MUS 241  DIGITAL MUSIC PRODUCTION II
3 credits
MW 5:30 to 6:55 pm  PALA 124

INSTRUCTOR:          Renee Arakaki
OFFICE:              Hale ʻAkoakoa 205
OFFICE HOURS:        Walk in possible M-F 9:00 am -5:00 pm, or by appointment
TELEPHONE:           235-7483
EFFECTIVE DATE:      Spring 2009

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community.

CATALOG DESCRIPTION

Continuation of principles and skills introduced in MUS 240. Digital music composition and audio production on the Macintosh platform with emphasis on advanced MIDI and mixing techniques, audio editing, sound synthesis, and programming of virtual instruments and effects.

Activities Required at Scheduled Times Other Than Class Times

- This is a project driven course. Students can expect to spend a minimum of two hours per week outside of class time to complete assignments and projects on computer stations in practice rooms PALA 103 and 105.

STUDENT LEARNING OUTCOMES

The tangible student learning outcomes for the course are:

1. Advanced use of MIDI sequencing and audio recording software, or notation software, as tools for music composition, arranging and performance.

2. Apply advanced skills in MIDI sequencing and editing, and digital audio editing to music composition projects.

3. Effectively mix, bounce and prepare audio files for appropriate media and applications.

4. Create and edit original sounds and effects for music projects.

5. Transfer skills to other MIDI sequencing and digital audio software programs across PC and Mac platforms.

COURSE TASKS

1. Homework (20 points ea.) – daily assignments are due by the beginning of the next class period.
2. Quizzes (20 points ea.) – weekly quizzes on terminology, definitions and technical procedures.
3. Projects (150 points ea.) – Students will present four original music composition projects showcasing their skills and levels of ability in MIDI, digital editing, sound synthesis and production techniques. There will be in class presentation and discussion of completed projects. All projects will be posted on iTunesU.

**ASSESSMENT TASKS AND GRADING**

Grading (A through F) will be based on the number of points earned through performance on homework, quizzes and projects.

<table>
<thead>
<tr>
<th>Task</th>
<th>Possible Points</th>
<th>Grading Range</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Homework (top 12 of 14)</td>
<td>240</td>
<td>880-1000</td>
<td>A</td>
</tr>
<tr>
<td>Quizzes (top 8 of 10)</td>
<td>160</td>
<td>780 – 879</td>
<td>B</td>
</tr>
<tr>
<td>Projects (4)</td>
<td>600</td>
<td>670 – 779</td>
<td>C</td>
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<tr>
<td></td>
<td></td>
<td>560 – 669</td>
<td>D</td>
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<td></td>
<td></td>
<td>Below 560</td>
<td>F</td>
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**LEARNING RESOURCES**

Textbook: None. Instructor will provide printed lessons and assignment worksheets.

Required:
- Headphones or stereo earbuds with 1/4" stereo connector. iPod type earbuds will require a mini 1/8" female to 1/4" male stereo adaptor which can be purchased at Radio Shack or Longs (approx. $5).
- 1 GB Flash Drive. (ex. SanDisk Cruzer Micro, approx. $15).

Handouts will be posted on Laulima; the WCC server will be used for submission and retrieval of assignments and projects.

**Additional Information**

- There will be no outside extra credit opportunities. However, regular attendance and class participation will weigh in your favor, especially since attendance is the only way you’ll get the daily homework assignment.
- Accommodation for missed assignments, quizzes and project deadlines may be negotiated only with prior notice of absence and/or documentation of extenuating circumstances.

**DISABILITIES ACCOMMODATION STATEMENT**

*If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ’Akoakoa 213 for more information.*

Revised May 10, 2007