HIST 152 WORLD CIVILIZATION II
3 CREDITS

INSTRUCTOR: Kelli Y. Nakamura
OFFICE: Pālanakila 152
OFFICE HOURS: Tuesday/Thursday 12:00-1:30 pm
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EFFECTIVE DATE: August 23, 2010-December 17, 2010 (Fall 2010)

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community.

CATALOG DESCRIPTION

HIST 152 is a survey course focusing on the historical development of selected areas of the world from the 16th century to the present. Emphasis placed on analysis of the impact of industrialization, East-West interaction, and the rise of nationalism. (3 hrs. lect)

WCC: FG

FOUNDATION REQUIREMENT AND HALLMARKS

Hist. 152 fulfills 3 credits in Group B of the General Education requirement (Foundations: Global and Multicultural Perspectives) for both an A.A. degree at WCC and a Bachelor’s degree at UH Manoa. Consequently, it meets the following hallmarks of global and multicultural perspectives:

1. provide students with a large-scale analysis of human development and change over time.
2. analyze the development of human societies and their cultural traditions through time in different regions (including Africa, the Americas, Asia, Europe and Oceania.)
3. offer a broad, integrated analysis of cultural, economic, political, scientific and/or social development that recognizes the diversity of human societies and their cultural traditions.
4. examine processes of cross-cultural interaction and exchange that have linked the world’s peoples through time while recognizing diversity.
5. include at least one component on Hawaiian, Pacific, or Asian societies and their cultural traditions.
6. engage students in the study and analysis of writings, narratives, texts, artifacts, and/or practices that represent the perspectives of different societies and cultural traditions.
STUDENT LEARNING OUTCOMES

The student learning outcomes for the course are:

1. Identify important individuals, places, organizations and concepts in modern world history.

2. Arrange, in chronological order, significant events in world history.

3. Describe and analyze global processes from 1500 C.E. to the present (e.g., human migration, ecological forces, imperialism, decolonialism, industrialism, nationalism, globalization.)

4. Explain cause and effect relationships in history.

5. Compare and contrast historical experiences across cultures and time.

6. Relate historical events to contemporary issues and events.

COURSE TASKS

Course Requirements/Readings: Students must come to class prepared to participate and discuss any questions they have about the lecture and readings. Readings are expected to be completed the day of the lecture. They are assigned help you understand the material discussed in class. They are NOT optional. Respect for fellow students and an enthusiasm for learning is highly valued in the classroom. Students are not allowed to use their cell phones, listen to MP-3 players/I-pods, text, instant-message, or utilize Facebook or other social networking sites during the lecture or during the quizzes/exams. If it is an emergency, please get the instructor’s consent first otherwise items will be confiscated. If students are caught plagiarizing or cheating (including using prohibited sources of information during an examination such as phones or other electronic devices), at minimum they will be given a zero for the assignment and possibly earn an F for the course. In instructional activities, students are responsible for meeting all of the instructor's attendance and assignment requirements. Failure to do so may affect their final grade. In all college-related activities, including instruction, they must abide by the college's codes and regulations, refraining from behavior that interferes with the rights and safety of others in the learning environment.

Attendance: Class attendance and participation in discussions are critical. Attendance will be taken at the first fifteen minutes of the class and it will be part of your final grade. If students leave class early without explanation, their points will be deducted. While I will lecture on background and related materials, it is expected that you will raise questions, share your observations and thoughts with other students, and develop critical thinking in this course. Students will be penalized TWO POINTS for every class missed and students with unexcused absences who “disappear” from the course will be given a grade of F. If there is a reason for your absence, please tell me in advance or bring in some official document (doctor’s note) explaining
your absence. **Exams must be made up by the next class period following a student’s return. No worksheets, assignments, or papers will be accepted via email. All assignments must be turned in during class.**

**GRADING**

Two writing assignments and workshops, one map quiz, two exams, and attendance and participation:

- Two, 20-point writing assignments: 40 points
- Two, 5-point writing workshops: 10 points
- One, 20-point map quiz: 20 points
- One, 100-point midterm exam: 100 points
- One, 100-point final: 100 points
- Attendance and participation: 30 points

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**LEARNING RESOURCES**

**TEXTBOOK AND OTHER MATERIAL**

- Bentley & Ziegler. *Traditions and Encounters, Vol. II.*
- Andrea, Overfield. *The Human Record: Sources of Global History, Vol II:*

**OTHER NEEDS:**

**Additional Information**

**DISABILITIES ACCOMMODATION STATEMENT**

*If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale 'Akoakoa 213 for more information.*
Course Schedule*
This schedule is tentative—any changes will be announced in class.

