MUSIC 121C  PIANO 1
02 Credits
MWF  9:30 – 10:20

INSTRUCTOR: Gloria Faltstrom
OFFICE: Hale Palanakila 130
OFFICE HOURS: MWF: 10:30 - 11:30 AM; TTh 8:00-9:00 AM
TELEPHONE: 236-9130
E-MAIL: gloriam@hawaii.edu
EFFECTIVE DATE: Fall 2010

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community.

CATALOG DESCRIPTION

Basic principles of performance. Relevant problems in piano literature at elementary level. MUS 121C, 122C must be taken in sequence. Student will complete one level of MusicLab Melody and may take MUS 101 for credit. Repeatable up to 6 credits; 2 credits applicable toward A.A. degree. (3 hrs. lect/studio) WCC: DA

Activities Required at Scheduled Times Other Than Class Times

Individual practice of thirty minutes per day on assigned work.
Individual sessions on MusicLab Melody at home or in Music Computer Room.
Semester recital participation.

STUDENT LEARNING OUTCOMES

Upon successful completion of MUS 121C, the student should be able to:

1. Identify and write the basic concepts of music notation.

2. Demonstrate knowledge of basic concepts in accurate performances.

3. Demonstrate knowledge of the history of piano development.

4. Perform in class with some confidence.

5. Participate in the Music Showcase either as a performer or backstage worker.
COURSE CONTENT

Concepts or Topics

- Posture, including hand position
- Note values
- Pitch names
- Time signatures
- Staccato
- Legato
- Phrase
- Intervals
- Triads
- Chord progressions
- Five-finger patterns, major and minor
- Major scales
- Dynamics

Skills or Competencies

1. Play pieces with correct notes and fingering
2. Apply concepts of articulation to playing
3. Observe dynamic markings
4. Play five-finger patterns in sequence with the recorded background
5. Play pieces with accurate rhythms
6. Learn to set up the keyboard to play with recorded music

COURSE TASKS

1. Learn and Demonstrate the Basic Aspects of Piano Technique
   a. Five-Finger Scale Patterns in all major and minor keys. These should be practiced daily in contrary and parallel motion and may be included on in-class quizzes and exams.
   b. Major Scales: one octave, one hand. These should be practiced daily and may be included on in-class quizzes.
   c. Primary Chords in all keys in block and broken patterns. These should be practiced daily and may be included on in-class quizzes.
   d. Harmonization of lead-sheet melodies using the primary chords for certain keys. Harmonization may be included on exams.
   e. Intervals: Learning to recognize the look and feel of each interval in an octave.

2. Apply Piano Techniques to musical compositions
   a. Sight Reading is one of the most important aspects of technique is learning to play a composition on sight with as much accuracy of pitch, rhythm, and phrasing as possible. Sight reading techniques will be emphasized in the teaching methods practiced in each class session. This should be practiced daily at home, as well.
   b. Transposition is playing a composition in a different key than it was originally written in. This technique will be practiced regularly in class and should be a part of your home practice.
   c. Improvisation. You will try your hand at making up short melodies. There is no right or wrong in this activity, and you will not be graded on your responses.
3. **Attendance**

   a. You will receive two points for each class attended. Only one point is given for a late arrival (tardy). You are late if you arrive in the classroom more than five minutes after the class starts.

4. **Performance**

   a. **In-class performance.** You will be required to learn and perform several test pieces. Three will be part of your mid-terms and final exam; the other two will be played with and for your fellow students (and, of course, the instructor).

   b. **Music Showcase.** Students may audition to perform in the Music Showcase or may choose to assist in the production by working backstage, ushering, or preparing refreshments for the attendees.

   Criteria for performance evaluation are as follows:
   1) Accuracy of notes and rhythm
   2) Observance of dynamic markings
   3) Correct articulation (legato and staccato)
   4) Musical interpretation
   5) Fluidity of performance

5. **Music Theory**

   Class work will include learning to read and write:
   - Pitches on the staff on both clefs
   - Intervals of the octave
   - Major and minor five-pattern groups
   - Major, minor, augmented and diminished chords
   - Chord progressions
   - Rhythmic patterns and time signatures
   - Arpeggios

6. **MusicLab Melody** (Training in rhythmic sight reading--MUS 101)

   You are required to complete Basic modules 1-10 for of MusicLab Melody (MLM) during the semester. You may register for MUS 101 and receive 1 additional hour of credit. MLM is an individualized course designed to develop proficiency in sight reading rhythmic and melodic patterns. You will need to schedule a minimum of three thirty-minute sessions in the Music Lab (Hale Palanakila 109) each week. See MUS 101 course outline for details.

