Atelier Hawai’i
Summer 2009
June 1 – July 10

Instructors

Snowden Hodges, M.F.A.  Norman Graffam, M.F.A.
Professor of Art  Lecturer, Art
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Telephone: 236-9148  Telephone: 236-9152

Office Hours: By Appointment

COURSE DESCRIPTION

The word “atelier” refers to a method of art training begun in Europe in the 18th century, and fully developed in the 19th century. The Windward program offers intensive training in the classical techniques of drawing and painting. Portraiture and the human figure will be the focus of instruction. Atelier Hawai’i is designed primarily for those students who have some prior studio experience in drawing.

CLASS SCHEDULE

<table>
<thead>
<tr>
<th>Time</th>
<th>Hours/day</th>
<th>Total hours/ 6 weeks</th>
<th>Comment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday-Thursday</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:00 to 12:00 Studio</td>
<td>7</td>
<td>168</td>
<td>Required of all students</td>
</tr>
<tr>
<td>12:30 to 4:30 Studio</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Friday 9:30-12:30</td>
<td>3</td>
<td>18</td>
<td>Required for credit students*</td>
</tr>
<tr>
<td>Optional Workshop</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Friday 1:30-4:30</td>
<td>3</td>
<td>18</td>
<td>Required for credit students*</td>
</tr>
<tr>
<td>Drawing Workshop</td>
<td></td>
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*Twelve hours taken in any combination from the Friday offerings (morning Optional Workshops or the afternoon Drawing Workshop) are required for credit students.
CLASS DESCRIPTION

Monday-Thursday: The morning sessions will be devoted to drawing, while the afternoon sessions will focus on painting.

Friday: Morning activities will vary. Life Drawing Workshop from 1:30 - 4:30. (There is a fee of $20.00 collected from each student who participates in the Life Drawing Workshop. There will be no instruction).

Attendance & Tardiness
Students are expected to attend all classes and to arrive on time.

Evaluation & Grading (for credit students)
Grades will be based on quality and intensity of involvement.

COURSE SCHEDULE

WEEK 1 (6/1 - 6/5)
Discuss syllabus
Homework: By Tuesday read “Master the Art of Cast Drawing,” by Kurt Anderson.

<table>
<thead>
<tr>
<th>DRAWING Morning</th>
<th>PAINTING Afternoon</th>
</tr>
</thead>
</table>
| • Work from Old Master’s drawings  
  • Beginning Techniques-  
    a. mapping & measuring  
    b. straight-line segments  
    c. contour lines  
    d. value shapes  
| • Materials & Techniques  
  a. preparing the supports  
  b. preparing the palette  
  c. complete the underpainting |
| Friday (6/5)  
  Cook Maroger Medium | Life Drawing Workshop |
**WEEK 2 (6/8 - 6/12)**  
**Thursday, June 11th – King Kamehameha Day Holiday**

<table>
<thead>
<tr>
<th>DRAWING</th>
<th>PAINTING</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Morning</strong></td>
<td><strong>Afternoon</strong></td>
</tr>
<tr>
<td>• Sight-Size Techniques</td>
<td></td>
</tr>
<tr>
<td>a. blocking out</td>
<td>• Begin grisaille</td>
</tr>
<tr>
<td>b. shadow line</td>
<td>• Complete cast painting</td>
</tr>
<tr>
<td>c. massing in</td>
<td></td>
</tr>
<tr>
<td>d. half-tone</td>
<td></td>
</tr>
<tr>
<td>e. modeling</td>
<td></td>
</tr>
<tr>
<td>f. reflected light</td>
<td></td>
</tr>
<tr>
<td>g. lost &amp; found</td>
<td></td>
</tr>
<tr>
<td>h. accents</td>
<td></td>
</tr>
<tr>
<td>i. highlights</td>
<td></td>
</tr>
<tr>
<td>j. background</td>
<td></td>
</tr>
<tr>
<td>• Begin drawing from casts</td>
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</table>

|                          |                                 |
| Friday (6/12)            | Life Drawing Workshop           |
| Discuss techniques for preparing canvasses (i.e. rabbit skin glue, stretch and prime canvas) | |

