COURSE NAME: Introduction to Oil Painting

COURSE NUMBER: ART 123

CREDITS: 03

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT
Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community.

CATALOG DESCRIPTION:
This course is an introduction to oil painting and covers the technical information needed for successful painting. The craft of painting and the traditions that have evolved from the Renaissance are emphasized.

REQUIREMENTS COURSE SATISFIES:
AT WCC: AA Degree Humanities
AT UH MANOA: Required course for all drawing and painting majors; studio elective for other art majors; fulfills Humanities core requirements; Arts and Science Humanities elective.

PREREQUISITES: None. ART101 Introduction to the Visual Arts and ART 113 Introduction to Drawing are recommended.

INSTRUCTOR: Norm Graffam, M.F.A.

OFFICE: Palanakila 152

TELEPHONE: 236 - 9152

MEETING TIMES: Mon - Wed 1:30pm-4:15pm

EFFECTIVE DATE: Fall 2010
COURSE OBJECTIVES:

The student should be able to:

1. Demonstrate proficiency in the craft of painting.
2. Demonstrate thorough understanding of color mixing.
3. Demonstrate the ability to use the tools of painting (i.e., stretch and prime canvas and panels to paint on, paint handling, brush care, etc.).
4. Develop an accurate, representational technique of painting.
5. Demonstrate an understanding of the painting technical process from initial sketches to the completion of a painting.

METHOD OF INSTRUCTION:

1. The instructor will present information through lectures, demonstrations and slides.
2. Theoretical information will be accompanied by studio assignments and exercises.
3. Instructor will work individually with each student during class period.
4. Fully developed, finished work will be completed as home assignments.

EVALUATION:

1. Grades will be based on the intensity of involvement.
2. Five home projects worth up to 20 points each.
3. Attendance (see below)

PROMPT AND REGULAR ATTENDANCE IS MANDATORY:

1. A student's grade will be lowered one whole letter grade for every four unexcused absences.
2. Four tardies equals one unexcused absence.
SUPPLY LIST

REQUIRED TEXT:  How to Paint Like the Old Masters by Joseph Sheppard

RECOMMENDED TEXT (optional):  Oil Painting Secrets from a Master by Linda Cateura

1.  Brushes – Connoisseur, Grumbacher, Princeton, Signet,  
    (round) #’s  2, 4, 6, 8, 10  and (flat) #’s  2, 4, 6, 8 ,10  
    (optional)Robert Simmons round red sable, #’s  3, 6

2.  Oil Colors (M. Graham, Daniel Smith, Grumbacher)  

    One  (1.25 fl. oz. (US) 37 ml) tube of each color:

    a.  Flake White  
    b.  Cadmium Yellow  
    c.  Yellow Ochre  
    d.  Cadmium Red Light  
    e.  Alizarin Crimson  
    f.  Burnt Umber  
    g.  Prussian Blue or French Ultramarine Blue  
    h.  Phthalocyanine Blue  
    i.  Sap Green/Phthalocyanine Green  
    j.  Ivory Black

3.  One Wooden Palette

4.  One Palette Knife

5.  One Quart Acrylic Gesso

6.  ½ pint Acrylic Matte Medium

7.  One Mahl Stick

8.  1 Tube Maroger Medium

9.  One Bar Ivory Soap

10.  Cotton Rags

11.  Container for supplies

12.  Supports:  stretched canvas or masonite panels (as needed)

13.  (optional)  Note pad,  9x12, spiral bound

14.  India Ink/Indelible Ink(waterproof)