HIST 282 W     INTRODUCTION TO AMERICAN HISTORY WI
3 CREDITS
T TH  9:45-11:00 AM

INSTRUCTOR:  Professor Janice Nuckols
OFFICE:  Palanakila 136
OFFICE HOURS:  MWF- 11:30-12:15 pm  T Th – 12:30-2:00 pm
TELEPHONE:  236-9136 (home: 235-6330)
E-MAIL ADDRESS  nuckols@hawaii.edu
EFFECTIVE DATE:  Spring 2008

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College is committed to excellence in the liberal arts and career
development; we support and challenge individuals to develop skills, fulfill their potential, enrich
their lives, and become contributing, culturally aware members of our community.

CATALOG DESCRIPTION
A continuation of HIST 281 focusing on significant events in U.S. history from Reconstruction
(1865) to the present. (3 hrs. lect.) WCC:DH
This course is also a Writing Intensive course, which means it is limited to 20 students, has a pre-
requisite of successful completion of ENG 100, and requires extensive writing and conferencing
with the instructor. The A.A. degree requires two WI courses.

STUDENT LEARNING OUTCOMES
The student learning outcomes for the course are:

1. Describe, analyze and interpret the major themes in American history from
Reconstruction through the 20th century to the present.

2. Identify important individuals and events in American history through the Civil War.

3. Critically analyze primary sources.

4. Make connections between contemporary events and American history.
COURSE TASKS

TASK 1. You will describe, summarize, analyze, and interpret the major themes in American history up from the era of Reconstruction to the present by writing paragraph answers to questions at the end of selected documents that accompany the textbook. You will read 52 documents in all by the end of the semester. Each paragraph will be read and evaluated by the instructor and be worth a maximum of 2 points. (104 points total.) Usually 1-6 such documents will be assigned for 17 class sessions. Each assignment must be submitted on the day for which it is assigned. LATE SUBMITTALS WILL NOT BE ACCEPTED FOR CREDIT. Guidelines for writing these paragraph answers are attached.

TASK 2. You will demonstrate knowledge/awareness of the central ideas contained in the assigned text, by taking eleven ANNOUNCED, in-class, brief objective quizzes with specific questions on the text readings. The instructor will give you a test bank for each assigned chapter in the textbook of approximately 50 multiple-choice questions. You will receive these possible quiz questions at least 2 weeks in advance for each class reading assignment. These quizzes are designed to encourage you to read the class assignments. Each quiz is worth 10 points (100 points total.) The lowest score will be dropped. There will be no chance to retake any of these surprise quizzes.

TASK 3. You will complete one special project. This project requires you to view six episodes of Making Sense of the Sixties and submit a six 2 page/ 600 words typed summary/ response paper for each episode. (See separate guideline sheet). This project is worth a maximum of 65 points.

TASK 4. You will participate actively in sharing your knowledge with your classmates by attending regularly, participate in in-class writing exercises and class discussion. Such active learning will be awarded by 1 point per class session attended.

GRADING

I. Worksheet assignments count for 35% of the final grade.  
   2-12 points maximum for each of 17 assignments = 104 pts.

II. 10 objective quizzes count for 33% of the final grade. 
    (the 11th lowest quiz scores will be dropped) 
    10 points maximum for each exam= 100 pts. total

III. Summary/ Response papers on the Sixties count for 22% of the final grade 
    3 points for rough draft 
    2 points for conference 
    10 points maximum per each of 6 papers = 65 pts. total.

IV. Attendance counts for 10% of the final grade. 
   1 point for each class attended = 31 pts. Total

V. There will be opportunities to earn 8 points of extra credits. (see separate guideline sheet)
A - achieve a total of 300 - 270 pts.
B - achieve a total of 269 - 240 pts.
C - achieve a total of 239 - 210 pts.
D - achieve a total of 209 - 180 pts.
F - achieve a total of less than 180 pts. (an F for failure to withdraw will follow you forever. Please take the responsibility to formally drop this course.

