ART 223 – INTERMEDIATE PAINTING
(3 credits) SAT 9:00am – 2:30pm

INSTRUCTOR: Norman Graffam
OFFICE: Palanakila 152
OFFICE HOURS: Sat. 2:30 – 3:30pm
TELEPHONE: 236-9152
EFFECTIVE DATE: Fall 2010

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT
Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community.

CATALOG DESCRIPTION
Survey of late 19th and early 20th century studio practice. Completion of paintings which concentrate on historical styles as well as on a more personal direction.
(2hrs. lect.; 4hrs. studio)

COURSE DESCRIPTION
This course is designed to introduce students to late 19th and 20th century approaches to painting in Europe and America through an examination of the changing role, meaning, and nature of painting in the last 200 years. Students will have a chance to explore the meaning and personal significance of these developments through individual projects. The overall aim is to provide a wider context for both making and experiencing painting in order to develop a personal sense of creativity and expression through painting. This class will build upon developments introduced in ART123, but will take a more conceptual and considered approach to image making. Students are therefore expected to work in an engaged and self-directed way.

STUDENT LEARNING OUTCOMES
The student learning outcomes are:
* Create paintings that exhibit a working knowledge of recent developments in the pictorial structure of paintings.
* Understand and use the dynamic organization of pattern, two and three dimensional space and rhythmic demands of the “flat” picture plane.
* Confidently paint shape, edges, color relationships, and space with increased sensitivity.
* Develop original and personal concepts and techniques.
* Demonstrate an understanding of the technical aspect of the painting process.
* Develop the language skills in the critical evaluation of paintings.

**COURSE CONTENT**
The content is derived from projects, lectures, demonstrations, and group critiques.

**PREREQUISITES**
ART 123 or consent of instructor

**RECOMMENDED PREPARATION**
ART 101, 113, 213, 114, 224

**COURSE OBJECTIVES AND COMPETENCIES**
Upon successful completion of ART 223, the student should be able to:

Develop a working knowledge of late 19th and early 20th century studio painting practice emphasizing developments in light notation, abstraction, surrealism, and expressionism.

Demonstrate an understanding of all aspects of color mixing, including structuring a color palette through sensitively perceiving value, temperature, and intensity.

Demonstrate an understanding of the architectonic structure of painting, including the dynamic organization of pattern, two and three dimensional space and rhythmic demands of the “flat” picture plane.

Demonstrate an understanding of the abstraction process.

Exemplify trusting one’s own decisions, insights, and perceptions during the creative problem-solving process.

Develop language skills in critical evaluation of paintings.

Begin the search for an original and personal direction in painting.
GRADING POLICY
Grading is based on 5 projects, each worth 18% of the final grade.

Attendance is worth 10% of the final grade. Attendance is mandatory. A student’s grade will be lowered one whole letter grade for every two unexcused absences.

Promptness is mandatory. Two tardies equals one unexcused absence.

An “A” student must have ALL work completed and turned in on time.

Appointments for individual critique and discussion may be arranged by instructor or upon request of student.
MATERIALS REQUIRED

Brushes
You will need a variety of brushes for the course. I will be happy to look at what you have and make recommendations.

Paints
Any brand of quality artist's oils are fine. Color choices will be largely dependent on individual need or preference. Below are some recommended colors:
- Flake White
- Titanium White
- Cadmium Yellow Light/Medium/Deep
- Yellow Ochre
- Naples Yellow
- Cadmium Red Light/Medium
- Alizarin Crimson
- Burnt Sienna
- Burnt Umber
- Ultra-marine Blue
- Prussian Blue
- Pthalo Blue
- Sap Green
- Pthalo Green

Stretcher Bars
You will be working to your own dimensions for these projects, though I will be happy to offer suggestions. We will be making our own stretcher bars for the last painting. Prior to that, you can choose store bought or self made. Below are required for stretcher bar construction:
- 3 sticks Douglas Fir/clear (1"x3"x6')
- 3 sticks Quarter Rounds
- 1/4" plywood scraps

Miscellaneous
- Acrylic Gesso
- Acrylic Matte Medium
- Canvas (as needed)
- Marshall’s Maroger or comparable medium
- Cotton rags
- Palette Knife
- Palette
- India Ink
- Sketchbook
- Chip board/Canvas board