ENG 256 | WI-TYPES OF LITERATURE II

3 Credits

INSTRUCTOR: Lance Uyeda
OFFICE: Na'auao 129/146 (TRiO)/mauka lanai
OFFICE HOURS: MWF 1:30-3:30; T/Th 10:00-12:00; and by appointment
TELEPHONE: 236-9229
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EFFECTIVE DATE: Spring 2009

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community.

CATALOG DESCRIPTION

ENG 256 Types of Literature II: Poetry and Drama (3). An introductory literature course featuring techniques of reading and analyzing poetry and drama. Emphasis is on discussion of and writing about characteristics and themes of the works. (3 hrs. lect.) Prerequisite: ENG 100 or consent of instructor. WCC: DL

Activities required outside of class:
1. Computer work: Internet, word processing, and email.
2. Library research.
3. Conference with instructor.

STUDENT LEARNING OUTCOMES

Students will:
1. Use concepts and terminology particular to literary study to analyze and interpret imaginative literary works orally and in writing.
2. Respond to a work of literature as an expression of a culture's values and compare those values with the student's own.
3. Enjoy a more creative, enlightened, and fulfilled life through an appreciation of literature's social, cultural, political, and philosophical significance.
4. Exhibit knowledge about selected short story writers and novelists, and their characteristic themes and techniques.
5. Explore the distinction between the short story and novel as types of fiction.
6. Adapt to the differing expectations put on the reader of poetry as compared to the reader or audience of drama.

COURSE TASKS

You must complete ALL assignments to pass this course. Work that is late or incomplete will receive partial or no credit.

1. Compose daily “controversies” identifying questions and/or interpretations you have of the readings.
2. Compose a cultural analysis paper.
3. Compose a formal literary analysis of appropriate length, organization, and tone, generated from research, and properly documented in MLA style.
4. Complete reading quizzes
5. Complete midterm and final exams
6. Complete daily writing activity.

**Points Available**

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<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
<th>Details</th>
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<tbody>
<tr>
<td>Biweekly Controversies</td>
<td>100</td>
<td>(25 @ 4 points each)</td>
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<tr>
<td>Cultural Analysis Paper</td>
<td>50</td>
<td></td>
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<tr>
<td>Case Study Paper</td>
<td>100</td>
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<tr>
<td>Quizzes</td>
<td>100</td>
<td>(20 @ 5 points each)</td>
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<tr>
<td>Midterm Exam</td>
<td>50</td>
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<tr>
<td>Final Exam</td>
<td>50</td>
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<tr>
<td>In-class writing</td>
<td>50</td>
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<tr>
<td><strong>TOTAL POINTS</strong></td>
<td>500</td>
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**Grades Available**

- **A** = 450 or above
- **B** = 400-449
- **C** = 350-399
- **D** = 300-349
- **F** = 299 or below

**CR/NC Option:** You must have the official CR/NC form signed by the instructor. You must receive a C or higher to receive credit for the course.

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**LEARNING RESOURCES**

**Required text:** *Approaching Literature, 2e,* by Peter Schakel and Jack Ridl

**Course Web:** laulima.hawaii.edu (log in using your UH username and password)


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**COURSE POLICIES**

**In-Class Work:**

This class involves daily discussions, group work, and other forms of participation in and out of class. Full participation in all activities will have a significant impact on your writing performance and progress.

At the beginning of each class, you will complete a writing activity in which you will respond to the previous night's reading or a related topic and for which you will receive attendance points. If you are not in your seat when the activity begins, you will receive zero points. If you are unexpectedly sick or have a true emergency, you may receive up to two days' worth of attendance "grace points" (please email me if and when you would like to use these points). There will be no make-ups. Please schedule your work, family, and foreseeable medical needs accordingly.