CR/NC - Credit/ No Credit You must register for this option.
N – No grade points given/ no course credits awarded. The N grade indicates that the student worked conscientiously, fulfilled course responsibilities and made progress. However, either the student has not achieved the minimum student learning objectives and is not yet prepared to succeed at the next level, or the student has made consistent progress in the class but is unable to complete the course due to extenuating circumstances, such as major health, personal or medical emergencies.
I - means Incomplete. This grade will be assigned only if you personally contact the instructor and negotiate a time by which you will complete all the course work.
W - Official withdrawal after first two weeks of semester. (Instructor cannot assign a W grade. You must withdraw at the registrar's office. The last day you can officially withdraw is March 20, 2008

LEARNING RESOURCES

TEXTBOOK AND OTHER MATERIAL:

*Out of Many vol. II* (5th edition)- Faragher, and others
*Document Set, vol. II* - Faragher, and others (shrink wrapped with textbook)


OTHER NEEDS:

1 flat pocket folder or 3 ring binder to store in-class writings and all graded work
This folder is to be presented to the instructor if there are any questions as to the accuracy of her grade book)

Additional Information

GENERAL INSTRUCTOR EXPECTATIONS
I expect you to:
A. Come to class on time, prepared to participate in discussions in ways that show you are actively engaged in learning.
B. Meet all your deadlines.
C. Invest at least 9 -12 hours a week outside of class time for your reading assignments and homework.
D. Keep all your writing done for this course,
E. Be willing to work cooperatively with other students in the class and to listen respectfully to other students' points of view.
ADDITIONAL COURSE EXPECTATIONS

1. **Turn off your cell phones & pagers!** I do expect you to be mentally as well as physically present during class time. Unless you have an emergency situation, such as a sick child at home (in which case, I would ask that you inform me before class of the situation), I expect that for 75 minutes you will be unplugged from the outside world. Every time someone's phone rings, the entire class is distracted.

2. I expect you to **COME TO CLASS ON TIME.** If you are late, you may miss a quiz or class discussion of the documents for that day. (Remember, there are no makeups for missed quizzes.) I do encourage you to attend class even if you have to leave early or cannot avoid being late. If, however, you are more than 10 minutes late or have to leave class more than 10 minutes early, you will receive only a half point for attendance.

3. I expect you to **BRING YOUR TEXTBOOK OR DOCUMENT BOOK TO THE CLASS SESSIONS WHICH REQUIRE READING IN EITHER.** We will be looking at maps, photos, illustrations and documents in class and you will need your own books with you.

4. I expect you to **stay awake in class,** even when the lights are off and a video is being shown. I expect that if you are too tired to keep your eyes open, that you will leave class and find someplace else to take a nap. (I will wake you up!)

5. I expect you to turn in your document paragraphs on the day they are due and by 9:45 AM. If you cannot make it to class on a due day, you may fax your assignment to the school, send it to me via e-mail, ask someone in the class to stop by and pick up your assignment for you or have a friend or family member drop it off in my mail slot in the Administration Building. You may also turn in assignments early. (Remember, I do not accept late assignments.)

6. I expect you to **patiently wait until class ends before you begin to pack up your books** and put on your backpack. I will end class as close as possible to the end time but I am not a machine. If the video or I have a minute or two more to finish a key point, than I expect you to give me that time to finish. Once even one student begins to shuffle papers, it is distracting to everyone else.

RECOMMENDATIONS THAT WILL HELP YOU IN THIS CLASS

1. Always take notes. Even though there are no exams in this class, note taking helps you stay focused and keeps your mind from drifting. Take notes during the films/videos as well as lectures.

2. Ask me to repeat a point that you missed. Ask questions.

3. Make sure you can see the board & video screen clearly.

4. Drop in on me during my office hours. Help me get to know you as an individual. Ask for help. Phone me at home, or e-mail me, if you can't make it to my office.

