ART 101 – Introduction to the Visual Arts
3 Credits
Tuesdays and Thursdays, 8:15 – 9:30 am

INSTRUCTOR: Bryce Myers
OFFICE: Palanakila 216 (Ceramics) and ‘Iolani 108 (Sculpture)
OFFICE HOURS: Tues & Thurs 10:30 am – 12:30 pm
Sat 11:45 am – 12:45 pm
(note: If you set-up a time with me, you’ll know exactly where to find me!)

TELEPHONE: Studio: 235-7323 Cel: 295-7659
EMAIL: brycenm@hawaii.edu

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community.

CATALOG DESCRIPTION

ART 101 is an introductory course that focuses on the question “What is the nature of visual art?” and the forms and conditions under which art is expressed. Projects will be required. Independent field trips to art galleries may be required. (3 hrs. lect) WCC:DA

Activities Required at Scheduled Times Other Than Class Times
There will be a field trip or two that will most likely have to fall on a Saturday. This will be announced well in advance. If you are not able to attend the arranged time, you will be required to make-up the visit on your own. You will also need to visit the Library!

STUDENT LEARNING OUTCOMES

• Identify how an appreciation of the visual arts influences the quality of life.
• Analyze how the elements of form and principles of design work together with the creative process to produce a work of art.
• Describe individual art disciplines, media, and specific methods of making art.
• Define major historical and contemporary movements in art and discuss how it reflects its time and culture.
• Execute studio art projects in order to experience visual concepts, art disciplines and media.
• Maintain a comprehensive sketchbook demonstrating an understanding of the elements of art.
• Create at least one basic 2D and 3D studio art project, utilizing media specific to the successful outcome of each project.
• Execute one project based upon art history or museum observation.
COURSE CONTENT

My goal this semester is to enhance the quality and depth of your engagement with art by exploring what art is, how and why it is made, and experience what it’s like to see, think and work in an artistic mode. We will achieve this through readings and discussions full of images, demonstrations, and hands-on projects in various media. To better understand the role and influence of art in our lives today, we will participate as both the artist and the observer. This whole experience aims to ‘open the door’ for you to the incredibly vast and rich artistic aspect of being human. Art is all around us and all throughout our days; how rich life is when we realize it!

For those considering a major in the arts, this course will also serve as an introduction and preparation for the excellent studio art program here at WCC.

ASSESSMENT TASKS AND GRADING

This course will require you to do weekly readings from your textbook and occasionally additional handouts and articles, from which you will be learning vocabulary and considering concepts. Your readings will prepare you for our in-class discussions and tests, and will anticipate our in-class projects and your sketchbook assignments.

Attendance:

Every class meeting will involve some sort of artistic exercise or project and most lectures will go beyond the text in some way so attendance and participation will be vital to your success in this class. Your attendance will be counted as follows:

You are allowed 3 absences; each additional absence will cost you 3 points.*

You are allowed 3 lates (up to fifteen minutes); each additional late will cost 1 point.*

*Excused or not! note: There will be no make-up exams given except under extreme, documented circumstances. In this case you must notify me immediately. You will have three ‘school days’ to take the exam at The Testing Center (their hours can be found on WCC’s website).

Grading:

To better facilitate your understanding of art, your grade in this course will be achieved in two ways. One part of your grade is based on written quizzes/exams and an exhibition review assignment. The other part comes from participation in your own artwork utilizing skills and ideas introduced with various two- and three-dimensional methods. Bonus points may be awarded for excellent work, and there may be an opportunity to earn extra credit through additional projects and assignments.

The written/exam portion of your grade will cover vocabulary and concepts in the text and from discussions, where appropriate. The exams will include multiple-choice questions pertaining to images in the book (that will be shown), some short answer/fill-in-the-blank questions, and perhaps a short essay. I will make every attempt to be clear as to what you will be responsible to know, but please ask when you are unsure about anything.

You will be maintaining a Sketchbook throughout the semester that will contain projects that require your application of the art concepts we discuss and explore. This will be collected at mid-term and at the end of the semester to be graded. Each assignment will show the available points.
You will also be given three larger artistic Projects that will be due throughout the semester. They will involve a bit more time, so please prepare and allow for this. The time, thought and energy invested are readily apparent and a quick-rushed project will be scored accordingly. They carry a possible bonus for work done beyond the expectations of a beginning student.

Your artwork will not be considered based on talent, but on your understanding of the art concepts presented. No one is required to know how to draw. You will learn all you need to know to complete these assignments and you may be surprised at the skills you develop. The assignments in the sketchbook and the Projects should not be started until after we have discussed them in class. These assignments are subject to change based on time factors and where the course of the semester takes us.

Your grades will be calculated based on the following percentages:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Mid-Term Exam(s)</td>
<td>40%</td>
</tr>
<tr>
<td>Final Exam</td>
<td>40%</td>
</tr>
<tr>
<td>Library (SFCA) Art Review</td>
<td>20%</td>
</tr>
<tr>
<td>Sketchbook:</td>
<td>50%</td>
</tr>
<tr>
<td>Projects I, II, and III:</td>
<td>30%</td>
</tr>
<tr>
<td>Final Project:</td>
<td>20%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100%</strong></td>
</tr>
</tbody>
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The above will be averaged (added together and divided by two) to determine your grade. The percentages will equate as letter grades as follows (subject to slight adjustments):

- 90 and above: A
- 80 – 89: B
- 70 – 79: C
- 60 – 69: D
- below 60: F

Please note:
- perfect attendance will earn you 5 bonus points towards grade total.
- excessive absence/tardy points will be subtracted from the grade total.

