WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community.

CATALOG DESCRIPTION

Survey of major forms and practices of Buddhism. WCC: DH, WI

Recommended Preparation: English 100 and Religion 150 or 151

Activities Required at Scheduled Times Other Than Class Times

One conference with the instructor will be scheduled outside of class in order to discuss the student’s research paper.

STUDENT LEARNING OUTCOMES

The student learning outcomes for the course are:

1. Identify the myths, histories, doctrines, and practices of the major schools of Buddhism.
2. Identify each school’s understanding of the human condition, ethics, knowledge, death, the afterlife, and conceptions of the divine.
3. Interpret primary sources.
4. Examine the relationship between religion and culture/society.
5. Question and think critically.

COURSE TASKS

Please NOTE: assignments are due within the first 15 minutes of class.
1. Attendance and class participation.
2. Satisfactorily pass the two exams. Exams will be challenging but students are allowed open notes and open books.
3. Satisfactorily complete the research paper. Each student will select a topic he/she finds interesting in Buddhism and begin researching it early in the semester. Research papers include submitting drafts, peer reviews, and one conference with the instructor. The research paper should be approximately 8-10 pages double-spaced. Paper writing guidelines and a rubric will be distributed prior to the due date.
4. Satisfactorily complete four shorter essays. The shorter papers do not require drafts, peer reviews, or conferencing. For these papers, students will be provided with the possible topics and should select the format in which he/she would like to write. NOTE: some formats require a 1-2 page reflection paper.
5. Satisfactorily present on one topic in Buddhist studies. The presentation should include a visual aid and a handout for other students in the class.
6. Complete the reading assignments.
7. Come to class prepared and with an open mind.

**ASSESSMENT TASKS AND GRADING**

<table>
<thead>
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<th>Grades will be based on the following:</th>
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<tr>
<td>Research Paper ..........................................................</td>
<td>30%</td>
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<tr>
<td>Class presentation, participation, and attendance ..................</td>
<td>20%</td>
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<tr>
<td>2 Exams (15% each) ..........................................................</td>
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<td>Four papers (5% each) .......................................................</td>
<td>20%</td>
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Grades available:
A = 90%-100%
B = 80%-89%
C = 70%-79%
D = 60%-69%
F = 59% and below
N = The ‘N’ grade indicates that the student has worked conscientiously, attended regularly, finished all work, fulfilled course responsibilities, and has made measurable progress. However, either the student has not achieved the minimal student learning outcomes and is not prepared to succeed at the next level, or the student has made consistent progress in class but is unable to complete the class due to extenuating circumstances, such as major health, personal, or family emergencies.

**LEARNING RESOURCES**

- *The Buddhist Handbook* by John Snelling
- *Buddha or Bust* by Perry Garfinkel
- Handouts
  - I recommend a three ring binder for notes rather than a spiral notebook considering that you will receive many handouts from your classmates.

**COURSE CONTENT**

Please see the course schedule hand out.
Additional Information

Make-up Policy:
Students are expected to attend all classes, arrive on time, and remain for the entire class period. Students who miss class are responsible for material covered in their absence. Consult with peers or the instructor to make up missed work. Make-up assignments are only allowed if you use a NQA coupon. Students are provided with two ‘No Questions Asked’ coupons that enable them to turn in one of the shorter papers or make up an exam late. Coupons may not be used for the research paper due dates. Without the NQA coupon, late work will not be accepted. Coupons may not be shared or replicated. Two unexcused absences will result in the lowering of the final grade by one letter.

Academic Honesty:
Students are expected to act with personal integrity, to respect other students’ opinions and property, and to help create an academic environment in which discussion is encouraged. Students are expected not to engage or tolerate acts of plagiarism, cheating, copying, fabrication of citations, or other acts of academic dishonesty. Students charged with academic dishonesty face serious consequences that range from an F grade for the assignment to a Fail grade for the course.

Extra Credit:
Extra credit can be earned by writing a two-page double spaced reaction paper to a class lecture, discussion, reading, or video or by attending a religious event. Religious events occurring on the island are posted on the website under ‘special announcements.’ Students may write up to five extra credit papers. All extra credit must be received by May 5th, 2008.

Cell Phones:
Kindly do not answer phone calls, text message, or play games on your cell phone during class. The instructor urges you to turn off your cell phone during class.

Disabilities Accommodation:
If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale Akoakoa 213 for more information.
Please have completed the assignments and readings for the class day under which they are listed.