PART I: THE ORIGINS OF GLOBAL INTERDEPENDENCE, 1500-1800

[August 23-27, 2010]
Week #1: “Everybody Wants to Rule the World”
Lecture #1: Introduction/ Orientation
Lecture #2: The World in 1500 and Rising European Domination
  Read Bentley and Ziegler, Chapter 23
  Film: Austin Powers: The Spy Who Shagged Me (clips)

[August 30-September 3, 2010]
Week #2: “Star Wars”
Lecture #3: The Transformation of Europe: Renaissance, Religion, and Science
  Read Bentley and Ziegler, Chapter 24, Andrea/Overfield: Martin Luther, Table Talk, Galileo Galilei, Letter to the Grand Duchess
Lecture #4: The Transformation of Europe Continued
  Film: Elizabeth (clips)
  MAP QUIZ

[September 6-10, 2010]
Week #3: Colliding Worlds: The Americas, Africa, and the Pacific
Lecture #5: New Worlds-Americas and the Pacific
  Read Bentley and Ziegler, Chapter 25
Lecture #6: The Consequences of Global Contact: The Mission

[September 13-17, 2010]
Week #4: Missionaries and Massacres: Jesuits and Indians in South America
Lecture #7: The Mission Continued
  Andrea/Overfield: Bernardo de Sahagun, General History of New Things
Lecture #8: Africa
  Read Bentley and Ziegler, Chapter 26, Andrea/Overfield; Nzinga Mbemba (Afonso I), Letters to the King of Portugal; Olaudah Equiano, The Interesting Narrative of Olaudah Equiano Written by Himself

[September 20-24, 2010]
Week #5: The Last Samurai: Asian Resistance and Adaptation
Lecture #9: The Unification of Japan
  Read Bentley and Ziegler, Chapter 27, Andrea/Overfield: Edict on the Collection of Swords; Laws Governing the Military Households; Hideyoshi, 1587 Edicts on Christianity
Lecture #10: Tradition and Change in Ming and Qing China

[September 27-October 1, 2010]
Week #6: “Istanbul was Constantinople… Now it's a Turkish delight on a moonlit
night!”
Lecture #11: WRITING WORKSHOP (Bring in typed rough draft of your writing assignment for critique)
   World of Islam
   Read Bentley and Ziegler, Chapter 28
Lecture #12: The American “Revolution” and French “Revolution”
   Read Bentley and Ziegler, Chapter 29
   FIRST WRITING ASSIGNMENT DUE

PART II: REVOLUTION, INDUSTRY, AND EMPIRE

[October 4-8, 2010]
Week #7: Are “All Men Created Equal”?: Revolution and Revolt

Lecture #13: Revolutionary Legacies and Napoleon (“Flaky?! Moi?!)
   Andrea/Overfield: Jacques-Beninge Bossuet, Politics Derived from the Words of Holy Scripture; English Bill of Rights; Adam Smith, The Wealth of Nations; Declaration of the Rights of Man and of the Citizen; Thomas Paine, Common Sense
   FIRST WRITING ASSIGNMENT DUE

Lecture #14: Midterm Examination Review

[October 11-15, 2010]
Week #8:
   Lecture #15: Midterm Examination Review
   Lecture #16: Midterm Examination

III. CONTEMPORARY GLOBAL REALIGNMENTS

[October 18-22, 2010]
Week #9: The Industrial Revolution and New Imperialism: New Machinery and “Crimes Against Humanity”
Lecture #17: Industrialization
   Read Bentley and Ziegler, Chapter 30
Lecture #18: Imperialism
   Read Bentley and Ziegler, Chapter 33

[October 25-29, 2010]
Week #10: Manifest Destiny, Rebellion, and Transformation
Lecture #19: The Building of American States
   Read Bentley and Ziegler, Chapter 31
   Film: Glory (clips)
Lecture #20: Societies at a Crossroads
Read Bentley and Ziegler, Chapter 32, Andrea/Overfield: Emperor Qianlong, Edict on Trade With Great Britain; Lin Zexu, Letter to Queen Victoria, 1839
Film: The Last Emperor (clips)

[November 1-5, 2010]
Week #11: “Back in the U.S.S.R”: The Great War, Revolution, and “Peace”
Lecture #21: Election Day Holiday (November 2, 2010) No Class
Lecture #22: The Great War: The War to End All Wars?
   Read Bentley and Ziegler, Chapter 34, Andrea/Overfield: Popular Art and Poster Art from Germany, England, and Australia; Henry S. Clapham, Mud and Khaki, Memoirs of an Incomplete Soldier
   Film: All Quiet on the Western Front (clips)

[November 8-12, 2010]
Week #12:
Lecture #23: The Age of Anxiety: The Problems with Peace
   Read Bentley and Ziegler, Chapter 35
Lecture #24: Veteran’s Day Holiday (November 11, 2010) No Class

[November 15-19, 2010]
Week #13: Of Mice and Men: Depression, War, and Death
Lecture #25: Film: In the Name of the Emperor
Lecture #26: World War II
   Read Bentley and Ziegler, Chapter 37, Andrea/Overfield: Adolf Hitler, Mein Kampf; Rudolf Hess, Memoirs; Henry L. Stimson, The Decision to Use the Atomic Bomb

[November 22-26, 2010]
Week #14: A “MAD” (Mutually Assured Destruction) World: The Cold War
Lecture #27: The Horrors of War
   Film: Saving Private Ryan
   WRITING WORKSHOP (Bring in typed rough draft of your writing assignment for critique)
Lecture #28: Thanksgiving Day Holiday (November 25, 2010)

[November 29-December 3, 2010]
Week #15:
Lecture #29: The Formation of a Bipolar World
   Read Bentley and Ziegler, Chapter 38
   SECOND WRITING ASSIGNMENT DUE
Lecture #30: The Retreat from Empire and the Patterns of National Liberation
   Read Bentley and Ziegler, Chapter 39

[December 6-10, 2010]
Week #16:
Lecture #31: Final Examination Review
Lecture #32: Final Examination Review