You may lose up to five points per class period for non-participation in activities or distracting or rude behavior, which includes but is not limited to: 1) leaving your cell phone ringer on, 2) answering your cell phone, 3) text messaging, 4) surfing the net or checking email, 5) talking while a classmate or the instructor presents information, and 6) making disparaging or inappropriate remarks.

If you are nervous about speaking in class, take extra care in reading your assignments and take good notes while you read. Always bring your text to class. I often call on people, so it’s to your benefit to be prepared.

**Attendance/Tardiness:**
Five or more absences of any kind before the official withdrawal deadline, 03/20/09, will result in an automatic N for the course. Ten or more absences total will result in an automatic F. Attendance is mandatory. Roll will be called at the beginning of each session. Also:

- Be on time. A tardy of 15 minutes or more will count as an absence. However, it is to your benefit to attend the rest of the class session even if you are late.
- It is your responsibility to keep up with work you miss. Ask your classmates for copies of their notes, for homework and other assignments, and for what other preparation you need for class.
- Practice good course management: if you know you won’t be able to attend class regularly, take the W instead of an N or F.

**Homework:**

You are expected to keep track of your homework and have all assigned reading and writing completed before the start of each class session. Writing assignments turned in after the due date will not receive full credit. Your absence from class on the day an assignment is due does not excuse the assignment from being late. With my approval, some late work may be made up by a specified deadline.

**Standards for Work:**

Messy or incomplete work will be returned to you and marked late. Take pride in the work you submit. The work you turn in for grading should be typed. Format your work properly:

Business writing calls for different formatting in different kinds of documents. Please carefully follow the formatting tips provided in each chapter. For a brief review of MLA style and formatting, please see the Appendix, pp. A16-A18.

**Grades:**

Work in this class is not graded on a curve. Students will be graded individually according to the merit of their own work. The point breakdowns of specific assignments will be covered in class.

**Bringing Materials to Class:**

In addition to your textbook, you should bring paper and a pen to each class session.

**Meetings/Email/Calls:**

If you can’t meet during my regularly scheduled office hours, I will gladly make other arrangements to see you. I understand the value of your time. To avoid waiting behind other students, please schedule an appointment with me after class or by email or phone.

Please type grammatically correct emails, using complete words and full sentences (no shorthand, as in “where r u now”). Emails must contain a greeting (Aloha Bob, Dear Mr. Smith, or Hi Lance,) and a signature (Thank you, Sincerely, or just your name). This is a professional correspondence, and you must get in the habit of writing professionally. Avoid "emoticons," slang, and abbreviations/acronyms.

If you have any problems or last minute emergencies, email me ASAP or leave a voice mail on my office phone. In general, you should allow for a 24 hour turn-around time on emails. (If you have a question regarding a paper due on Thursday morning, please email me no later than Wednesday morning.) I rarely check email after 8:00PM, and I often don’t check email at all on weekends.

**Extra Help:**

You are responsible for your own learning. Ask questions and seek clarification if you EVER feel
even slightly confused. I am nice--stop by and see me if you are having difficulty. Free tutoring is available through TRiO Student Support Services; request a tutor early. The contact number for the TRiO office is 235-7487. Also, The Learning Center (Manaleo building) provides free workshops, drop-in help, and computer access.

**DISABILITIES ACCOMMODATION STATEMENT**

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale 'Akoakoa 213 for more information.
COURSE POLICIES CONTRACT

I have read through and reviewed the above Course Policies and the entire English 209 syllabus. By signing this document, I acknowledge not only that I understand the policies and requirements of this course, but also that I understand the consequences of not following these policies.

Signed: ___________________________ (type your name) ___________________________ (date)

QUESTIO NNAIRE

Preferred Name ___________________________
Preferred E-Mail Address ___________________________
Preferred Phone ___________________________

1. What do you hope this course will teach you? What are your goals in this class?

2. How can I help you meet these goals?

3. What do you intend to do to meet them?

4. What grade would you be satisfied with in this course? Why?

5. What else would you like me to know about you?