia, will not be considered an outside source for your paper.

Teacher’s pet peeve #2: Do not use outside sources to state obvious or irrelevant information. I will not count them as an outside source. Example: The hotel that is a haven for drug dealing is near the Honolulu Zoo which is “located next to Kapiolani Park” (zoo brochure 2). Instead, find outside sources that add intelligence or perspective to your papers, and comment on them rather than simply plopping them down in your paper and abandoning them.
WHAT THE HECK IS AN ANNOTATED BIBLIOGRAPHY?

Creating an Annotated Bibliography and Citing Sources

An annotated bibliography is a list of citations to books, articles, interviews, and any other sources you consult in the research for your paper. Each citation is followed by a brief evaluation, which is called the annotation. The purpose of the annotation is to explain the relevance, accuracy, and quality of a source, and to consider using it in your paper. The only way to find good sources is to consult and understand many of them. You should also include any direct quotes and paraphrases that you might use in your paper.

Six steps to create an entry:

1) Provide an MLA “Works Cited” page citation for the source, following the format on pages 649-553 in your textbook.
2) What is the authority of the source?
3) What is the currency of the information?
4) What main ideas are contained in the source?
5) Write down all the quotes, or paraphrase, everything you think you might use in your paper, including the parenthetical citations as found on page 648 of your textbook. Keep quotes no longer than 2 lines, and don’t refer to sources more than two times a page.
6) Where and how does your own thinking agree or disagree with these quotes or paraphrases? What do you think and how do you respond to them?

Sample Annotated Bibliography Entry.


2) Author is an Assistant Professor of Political Science at the University of Washington.

3) Article was published August 2008, so it’s very current.

4) Howell Lee discusses and agrees with Nader’s speech on non-violent foreign policy and the elimination of the CIA. She also makes the points that Nader has long been an advocate for consumer rights and protections, and that this will make him a president who won’t be influenced by corporations.

5) “Nader is the candidate least likely to become corrupt” (Howell-Lee 23).

   On foreign manufacturers, Nader says, “I will lay down my life before I let another child become sick from lead poisoning in toys” (qtd. In Howell-Lee 7).

6) I like Nader’s strong and personal position on protecting us consumers, but I don’t agree that we should have a non-violent foreign policy. Maybe we should just be more careful before we start shooting our guns, but sometimes we might just have to, like if we’re attacked. But I’m also so sick of corrupt politicians that I would vote for Nader even if he is committed to total nonviolence.
Creating an Outline.

The more specific you are in creating an outline, the easier it will be to write your paper. Follow the guide below, using full sentences to describe each item. Say specifically where you will incorporate your outside sources. **Remember, when using outside sources, introduce them first, then provide the quote or paraphrase, then comment on it.**

I. Introduction
   A. Opening context to introduce topic and hook the reader.
   B. Thesis Statement.

II. First Body Paragraph
   A. Main point of Paragraph
   B. Facts, examples, or evidence to support main point.
   C. Facts, examples, or evidence to support main point.
   D. Facts, examples, or evidence to support main point.

III. Second Body Paragraph
   A. Main point of Paragraph
   B. Facts, examples, or evidence to support main point.
   C. Facts, examples, or evidence to support main point.
   D. Facts, examples, or evidence to support main point.

IV. Third Body Paragraph
   A. Main point of Paragraph
   B. Facts, examples, or evidence to support main point.
   C. Facts, examples, or evidence to support main point.
   D. Facts, examples, or evidence to support main point.

V. Conclusion
   A. Summary Statement
   B. Final memorable thought or observation.