5. Make use of the writing experts in the lobby of The Learning Center. Find out the scheduled hours at the beginning of the semester and have the teachers on duty review your homework and your Sixties papers.
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<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Topic</th>
<th>Readings</th>
<th>Notes</th>
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<tbody>
<tr>
<td>1/15</td>
<td>Tues.</td>
<td>Introduction to the course</td>
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<tr>
<td>1/17</td>
<td>Thurs.</td>
<td>Reconstruction - A Tragic Failure</td>
<td>Text - Chp. 17; also “Whose History Is It? on pp. 510-511</td>
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<tr>
<td>1/22</td>
<td>Tues.</td>
<td>A New South?</td>
<td>Text - pp. 561-563; 594-596; 615-617</td>
<td>Handout: &quot;Uncle Tom's Children&quot;</td>
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<td>1/29</td>
<td>Tues.</td>
<td>Exploitation of the West</td>
<td>Text - Chp. 18</td>
<td>Documents - Chp. 18 (four documents) = 8 pts.</td>
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<tr>
<td>1/31</td>
<td>Thurs.</td>
<td>Industrialism in the North</td>
<td>Text - Chp. 19</td>
<td>Video: The West series, part 8 (Massacre at Wounded Knee)</td>
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<tr>
<td>2/05</td>
<td>Tues.</td>
<td>The Immigrant and the City</td>
<td>Re- Read: pp. 550-551;563-575; 621-624</td>
<td>Handout: The Good Old Days, They Were Terrible</td>
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<td>2/07</td>
<td>Thurs.</td>
<td>The Political Response to the Urban Challenge</td>
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<td>2/14</td>
<td>Thurs.</td>
<td>Agricultural Discontent &amp; the Populists</td>
<td>Text - pp 584-589; 592-594; p. 596</td>
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Documents - Chp. 20 (one document) = 2 pts.
20-4(ques.#3)

*2/19 - Tues. -
(QUIZ 4)
Progressive America
Read: Text - pp. 592; also Chp. 21
Documents - Chp. 21 (one document) = 2 pts.
21-1(ques.#1);
Video: Triangle Shirtwaist Fire

2/21 - Thurs.-
The Suffrage Movement
Read: Text - pp. 610-611; 628-630; 659-661; 698-699
Documents - Chps. 20, 21 (two documents) = 4 pts.
20-5(ques.#1); 21-4(ques.#2)
Video: One Woman, One Vote

2/26 - Tues. -
America Becomes A World Power
Read: Text - pp. 596-606
Documents - Chp. 20 (three documents) = 6 pts.
20-7 (ques.#1); 20-9(ques.#1); 20-10(ques.#2);

2/28 - Thurs. -
American Foreign Policy Before WWI
Read: Text - pp. 644-648

*3/04 - Tues. -
(QUIZ 5)
WWI: An End Of Innocence
Read: Text - Chp. 22
Documents - Chp. 22 (six documents) = 12 pts.
22-1(ques. #1); 22-3(ques.#1); 22-4(ques.#1);
22-5(ques.#2); 22-6 (ques.#1); 22-8 (ques.#1)

*3/06 - Thurs.-
(QUIZ 6)
The Paradox of the Twenties
Read: Text - Chp. 23
Documents - Chp. 23 (three documents) = 6 pts.
23-1(ques.#1); 23-4(ques#2); 23-5(ques.#2)

3/11 - Tues. -
The Underside of the Twenties
Read: Text - pp. 661-666; 668-679; 690-694; 697-704
Handout - Honolulu Martyrdom
Documents - Chps. 22, 23 (three documents)= 6 pts.
22-9(ques.#2); 23-6(ques.#1); 23-7(ques.#2)

3/13 - Thurs.-
The Crash, The Depression & The Thirties
Read: Text - pp. 712-717
Video: The Depression
ROUGH DRAFT DUE: MAKING SENSE OF SIXTIES: ONE

*3/18 - Tues. -
(QUIZ 7)
FDR & the New Deal
Read: Text - Chp. 24
Documents - Chp. 24 (three documents) = 6 pts.
24-1(ques.#1); 24-3(ques. #3); 24-8(ques.#1)
Film: FDR

