ART 101 - INTRODUCTION TO THE VISUAL ARTS
(3 credits) M-W 8:05am – 9:20am

INSTRUCTOR: Norman Graffam
OFFICE: Palanakila 152
OFFICE HOURS: M –W 7:30am – 8:00am
TELEPHONE: 236-9152
EFFECTIVE DATE: Fall 2010

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT
Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community.

CATALOG DESCRIPTION
This course discusses the nature of visual art, its various forms, and the conditions under which visual art is expressed. Students are offered the opportunity to experiment with different art materials in a studio setting. Projects will be required.

REQUIREMENTS COURSE SATISFIES
At WCC: Fulfills the Arts and Humanities Group 1: The Arts
At UH: Fulfills the Arts and Humanities Group 1: The Arts

PREREQUISITES
None

RECOMMENDED BASIC SKILL LEVEL
Reading Level of Text: 11th grade

ACTIVITIES REQUIRED AT SCHEDULED TIMES OTHER THAN CLASS TIMES
Study, home assignments

COURSE DESCRIPTION
This course explores art and the function of art from mankind’s first record of involvement up to the 21st century. This is not specifically an Art History course, though we will address history when appropriate.
COURSE CONTENT
The content is derived from the text, lectures, demonstrations, slides, and class participation. Regular class attendance is necessary because presentations and exams cannot be repeated.

COURSE OBJECTIVE
The student will gain a basic understanding of the importance of art in our society, as well as an understanding of the languages of the visual arts from the past to the present.

GRADING
You are allowed three absences. After three absences, you will lose 10pts. for each additional absence. You are allowed three lates. After three lates, you will lose 5pts for each additional late.

Quizzes 20%
Mid-term 20%
Final 20%
Sketchbook 20%
Major projects 20%

SUPPLY LIST
REQUIRED TEXT: Prebble’s ARTFORMS, by Patrick Frank, Ninth Edition

1. Sketchbook 11"x14" (without lines, spiral bound) 30-50 pages
2. #2B, #4B and #6B Drawing Pencils
3. Oil Pastel/ Craypas
4. Eraser (kneaded or hard)
5. Ruler
6. Black and White Acrylic Paint (one tube each)
7. Two 15"x20" Illustration Boards
8. Paint brushes for Acrylics
AUG
23  INTRODUCTIONS, SYLLABUS, SUPPLY LIST
25  PROJECT OR FILM
30  NATURE OF ART

SEPT
  1  PROJECT OR FILM
  6  LABOR DAY
  8  PROJECT OR FILM
 13  CREATIVITY
 15  PROJECT OR FILM
 20  ELEMENTS
 22  QUIZ, PROJECT OR FILM
 27  DESIGN PRINCIPLES
 29  PROJECT OR FILM

OCT
  4  EVALUATING ART
  6  PROJECT OR FILM
 11  DRAWING
 13  QUIZ, PROJECT OR FILM
 18  PAINTING
 20  PROJECT OR FILM
 25  PRINTMAKING
 27  MID-TERM, PROJECT OR FILM
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