   There will be an orientation session early in the semester during class. You will need to bring your MLM disk (purchased at the bookstore) with you to that session. You may contact the instructor for assistance at any point during the semester when you have problems. The quizzes for each module may be taken at any time, since they are completed on the computer and the scores stored on the server.
ASSESSMENT TASKS AND GRADING

Method of Grading

Points will be assigned as follows:

<table>
<thead>
<tr>
<th>ITEM</th>
<th>POINTS</th>
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</thead>
<tbody>
<tr>
<td>Test Pieces (2 x 100)</td>
<td>200</td>
</tr>
<tr>
<td>Exams</td>
<td>300</td>
</tr>
<tr>
<td>Review Worksheets (7 X 5)</td>
<td>35</td>
</tr>
<tr>
<td>MusicLab Melody</td>
<td>75</td>
</tr>
<tr>
<td>Attendance (MWF)</td>
<td>86</td>
</tr>
<tr>
<td>Music Showcase Participation</td>
<td>50</td>
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<tr>
<td>Total Points</td>
<td>750</td>
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Grades will be assigned in the following manner:

<table>
<thead>
<tr>
<th>GRADE</th>
<th>POINTS</th>
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<tbody>
<tr>
<td>A</td>
<td>675 - 750</td>
</tr>
<tr>
<td>B</td>
<td>600 - 674</td>
</tr>
<tr>
<td>C</td>
<td>525 - 599</td>
</tr>
<tr>
<td>D</td>
<td>450 - 524</td>
</tr>
<tr>
<td>F</td>
<td>Less than 524</td>
</tr>
<tr>
<td>C/NC</td>
<td>See WCC catalog for information related to this option.</td>
</tr>
<tr>
<td>I</td>
<td>Incomplete. See WCC catalog for information related to this option.</td>
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LEARNING RESOURCES

Required:

E.L. Lancaster & Kenon D. Renfrow: Alfred's Piano 101
MusicLab Melody Disk
Pencil

Optional:

Manuscript (music) paper
Piano 101 CD (Optional)

Suggested Supplementary Reading:

Ristad, Eloise: A Soprano on Her Head

Here is a link to getting started on Laulima, where this document and many others are found for your reading and/or printing: http://windward.hawaii.edu/technology/Laulima.html
Students Responsibilities:

- Attend class regularly.
- Practice at least ONE HOUR outside of class for each class session.
- Participate actively in class discussions and drills.
- Prepare ALL assignments on time.
- Be present for exams. You must notify the instructor AHEAD OF TIME if you are unable to take an exam at the designated time. Call my office (236-9130) or the switchboard (235-7400) to report an absence.

Practice Hints:

- Prepare to play a piece by reading it through with your eyes for note and rhythm patterns.
- Practice SLOWLY and ACCURATELY; learn hands separately.
- Don't allow yourself to make mistakes; they just have to be unlearned.
- Always go back at least one note to correct a mistake; don't play the wrong note, then right note in sequence more than once, because that is the pattern you will learn.
- Don't play pieces straight through each time. Try these alternatives:
  - Practice one measure-plus-one note.
  - Play the piece backwards--start with the last couple of measures, then go back one or two more and play to the end, then a little further back, etc., until you are playing from the beginning to the end.
  - COUNT ALOUD! It works!!!

Disabilities Accommodation Statement

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ‘Akoakoa 213 for more information.
Piano Class Agreement  
for Behavior and Mutual Respect

Piano 1 MWF/TTh (circle your section)

1. I will turn off my phone or put it on vibrate when I come into the classroom.

2. I will leave the room to answer my phone only if I have informed the instructor of a need to be reached in an emergency situation.

3. I will respect other students by listening carefully during the time instructions are being given.

4. I will “practice” in class ONLY when students are given practice time and not connected to each other in the group setting.

5. I understand and agree that class time is mainly for instructional purposes, and that most of my practice must be done outside of class time.

6. I understand and agree that I must have access to a keyboard for practice, either at home, at a church or making use of the piano room instruments.

7. I know that the piano room is available for practice when either the Music Lab assistant is on duty, the custodian (Bella) is on the floor, or the instructor is available to open the door.

8. I agree to practice at least 3 hours a week and bring my book to class every day.

9. I understand and agree that I am expected to attend all class meetings and that attendance will be part of my grade.

10. I agree to notify the instructor if I am unable to attend class or come for an exam for reasons of illness or personal emergency (Office phone: 236-9130; e-mail: gloriam@hawaii.edu).

11. I agree to make an appointment with my instructor if I feel “lost” or simply do not understand an assignment. If I have a peer tutor, I agree to work with my tutor.

12. I agree to bring all concerns directly to my instructor before contacting anyone else.

13. I understand that participation in a performance, either as a performer or production crew, is part of the grade of this performance course.

14. I agree to discuss with my instructor any serious problems I have with performance anxiety and to try out approaches to alleviating the problem.

15. I am aware of the Credit/No Credit option and will submit the proper forms if I choose this option.

I, __________________________________________/__________________________________________  ____________  __________________ (print and sign your name), agree to the above guidelines for this class.  Date