**LEARNING RESOURCES**

**Textbook:** Preble’s ARTFORMS, 9th edition. By Patrick Frank
Additional resources for this text are included on an interactive CD and also through the web at: [www.prenhall.com/preble](http://www.prenhall.com/preble)

**Supply List:** Please purchase these items as soon as possible; most are sold at the bookstore.

*Please bring all of these items to every meeting unless otherwise noted.*

- 9” x 12” Spiral-Bound Sketchpad (drawing paper)
- Labeling Tabs for the Sketch Book (at Long’s)
- HB, 3B, and 6B Drawing Pencils (or a similar range)
- Yellow Box of Sakura Oil Pastels (preferably 24+ Colors, get the YELLOW box!)
- ArtGum or similar white block eraser
- Pair of Scissors and/or X-Acto knife (and cutting mat)
- 12” Ruler
- Glue Stick
- Crayola! Watercolor Set of 8 Semi-Moist Colors, (buy at your grocery store)
- Red #10 ‘Connoisseur’ Round Watercolor Brush (or similar) with nylon bristles
- Two 15” x 20” White Illustration Boards – do not bring to class!

*Please gather a stack of old magazines of any and all sorts…*
To save money and time, I'll pick-up these items and divide the cost amongst the class:
Nash White Sculpture Clay                  Printmaking Supplies
Note: there may be a few small additions to this list as we go along. Nothing huge!

OTHER STUFF

Please turn off or silence all cell phones during class, and excuse yourself quietly BEFORE answering an emergency call that needs to be taken. Repeated interruptions can result in a loss of attendance points.

Please remove your dark shades, your earbuds or skullcandy, and/or monster-sized noise-cancelling headphones during class so I can tell that you are with us.

We may be heading outside on occasion and also getting dirty with art supplies so please keep this in mind when you’re getting ready for class! Sunscreen, hats, not-your-best white rockstar t-shirt, etc…

Keeping Up with your Schedule:
Every semester I have to sadly enter an F for a student that either stopped coming to class or never attended, but failed to drop it officially. If you decide to drop the class, please visit a counselor or let me know if I can help, to make sure it doesn’t end up hurting your record. Keep in mind the dates below as they can affect both your GPA and your Wallet!

<table>
<thead>
<tr>
<th>Last Day for 100% Refund of Tuition</th>
<th>August 27</th>
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</thead>
<tbody>
<tr>
<td>Last Day for 50% Refund of Tuition</td>
<td>September 13</td>
</tr>
<tr>
<td>Last Day to Withdraw without “W” grade</td>
<td>September 13</td>
</tr>
<tr>
<td>Last Day to Withdraw for Semester</td>
<td>October 26</td>
</tr>
<tr>
<td>Last Day to Change to CR/NC or Audit Option</td>
<td>October 26</td>
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Incompletes: Please read this excerpt from the WCC 2010-11 Course Catalog.
***Note: "Incomplete" (I) is a temporary grade given at the instructor’s option when a student has failed to complete a small part of a course because of circumstances beyond his or her control. The student is expected to complete the course by the designated deadline in the succeeding semester. If this is not done, the “I” will revert to the contingency grade identified by the instructor.

DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ‘Akoakoa 213 for more information.

Revised May 10, 2007

Now that all that’s out of the way, let’s have some fun! Aloha, Bryce
LEARNING RESOURCES, addendum

The WCC Library has a great collection of art books (and a few magazines). You can just wander in around to the left side and head about halfway down the aisles, until you find the NB - ND area. Spend an hour or two sometime exploring these shelves. Also, there are the ‘Oversize’ shelves with all the biggest books! Ask for help finding anything, they love it!

OK, so you want to see the real thing? We have great museums, numerous galleries and oodles of public art around town for you to explore. Here’s info on just a few:

Honolulu Academy of Art, 900 South Beretania Street,
http://www.honolulucityart.org
Hours: Tuesday through Saturday 10 am-4:30 pm; Sunday, 1-5 pm

The Contemporary Museum, 2411 Makiki Heights Drive,
http://www.tcmhi.org/
Tuesday-Saturday 10 am-4 pm, Sunday noon-4 pm
Adults $5; Seniors & Students w/ valid ID $3, Free to children 12 & under, Free to the public on the third Thursday of each month!

The Contemporary Museum at First Hawaiian Center, 999 Bishop Street,
http://www.tcmhi.org/
Hours: Monday-Thursday 8:30 am-4 pm, Friday 8:30 am-6 pm, Closed weekends & banking holidays,
Admission: Free to the public!

the Hawai’i State Art Museum (HiSAM), 250 South Hotel Street,
http://www.hawaii.gov/sfca/
located on the 2nd floor of the No. 1 Capitol District Building,
Hours: Tuesday-Saturday, 10 am-4 pm, Closed Sunday, Monday, and all state/federal holidays.
Admission is free at all times!

University of Hawai’i at Manoa has a number of Galleries on Campus.
http://www.hawaii.edu/arts

State Foundation on Culture and the Arts (SFCA),
http://www.hawaii.gov/sfca/
A very important resource for Hawai’i artists is the State Foundation on Culture and the Arts. They administer all of the state-owned artwork, HiSAM (see above), and many of the available grants and commissions around the state. Their website also contains lists of national competitions and artist-in-residencies around country. They are responsible for placing all of the very awesome artworks by Edward Stassack (‘Captain Cook/Lono’ collagraphs) and Kapulani Landgraf/Mark Hamasaki (H-3/Kane’ohe photos) in the library.

First Fridays in Chinatown
http://www.firstfridayhawaii.com/
Every month many of the Downtown and Chinatown art galleries stay open late and host receptions for the artists they are currently showing. There’s all kinds of events, free food and wine (sometimes), and tons to see. Your best friend probably went last month!