**WEEK 3 (6/15 - 6/19)**

<table>
<thead>
<tr>
<th>DRAWING</th>
<th>PAINTING</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Morning</strong></td>
<td><strong>Afternoon</strong></td>
</tr>
<tr>
<td>• Continue to draw from casts</td>
<td>• Begin painting portraits</td>
</tr>
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|                          |                                 |
| Friday (6/19)             | Life Drawing Workshop           |
| TBA                        |                                 |
**WEEK 4 (6/22 - 6/26)**

<table>
<thead>
<tr>
<th><strong>DRAWING</strong> Morning</th>
<th><strong>PAINTING</strong> Afternoon</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Continue to draw from casts</td>
<td>• Continue painting portraits</td>
</tr>
</tbody>
</table>

Friday (6/26)  
TBA  

Life Drawing Workshop

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**WEEK 5 (6/29 - 7/3)**  
Independence Day Holiday – July 3

<table>
<thead>
<tr>
<th><strong>DRAWING</strong> Morning</th>
<th><strong>PAINTING</strong> Afternoon</th>
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</thead>
</table>
| • Continue cast drawing | • Complete portrait  
| | • Begin painting the figure model |

Friday (7/3)  
Independence Day Holiday  
No Class  

Independence Day Holiday  
No Life Drawing Class

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**WEEK 6 (7/6 - 7/10)**

<table>
<thead>
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<th><strong>DRAWING</strong> Morning</th>
<th><strong>PAINTING</strong> Afternoon</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Complete cast drawing</td>
<td>• Complete figure painting</td>
</tr>
</tbody>
</table>

Thursday (7/9)  
Set up studios for exhibit/critique  

Exhibit and Final Critique
Atelier
SUPPLY LISTS

**Drawing**

1. masonite drawing board (18x24 inches)
2. drawing pad (18x24 inches), either newsprint or acid-free
3. several sticks of round compressed charcoal, soft and medium (Store each separately)
4. several packages of vine charcoal, hard, medium, & soft (Store each separately)
5. graphite drawing pencils (2B, 4B, 6B)
6. sanding pad
7. large can of workable spray fixative
8. several single-edge razor blades
9. conte pencils (red, brown, and black)
10. several kneaded erasers
11. several hard erasers
12. blue, easily removable, masking tape (3/4 inch)
13. stomp (*tortillion*) several, medium to small
14. value finder
15. string and weights
16. container
17. paper: Canson Ingres white charcoal paper or Utrecht white drawing paper
18. chamois 5x7” (PRO-C60)
19. small hand mirror
20. string/weight
21. clean, empty jar for medium
Painting

1. Brushes
   Buy only good quality natural white hog bristle brushes. Do not buy synthetic bristle or hyplar brushes!
   **White bristle brushes** (such as Winsor & Newton or Connoisseur)
   - rounds: #2, #4, #6, #8
   - flats: #6, #10

   **Red sable oil brushes** (such as Robert Simmons or Connoisseur)
   - rounds: #4, #6 (one of each)

2. Oil colors (1.25 fl. oz. tubes) such as Winsor & Newton
   a. finest flake white
   b. cadmium yellow
   c. yellow ochre
   d. cadmium red, light
   e. alizarin crimson
   f. burnt umber
   g. raw umber
   h. ultramarine blue
   i. phthalo heavily blue green
   j. ivory black

3. wooden palette
4. palette knife
5. acrylic gesso (1 quart)
6. canvas board (18x24 inches) or stretched canvas (18x24 inches)
7. mahl stick
8. bar of soap (Ivory)
9. cotton rags, many
10. container
11. notepad, Pentalic Drawing Book (40 pages) or a small spiral bound sketchbook
12. sumi or water-based black ink