*3/20 - Thurs. -  America at War  
(QUIZ 8)  Read: Text - Chp. 25; also Whose History Is It, pp.776-777

Last Day to Withdraw  Documents - Chp. 25 (five documents) = 10 pts. 
25-1(ques.#1); 25-4 (ques.#1); 25-6(ques.#1);  
25-8(ques.#1); 25-9(ques.#2)

Video: Hawaii At War

3/25 & 3/27   SPRING BREAK

*4/01 - Tues. -  The Cold War & U.S. Foreign Policy  
(QUIZ 9)  Read: Text - pp. 771-773; also Chp. 26;  
also 828-833; 836-839

Documents - Chps. 26, 27(five documents) = 10 pts.  
26-1(ques.#2); 26-3(ques.#1); 26-9(ques.#2);  
27-2(ques.#2); 27-3(ques.#1)

Video: The Century- 1946-1952

4/03 - Thurs. -  The Cold War At Home  
Read: Text - pp. 791-801

Documents – Chp. 26 for class discussion only  
26-4(ques.#1) 26-6(ques.#2 & #3); 26-7(ques.#2)

Film: Charge & Countercharge  
MAKING SENSE OF THE SIXTIES: EPISODE 1

4/08 - Tues. -  The Fifties: A Return To Prosperity  
Read: Text - Chp. 27; also Whose History Is It, pp.842-843

Documents: Chp. 27-7(ques.#2) for class discussion only

Video: Elvis & the Fifties  
MAKING SENSE OF THE SIXTIES: EPISODE 2

4/10- Thurs. -  From The Fifties to The Sixties: The Civil Rights Movement  
Read: Text - Chp. 28

Documents - For class discussion only  
28-1(ques.#1); 28-4(ques.#2); 28-5(ques.#1);  
28-6(ques.#2); 28-7(ques.#1)

Video: From Montgomery to Memphis  
MAKING SENSE OF THE SIXTIES: EPISODE 3

4/15 - Tues. -  From the Fifties to the Sixties: Vietnam  
Read: Text - pp. 882-900;  
also Whose History Is It, p.918-919

Documents - For class discussion only  
29-1(ques.#1); 29-4(ques.#2);29-5(ques.#1); 29-9(ques.#1)  
MAKING SENSE OF THE SIXTIES: EPISODE 4
4/17 - Thurs. - Black Power/Red Power/Women's Lib/Gay Lib
Read: Text - pp. 900-908
   Documents – For class discussion only.
   28-10 (ques.#1); 27-8 (ques.#1 & #3); 29-2 (ques.#1);
   29-7 (ques.#1 & #2); 29-10 (ques.#1)
Video: Malcolm X
MAKING SENSE OF THE SIXTIES: EPISODE 5

4/22 - Tues. - The Sixties: An Evaluation
   Handouts- Sorting Out The Sixties
   Don't Be Fooled: It's Sixties Nostalgia
   MAKING SENSE OF THE SIXTIES: EPISODES 6

4/24 - Thurs.- Nixon & Watergate
Read: Text - pp. 908-916
   Documents – For class discussion only.
   29-11 (ques.#1)
Video: Watergate

*4/29- Tues. - The Ford & Carter years
(QUIZ 10)
Read: Text – Chp. 30
   Documents - Chp. 30 (three documents) = 6 pts.
   30-1 (ques.#1); 30-4 (ques.#1); 30-5 (ques.#2)

*5/01 - Thurs.- The Reagan Revolution
Read: Text – pp. 939-951
   Documents - Chp. 31 (two documents) = 4 pts.
   30-6 (ques.#1); 30-7 (ques.#1)
Video: Ronald Reagan

5/06 - Tues. - The Clinton & Bush years
(QUIZ 11)
Read: Text – Chp. 31
Video: Bill Clinton

(*5/09 – Friday - LAST DAY FOR LATE PAPERS/EXTRA CREDIT)

THERE IS NO FINAL EXAM IN THIS COURSE