&REQ = required reading
&DUE = assignment due in the first 15 min of class

JANUARY 14 – Introduction to the course; Discussion on learning; Syllabus distributed.
&REQ: Please purchase texts today.

JANUARY 16 – Sanskrit & Pali; Overview of Buddhism; Historical Context; selection of topics for presentations
&REQ: Snelling Note on Language and p.3-16; Garfinkel p.1-18

JANUARY 21 – Holiday: Dr. Martin Luther King Jr. Day
&REQ: Snelling p.17-33; Garfinkel p.19-31

JANUARY 23 – Buddha Board Game; Historical and Legendary Buddha
&REQ: Snelling p.35-50

JANUARY 28 – Jataka tales; Tripitaka
&REQ: Snelling p.51-72; Garfinkel p.32-48

JANUARY 30 – Major Teachings: Middle Path, Four Noble Truths, Threefold Training, Dependent Origination, Paths of Rebirth, Anatman, Five Skandhas, Wheel of Life
&REQ: Snelling p.73-82; Garfinkel p.49-75

FEBRUARY 4 – Sangha: Ordination, Daily Life, Monastic Codes
&REQ: Snelling p.83-92; Garfinkel p.76-104
&DUE: Research paper topic

FEBRUARY 6 – Four Councils and 18 Schools (with Theravada)
&REQ: Snelling p.93-102, 261-276

FEBRUARY 11 – General Introduction to Mahayana
DUE: Writing Assignment 1

FEBRUARY 13 – Tantra
&REQ: Snelling p.105-115

FEBRUARY 18 – Holiday: Presidents’ Day
&REQ: Snelling p.116-120

FEBRUARY 20 – The Southern Transmission: Sri Lanka, Burma, Thailand, Laos, Kampuchea, and Indonesia
&REQ: Snelling p.121-130; Garfinkel p.105-126

February 25 – Later Major Teachings: Emptiness, Levels of Truth, 8 Consciousnesses, Bodhisattvas
&REQ: Snelling p.131-146; Garfinkel p.127-153

FEBRUARY 27 – Chinese Buddhism
&REQ: Garfinkel p.154-168
DUE: Writing Assignment 2

MARCH 3 – Chinese Buddhism Part II: Kuan Yin Pilgrimage
&REQ: Snelling p.147-150; Garfinkel p.169-200

MARCH 5 – Exam 1

MARCH 10 – The Northern Transmission: Vietnam and Korea; Thich Nhat Han
&REQ: Snelling p.151-160; Garfinkel p.201-223

MARCH 12 – Japanese Buddhism; Soyen Shaku; D T Suzuki; Shunryu Suzuki
&REQ: Snelling p.161-166, p.296-314
DUE: Bring in a copy of your research paper for peer review.

MARCH 17 – Japanese Buddhism Part II
&REQ: Snelling p.167-183
DUE: Research paper draft

MARCH 19 – Tibetan Buddhism; Chogyam Trungpa
&REQ: Snelling p.276-296

MARCH 22-30 – Holiday: Spring Break
MARCH 31 – Tibetan Buddhism Part II: The New Face of the Buddha: the Dalai Lama
&REQ: Snelling p.184-189; Garfinkel p.264-286

APRIL 2 – The Northern Transmission: Mongolia, Russia, Himalayan Region, Nepal, and Bhutan
&REQ: Snelling p.191-202

APRIL 7 – Buddhism Comes West
&REQ: Snelling p.203-217

APRIL 9 – Buddhism in Europe, Christmas Humphreys, Edward Conze, Alan Watts
&REQ: Snelling p.217-233; Garfinkel p.250-263
&DUE: Writing Assignment 3

APRIL 14 – Buddhism in America
&REQ: Snelling p.234-244; Garfinkel p.224-249

APRIL 16 – Jack Kerouac, Allen Ginsberg, Gary Snyder, Pema Chodron
&REQ: Snelling p.245-257

APRIL 21 – Robert Thurman, Deepak Chopra, Jack Kornfield, Joseph Goldstein, Sharon Salzberg, Robert and Anne Aitken

APRIL 23 – Marketing Buddhism or the Buddhism Market?
&REQ: handout

APRIL 28 – Buddha and his Buddy Einstein
&REQ: handout
&DUE: Writing Assignment 4

APRIL 30 – “Socially Engaged Buddhism”
&REQ: Snelling p.328-339; Garfinkel p.287-end

MAY 5 – Exam 2
&DUE: Last day to turn in extra credit

MAY 7 – Final Thoughts
&DUE: Research paper